

Two Words

Lea Salonga

1

Ah Doe

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E², C#min, A, A, and Amin.

Musical notation for the second system (measures 5-8). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E, C#min, A, A, and Amin.

Musical notation for the third system (measures 9-12). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E, C#min, A, B², and Amin. The lyrics are: "In a while in a word e - very mo - ment now re - turns".

Musical notation for the fourth system (measures 13-15). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E, C#min, and A. The lyrics are: "for a while seen or heard How each me - mory soft - ly".

17 B Amin⁶ Emaj⁷ A

burns fac - ing you who brings me new to - mor - rows

20 G#min G# C#min F#min

I thank God for yes - ter - days How they led me to this

23 F#min F#min Amin E²

ve - ry hour How they led me to this place E - very touch

27 C#min A B² Amin

e - very smile You have gi - ven me in care

30

E C#min

Keep in heart al - ways I'll

32

C Bmin⁷

Now be trea - suring e - very - where And if

34

A Amin E

life should come to just one ques - tion Do I hold this mo - ment

37

A Amin E A⁶ A² A²

true No trace of sad - ness Al - ways with glad - ness I

42

E C#min A F#min

DO

Musical score for measures 42-45. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, C#min, A, F#min. Lyrics: DO.

46

E C#min A *8va*

Now a

Musical score for measures 46-49. Treble clef, key signature of three sharps. Chords: E, C#min, A. An *8va* marking is above the A chord in measure 47. Lyrics: Now a.

50

E A

song that speaks of now and e - ver

Musical score for measures 50-51. Treble clef, key signature of three sharps. Chords: E, A. Lyrics: song that speaks of now and e - ver.

52

E C#min

Bec - kons me to some - one new

Musical score for measures 52-53. Treble clef, key signature of three sharps. Chords: E, C#min. Lyrics: Bec - kons me to some - one new.

54 F#min F#min⁷ F#min

Un-ex-pec-ted un-ex-plored un-seen filled with pro-mise com-ing through

58 E C#min A

In a while in a word You and I for-e-ver change

62 E C#min C E

Love so clear ne-ver blurred Has me feel-ing won-drous strange And if

66 A Amin Bmin

life should come to just one ques-tion Do I face each mo-ment

69

A Amin E F#min Bmin

true No trace of sad - ness al - ways with

73

Bmin E C#min A 8^{va} A

glad - ness | DO

78

E F#min Bmin E

No trace of sad - ness al - ways with glad - ness |

82

E C#min A 8^{va} E

ritardando

86

8va

86

87

88

89

90