

DON'T CRY FOR ME ARGENTINA

(From the opera "EVITA")

Lyric by TIM RICE
Music by ANDREW LLOYD WEBBER

Moderate Tango tempo

The musical score is written in 4/4 time with a moderate tango tempo. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand. Fingerings and dynamics are indicated throughout.

System 1: Chords C and F. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line of G2, B1, and D2. The lyrics are: "It won't be eas - y, you'll think it strange When I".

System 2: Chord G7. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment has a bass line of G2, B1, and D2. The lyrics are: "try to ex - plain how I feel, That I still need your love af - ter".

System 3: Chords C and Am. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line of G2, B1, and D2. The lyrics are: "all that I've done. You won't be - lieve me;".

System 4: Chords D and D/C. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has a bass line of G2, B1, and D2. The lyrics are: "All you will see is a girl you once knew al - though she's dressed up to the".

G/B 2 D7 G

nines at six - es and sev - ens with you.

2
4

C 2 1 F

I had to let it hap - pen, I had to change; Could - n't
And as for for - tune and as for fame, I

G7 3

stay all my life down at heel: Look - ing out of the win - dow, stay - ing
nev - er in - vi - ted them in: Though it seemed to the world — they were

1 2 1

C 2 Am

out of the sun, So I chose free - dom, Run - ning a - round try - ing
all I de - sired. They are il - lu - sions, they're not the so - lu - tions they

3

D D/C G/B

ev - 'ry - thing new, but noth - ing im - pressed me at all;
 prom - ised to be, the an - swer was here all the time;

1 3

D7 G C

nev - er ex - spect - ed it to, Don't cry for me Ar - gen -
 love you and hope you love me,

2 4

F/C C

ti - na, — the truth is I nev - er left you: All through my

5 3 4 3 1 3 1

2

G Am C

wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your

1 2 1 C 1

To Coda ⊕

F

dis - tance.

F
5

Have I said too much? There's

1 2 1 2

Em7

noth - ing more I can think of to say to you, But

Fmaj7
4

all you have to do is look at me to know that ev - 'ry word is true.

C
2

D.S. al Coda

CODA

F

dis - tance. -

C