

6

Belle – Reprise

Allegro $\text{♩} = 134$

REED 1 *mp* (FLUTE) Δ

REED 2 (OBOE) Δ *mp*

REED 3 (CLARINET) Δ *mp*

TRUMPET (STR. MUTE) *mp*

HORN (BRASS MUTE) *mp*

(BELLE) (2nd time) $\overbrace{\quad\quad\quad}^3$
 Me, The wife of that boor-ish, brain-less...

PIANO *mp*

SYNTH HARPSICHORD Δ *mp*

VIOLIN *mp* Δ

CELLO *mp* Δ pizz. 2nd time

BASS *mp*

ERCUSSION TIME *mp*

a 1 2 3 4

RD 1

RD 2

RD 3

TPT

HN

“Ma - dame Gas - ton!” Can't you just see it?

PNO

SYN

VLN

VC

BS

PERC

mp

mp

mp

mp

mf

mf

mf

mf

pizz.

arco

5 6 7 8

Detailed description of the musical score: The score is for a scene from Disney's 'Beauty and the Beast'. It features three vocalists (RD 1, RD 2, RD 3) and a vocal soloist (HN) who sings the lyrics. The instrumental ensemble includes Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is D major (two sharps). The tempo and mood are marked as mezzo-piano (mp) for the vocalists and mezzo-forte (mf) for the instruments. The piano part features a rhythmic accompaniment with chords and a melodic line. The strings play a supporting role with sustained notes and some movement. The percussion part is minimal, providing a steady beat.

RD 1

RD 2

RD 3

TPT

HN

"Ma - dame Gas - ton!" His "lit - tle wife."

PNO

SYN

VLN *pizz.* *mf* *arco*

VC *mf*

BS *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

No, sir. Not me! I guar - an - tee it! I

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

mf

mf

pp

p

to OPEN

RD 1

RD 2

RD 3

TPT

HN

want much more than this pro - vin - cial life.

PNO

SYN

ARCO STRINGS

VLN

VC

BS

PERC

f *espress.*

mf *espress.*

mf

mf

f

mf

arco

allarg.

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT (OPEN) *mp cresc.*

HN *mp cresc.*

PNO

SYN

VLN

VC *f*

BS *f*

PERC *f* (SUS CYM) *Timp. Mallets* *mp* *l.v.*

The musical score is arranged in a standard orchestral layout. The top section features three woodwind parts (RD 1, RD 2, RD 3) and two brass parts (TPT, HN). The middle section contains the piano (PNO) and strings (SYN). The bottom section includes the violin (VLN), viola (VC), bass (BS), and percussion (PERC). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures, numbered 25 to 28 at the bottom. Dynamics are indicated by *f*, *ff*, and *mf*. The percussion part starts with *mf* and ends with a *ff* crescendo. The strings and woodwinds have various articulations and slurs. The brass parts have some slurs and dynamics. The piano part has complex chordal textures and slurs. The violin part has a *ff* dynamic and some slurs. The viola and bass parts have *ff* dynamics. The percussion part has a *mf* dynamic and a *ff* crescendo. The woodwind parts have various articulations and slurs. The brass parts have some slurs and dynamics. The piano part has complex chordal textures and slurs. The violin part has a *ff* dynamic and some slurs. The viola and bass parts have *ff* dynamics. The percussion part has a *mf* dynamic and a *ff* crescendo.

Grandly but still moving

RD 1 *mf* *espress.*

RD 2 *mf* *espress.*

RD 3 *mf* *espress.*

TPT (FLUGEL) *mp*

HN *sub. mp*

I want ad - ven - ture in the great wide some - where!

PNO *mf*

SYN *mp* (S^{va})₋₁ *loco*

VLN *f* *espressivo*

VC *f* *espressivo*

BS *w/vibrato*

PERC *f* *p* [SUS CYM]

RD 1 *ritard*
 RD 2 *dim.*
 RD 3 *dim.*
 TPT *mf* *p*
 HN *mf* *p*
 I want it more than I can tell! And for
 PNO *mp*
 SYN *pp*
 VLN *p*
 VC
 BS *dim.* *p*
 PERC *p*

meno mosso

RD 1 *p*

RD 2 *p*

RD 3 *p*

TPT

HN *p*

once it might be grand to have some - one un - der -

PNO *p (light)*

SYN

VLN

VC

BS

PERC

ritard

RD 1

RD 2

RD 3

TPT

HN

stand. I want so much more than they've got planned.

(SORD.)

PNO

cresc.

FAST STRINGS

SYN

p

VLN

p

VC

p

BS

pizz.

arco

PERC

Detailed description of the musical score: The score is for a vocal soloist and a full orchestra. It consists of three systems of music, corresponding to measures 40, 41, and 42. The vocal line (HN) has lyrics: "stand. I want so much more than they've got planned." The piano accompaniment (PNO) features a melodic line in the right hand and a bass line in the left hand, with a crescendo marking in measure 42. The orchestral parts include three woodwinds (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), strings (SYN, VLN, VC, BS), and percussion (PERC). The strings are marked "FAST STRINGS" and play a rhythmic accompaniment. The woodwinds and strings have dynamic markings of *p* (piano). The horn part has a marking "(SORD.)" in measure 42. The score is in a key signature of one sharp (F#) and a common time signature (C).