

A - Happen Every  
October

T B 8

Ann

# The Alto's Lament

Lyrics by Marcy Heisler

Music by Zina Goldrich

Recitative  $\text{♩} = \text{66}$

1 I've had much good luck as a per - for-mer. 2 3 4 I've been cast in al-most ev - 'ry

5 show. 6 From "Ca-rou-sel" to "Hair", 7 on Broad-way I was there, 8 but you'd ne-ver ne-ver

9 know. 10 Per - haps you picked me out last year in "Phan-tom" 11 or

12 un - der-neath my dirt in "Mis - er - a - ble". But if you tried to pick me out from all the

*mf*

Detailed description: This system contains measures 12, 13, and 14. The vocal line is in 4/4 time, starting on a whole note G4 and moving through a series of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

15 voi - ces in the crowd, I'm cer - tain that you must have had a pro - ble... My

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with eighth notes and rests. The piano accompaniment provides harmonic support with chords and a moving bass line.

18 Slightly faster plight is quite fa - mi-liar to those who've tread the boards at the Ne - der-land - er, Schu-ber-t and Ri -

Detailed description: This system contains measures 18, 19, and 20. The tempo instruction "Slightly faster" is written above the vocal line. The music continues with eighth-note patterns in the vocal line and corresponding piano accompaniment.

21 al - to. Al - though I've got a great high "C", the re -

Detailed description: This system contains measures 21 and 22. The vocal line features a high note on a half note, followed by a rest. The piano accompaniment includes a prominent bass line and chords. The system concludes with a double bar line and repeat signs.

23 ac - tion seems to be, "Wow. That's great dear, but we need you sing - ing al - to." Please

*Andante* ♩ = 72

26 Give me a chance to sing me - lo - dy.

27

26 *p* *accelerando*

♩ = 144

28 Give me a crack at the tune. I'm filled with cha - grin ev - 'ry

29

30

28 *p*

31 time I be - gin "By the light of the sil - ver - y mo - on." Just

32

33

31 *p*

34 35 36  
one lit - tle shot at the me - lo - dy. Give me a mo - ment to

Piano accompaniment for measures 34-36, featuring a treble and bass clef with various chords and melodic lines.

37 38 39  
shine. I'm sick of "Can't help

Piano accompaniment for measures 37-39, featuring a treble and bass clef with various chords and melodic lines.

40 41 42  
lov - in' that man of mine." Just look at "Ok - la - ho - ma" for ex -

Piano accompaniment for measures 40-42, featuring a treble and bass clef with various chords and melodic lines.

43 44 45  
am - ple. That rous - ing ti - tled num - ber of the show. While

Piano accompaniment for measures 43-45, featuring a treble and bass clef with various chords and melodic lines.

46 47 48

ev' - ry one is sing - ing Ok - la - ho - ma, I get "sky - y - y - y - y - y - y -

49 50 51

y. Yo - ho!" (spoken:)And now, a medley of some of my finer roles... The

The Sound of Music ♩ = 144

52 53 54 55

hills are a - live with the Sound of Mu - sic.

Three Little Maids ♩ = 116

56 57

Three lit - tle maids from school are we, Pert as a

58 59 60

school-girl well can be, Filled to the brim with girl-ish glee - ee, Three lit - tle maids from school.

Memory ♩ = 40

61 62 63

Touch me,

Bigger

*f*

64 65 66

it's so ea - sy to leave me,

♩ = 60 I Feel Pretty

67 68 69 70

What mir - ror,

*f*

71 72 73

where?

Musical score for measures 71-73. The vocal line has a single note on each measure. The piano accompaniment features chords in the right hand and single notes in the left hand. A slur is over the piano accompaniment in measure 72.

74 75 76 77

Which? What? Where? Who? Who? Who?

*mf*

Musical score for measures 74-77. The vocal line has a single note on each measure. The piano accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in measure 75.

78 79 80 81

Who? Such a pret - ty me!

*f*

Musical score for measures 78-81. The vocal line has a single note on each measure. The piano accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in measure 79.

82 83 84

Such a pret - ty

Musical score for measures 82-84. The vocal line has a single note on each measure. The piano accompaniment features chords in the right hand and single notes in the left hand.

