

# BLUE

Words and Music by  
JONI MITCHELL

Slowly

*mp*

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and then descending through E5, D5, C5, B4, A4, G4. The left hand provides a steady accompaniment of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2.

Blue \_\_\_\_\_ songs are \_\_\_\_\_ like tat - toos you know I've

The vocal line begins with the word "Blue" followed by a long dash. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

been to sea be - fore Crown \_\_\_\_\_ and an - chor me oh, let me \_\_\_\_\_

The vocal line continues with "been to sea be - fore" and "Crown \_\_\_\_\_ and an - chor me oh, let me \_\_\_\_\_". The piano accompaniment remains consistent.

sail a - way Hey - Blue

The vocal line concludes with "sail a - way" and "Hey - Blue". The piano accompaniment continues until the end of the system.

There is a song — for you — ink — on a pin un-der-neath the skin

F#m7 Bm7 E Bm7 E Bm7

An emp-ty space — to fill — in — Well, there's

Bm7 Gmaj7 Amaj7

man-y sink-ing now you got-ta keep think-ing you can make it through — these

(H Bass) A Bm Gmaj7 Emus

Ac-id, booze and ass nee-dles, guns and grass, lots of laughs,

Bm A (H Bass) Bm Gmaj7 Em sus

*mf*

lots of laughs.

*mp* *rit.* *a tempo*

Ev-'ry-bod-y's say-in' that hell's the hip-pi-est way to go, well, I— don't think so, but I'm gon-na

*mf*

take a look a-round it go Blue— I love—

*mf*

you.

A

Bm C#m (B Bass) Bm C#m (B Bass)

Blue, — here is a shell — for

Bm7 (E bass) E Bm7 (E bass) Bm7 (add A) (B Bass)

you, — In-side you'll hear a sigh, a fog-gy lul- la- by.

Em Bm C#7

There is your song from me.

*rubato* *a tempo*

(E Bass) Bm7 Bm7 B7

*rit.*