

BLOODY WELL RIGHT

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Electric piano solo ad lib.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate staff for the band. The key signature is B-flat major (two flats) and the time signature is common time (C). The electric piano part consists of a steady accompaniment of chords and eighth notes. The band part is mostly silent, with occasional notes in the bass clef staff. Chord diagrams are provided above the grand staves, and the word '(Band)' is written above the band staff in the second and third systems. The score concludes with a 'rall.' marking and triplet figures in the final measures.

Chord diagrams shown above the grand staves:

- System 1: A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, A₂ (B^bbass), B^b
- System 2: A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, (Band), A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, A₂ (B^bbass), B^b
- System 3: A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, (Band), A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, A₂ (B^bbass), B^b
- System 4: A₂ (B^bbass), B^b, A₂ (B^bbass), B^b, A₂ (B^bbass), B^b

Band staff markings:

- System 2: B^b
- System 3: B^b, A^b

Final system markings:

- rall.
- Triplet figures (3) in the final measures.

Instrumental solo.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and rests. Above the staff are six guitar chord diagrams: Ab (Bbbass), Bb, Ab (Bbbass), Bb, Ab (Bbbass), and Bb. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The middle staff begins with the tempo marking 'a tempo'. The bottom staff provides a bass line accompaniment.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a 3/4 time signature, continuing the melodic line from the first system. Above the staff are six guitar chord diagrams: Ab (Bbbass), Bb, Ab (Bbbass), Bb, Ab (Bbbass), and Bb. The middle and bottom staves are grand staff notation with a key signature of two flats and a 3/4 time signature, providing harmonic accompaniment.

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a 3/4 time signature, continuing the melodic line. Above the staff are six guitar chord diagrams: Ab (Bbbass), Bb, Ab (Bbbass), Bb, Ab (Bbbass), and Bb. The middle and bottom staves are grand staff notation with a key signature of two flats and a 3/4 time signature, providing harmonic accompaniment.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a 3/4 time signature, concluding the melodic line. Above the staff are six guitar chord diagrams: Ab (Bbbass), Bb, Ab (Bbbass), Bb, Ab (Bbbass), and Bb. The middle and bottom staves are grand staff notation with a key signature of two flats and a 3/4 time signature, concluding the accompaniment. The system ends with the text 'End solo.' and a double bar line.

Gm Bb C Gm Bb F Gm Bb C

So you think your school-ing's phon-ey, I guess it's hard not to ag-
Write your prob-lems down in de-tail, take them to a high-er

Gm Bb F Gm Bb C Gm Bb F

ree — You say it all — de-pends on mon-ey,
place — You've had your cry — no I — should - n't say wail,

Gm Bb C Gm Bb F Fm7 Eb

and who is in your fam-ily tree. — Right, right, you're blood-y well right, you
in the mean time, hush your face. — 2. (Quite)

Eb Bb Fm7 Eb Eb Bb

know you got a right to say — Right, you're blood-y well right, you know you got a right to say. —

Fm7 Eb Eb Bb Fm7 E>

Ha ha, you're blood-y well right, you know you're right to say — Yeh, yeh, you're bloody well right,

E> B> A>(Bbbass) B> A A>

you know you're right to say — and me I don't care an - y-way.

Gm B> C Gm B> F Gm B> C

Gm B> F Fm7(Bbbass) B> Fm7(Bbbass) Bb

To instrumental fade ad lib.

You got a blood-y right to say —