### Pullback

85 86 87

me! Please Pull a few strings for the

ritard *ff*

88 89 90

me - lo - dy! Don't care if the so - lo is teen - y. It

accel. poco a poco

91 = 144 92 93

would be nir - va - na, from hea - ven such man - na, to sing some - thing oth - er than

a tempo

94 95 96

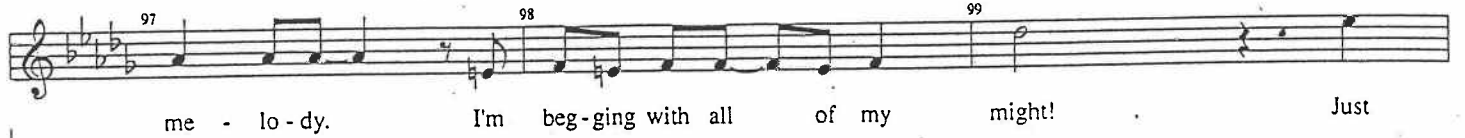
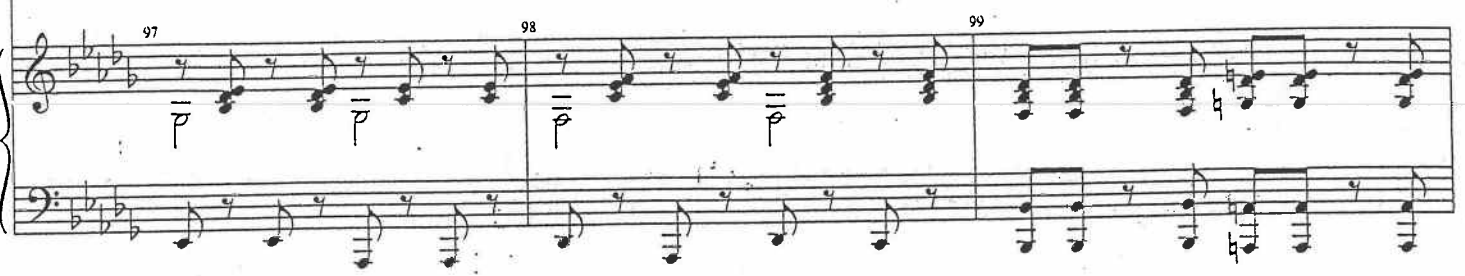
"Swee - ney!" I'm down on my knees for a

*mf* gliss. *f*

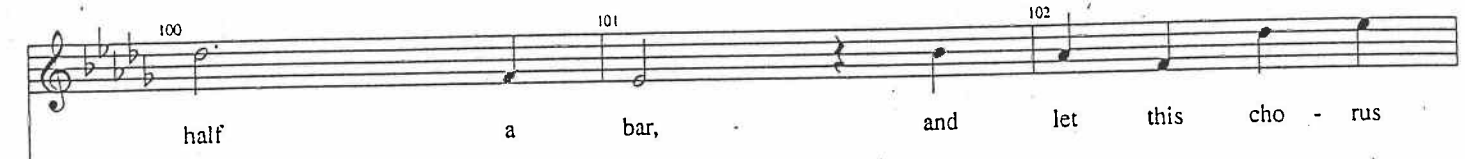
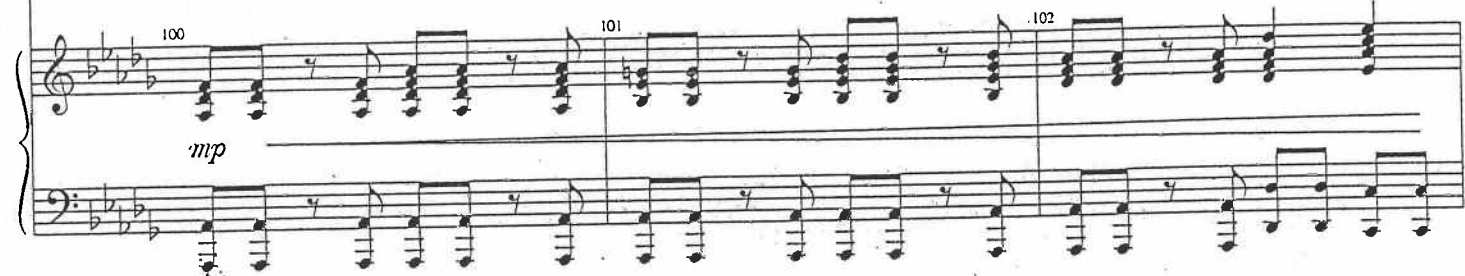
Red. \*



