

# I promise not to....

Frank Zappa

4x's

The first system of the score consists of two staves (treble and bass clef) in 6/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The key signature has one flat (Bb).

The second system starts at measure 3. It contains a treble clef staff with a melodic line and a bass clef staff with a bass line. A triplet of eighth notes is marked in both staves. The time signature changes to 3/4. A **Dm** chord is indicated in the bass staff.

The third system starts at measure 6. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated in the bass staff: **A7b9**, **EbΔ7#11**, **Cm**, and **DbΔ7#11**. A triplet of eighth notes is marked in the bass staff.

The fourth system starts at measure 11. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated in the bass staff: **Dm 9** and **EbΔ9**.

The fifth system starts at measure 15. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated in the bass staff: **Cm**, **DbΔ**, **Dm 9**, and **EΔ7#11**. A triplet of eighth notes is marked in the bass staff.

21 *8<sup>vb</sup>*  
 (guitar solo)  
**D $\Delta$ 7 $\sharp$ 11**  
 3 3

26 (guitar solo cont.)  
**D $\flat$  $\Delta$ 7 $\sharp$ 11**

32 1. 2.  
**F $\sharp$ m 9** **F $\sharp$ m 9/B**  
 % % % % %

38 (synth solo)  
 Double t:o feel  
**A m 9** **B $\flat$  $\Delta$  7** **B m 9**  
 % % %

44  
**C $\Delta$ 7 $\sharp$ 11** **C m 9** **D $\flat$  $\Delta$  7** **D m 9**  
 % % % %

52

$E^b\Delta 7\#11$   $D_m$

62

$D^b\Delta 7\#11$   $F\#m 9$   $F\#m 9/B$

70

*à tempo*

$C_m$   $D^b\Delta 7\#11$   $D_m$   $F_m 9$

76

$C_m$   $D^b\Delta 7\#11$   $D_m 9$   $G^b\Delta 7\#11$