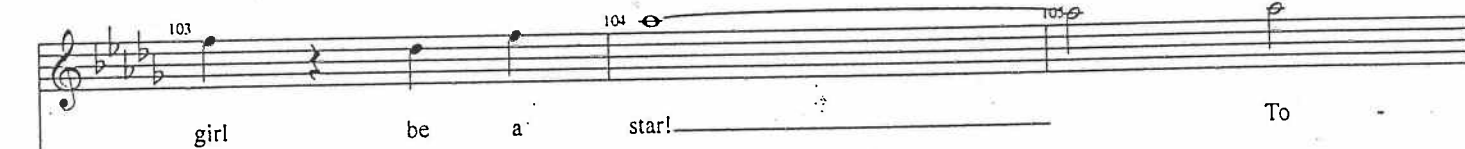
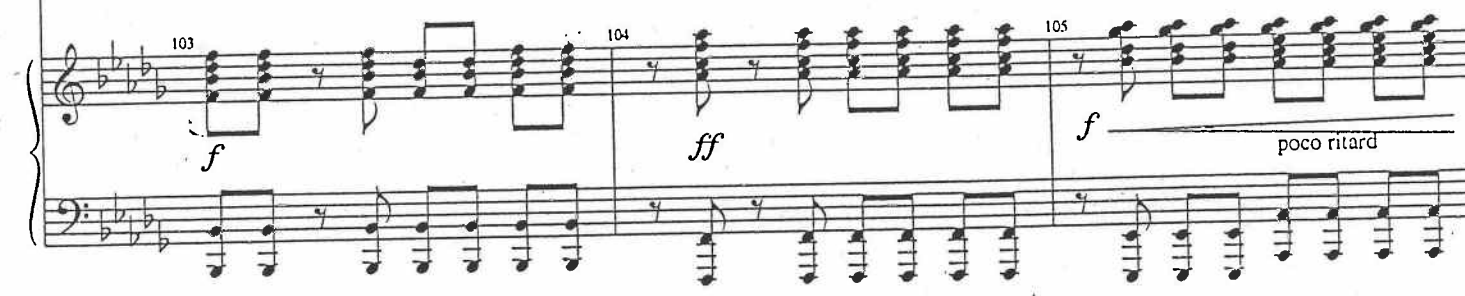
97 me - lo - dy. 98 I'm beg - ging with all of my 99 might! Just

A single staff of music in treble clef, key of B-flat major, showing the vocal line for measures 97, 98, and 99. The notes are: 97: G4, A4, Bb4, C5; 98: Bb4, A4, G4, F4; 99: E4, D4, C4.Piano accompaniment for measures 97-99. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include piano (p) and mezzo-piano (mp).

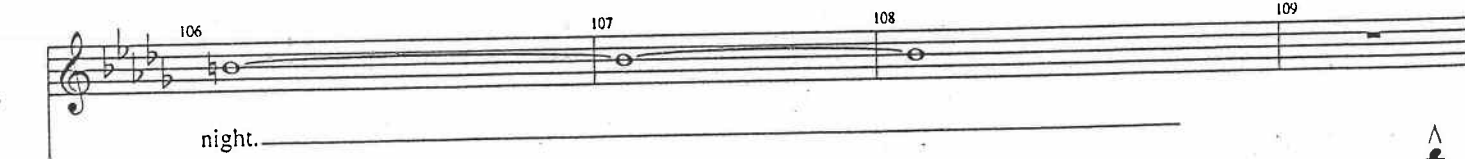
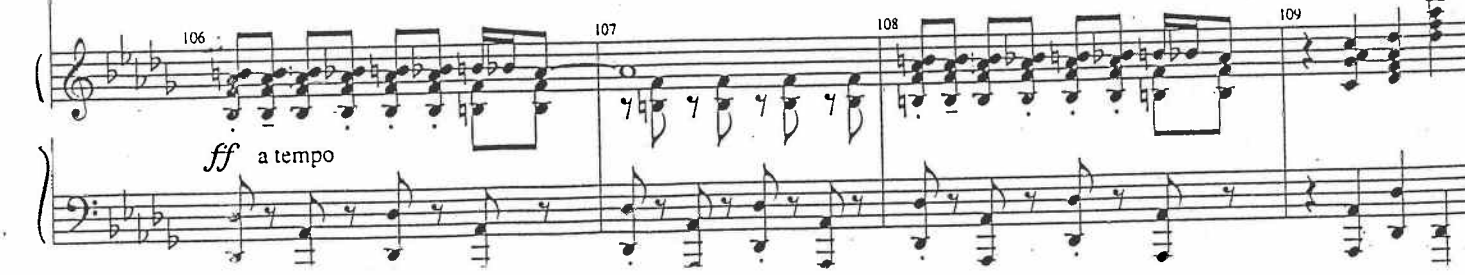
100 half a bar, 101 and let this cho - rus 102

A single staff of music in treble clef, key of B-flat major, showing the vocal line for measures 100, 101, and 102. The notes are: 100: G4, A4, Bb4, C5; 101: Bb4, A4, G4, F4; 102: E4, D4, C4.Piano accompaniment for measures 100-102. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include mezzo-piano (mp).

103 girl be a star! 104 To 105

A single staff of music in treble clef, key of B-flat major, showing the vocal line for measures 103, 104, and 105. The notes are: 103: G4, A4, Bb4, C5; 104: Bb4, A4, G4, F4; 105: E4, D4, C4.Piano accompaniment for measures 103-105. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include forte (f) and fortissimo (ff), with a 'poco ritard' marking.

106 night. 107 108 109

A single staff of music in treble clef, key of B-flat major, showing the vocal line for measures 106, 107, 108, and 109. The notes are: 106: G4, A4, Bb4, C5; 107: Bb4, A4, G4, F4; 108: E4, D4, C4; 109: Bb4, A4, G4, F4.Piano accompaniment for measures 106-109. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include fortissimo (ff) and 'a tempo'.