

A Monsieur Fr. Kalkbrenner

CONCERTO I

FR. CHOPIN
op.11

Allegro maestoso ♩ -126-

Piano solo
I

Piano II

II 24 *Archi p* *Vni espress.* *Vc.*

II 29 *Vc. Cb.*

II 33 *cresc.* *Cl. Fg.*

II 37 *Fl. Ob.* *Tutti* *f* *sf*

II 41 *Fl. ossia Ob.* *ossia*

II 45 *ff* *sf* *Archi pp*

II 50

Fl. *p*

Archi *p dolce*

II 55

II 61

cantabile

p legatiss.

Vc.

II 65

II 69

II 73

II 77 Fl. Fg.

II 81 Fl. Vni Cor.

II 85 cresc. Fg. Vc.

II 89 cresc. f Tutti

II 93 ff con forza

II 97 ff Fg., Trbn. Vc. Cb.

II 101

Cl.
Cor. *fp*
Fg. *p*

II 106

Cl.
Vle, Vc.
dim.
Tutti
ff

II 112

Cor. *fp*
Fg. *p*

II 117

Fl. *p*
Cl. *p*
Vc.

II 123

Archi *p*
Vc. *cresc.*
Fl.
Vni
Fg. *p*

II 128

Vc. *pp*

I 134

ff

II 134

smorzando

Archi(pizz.) *f*

I 141

8

1 2 1 2 1 2 1 2 1 2 1 2

2 4 2 1 4 1 2 2

3 1 2 4 5 1 5 1

Red *

II 141

I 145

2 1

1 3

8

1 1

3 1

Red *

II 145

8

I 151

5 1 5 5 2 1 4 5 1 5 1 #3

Vni (arco)

Vc. *p*

II 151

I 155

p *espress.*

sf

Red * *Red*

Vni

Vc. (pizz.)

II 155

I 160

legatiss.

21

sf

* *Red* * *Red*

Cl.

II 160

I 163

II 163

Vc.

Vni

I 167

II 167

Vle

Vc. (pizz.)

Red (*)

I 172

II 172

(arco)

I 176

8 5 4 *staccato* 14 15 4

con forza

II 176

I 179

tranquillo

sfp (legatiss.)

Red 1 4 2 * *Red* 1 4 *

II 179

tranquillo

sempre p e legato

Cor.

Cb. (pizz.)

I 182

3 5 2 3 1 1 5 2

Red 3 * *Red* * *Red* *

II 182

poco agitato

I 185

4 3 2

dim.

p

Red *

Red *

Red *

Red *

Red *

Red *

Cor.

II 185

(arco)

I 188

Red *

Red *

Red *

Red *

Red *

Red *

II 188

(pizz.)

Cor.

I 191

cresc.

Red *

Red *

Red *

Red *

Red *

Red *

II 191

Red *

Red *

Red *

Red *

Red *

Red *

I 195

II 195

I 198

II 198

I 201

II 201

Legni, Archi

Cor.

I 204

II 204

I 207

II 207

I 210

II 210

I 213 *dim.*

II 213

I 216 *cresc.*

II 216 *p*

I 219 *con forza* *passionato* *p dolce*

II 219 *pp*

I 222 *con espressione*
legato

3 1 1 3 * Ped * Ped * Ped * 2 3

II 222

I 227

4 3 5 4 5 4 1

2 1 2 7 Ped *

II 227

Archi *p* Cor.

I 232

3 3 1 2 3

2 2 Ped *

II 232

I 250

con forza

passionato

sf

stretto

Reo * Reo * Reo * Reo *

II 250

stretto

I 255

p

sf

legatiss.

Reo * Reo * Reo * Reo * Reo *

II 255

I 260

sf

stretto

II 260

stretto

agitato

I 265

Cor.

II 265

stretto

rit.

I 269

cresc.

II 269

stretto

rit.

Archi

a tempo leggerissimo

I 274

a tempo

II 274

Archi (pizz.)

8-

I 278 *poco cresc.*

II 278

I 282 *rit.* *a tempo risoluto*

II 282 *rit.* *a tempo*

I 285 *sempre cresc.* *sf* *p delicatissimo*

II 285 *Archi (pizz.)* *Cor. p*

I
288

II
288

cresc.

arco

I
291

II
291

ben marcato

I
294

II
294

dolce

Fl.

I 297

II 297

dolce

Cl.

f Archi

Red *

I 300

II 300

(pizz.)

Red *

I 303

II 303

Cor.

p

Archi (pizz.)

Red *

I 306

II 306

Ped

V

(arco)

I 309

II 309

Ped

I 312

II 312

Ped

Cl.

Archi

I 324 *sempre* *più* *crescendo*

II 324

I 327 *ff* *ben marcato*

II 327 *p* Cor.

I 330 *cresc.* *sf*

II 330 *Vni* *Vle* *cresc.* *Cl.* *Tutti* *8* *ff*

II 334

8

Flg.
Trbn.
Vc.
Ob.

II 338

sempre ff

II 341

sf

II 347

sf *ff*

II 352

p

Cor.

II 356

Fl. Cl. Fl. Cl. Tutti

p Vni, Vle, Fg. *f*

II 361

ff *f*

II 366

ff Vni (pizz.) Vni (arco) Vle *sf* *p* (pizz.)

II 371

Fl. Cl. Vle, Vc(arco) Fg. Archi

II 376

pp

8

I 397 *legatissimo* *sf*

II 397

Red *

I 399 *trium* *leggero*

II 399 Vni Vc.

Red *

I 403 *rall.*

II 403 *rall.*

Red *

risoluto

a tempo

I 408

5 4 5 4 5 3 4 3 5 2 4 2 1 5 1

3 2 1 3 3 1 2

II 408

a tempo

Archi (pizz.)

I 411

3 2 3 4 5 2 4 5

3 2 1 1 5 4 1

II 411

Vc. (arco)

Cb. (arco)

(pizz.)

I 414

1 3 2 3 2 1 1 2 1 1 2

II 414

(arco)

I 417

8

1 3 2 1 3 2

1 4 2 4 2

1 1 2 1

II 417

Cl.

Fg.

Fl.

Ob.

Archi (pizz.)

I 420

8

8

II 420

(arco)

Cl.

Fg.

Vm

Vle

I 423

8

5

1 4 2

II 423

Fl.

Vc. Cb.

Fg.

I 426

II 426

I 428

II 428

Vc. #

Cb. #

I 430

II 430

Fl.

I 432

4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 3 1 5 2 8

II 432

Archi(pizz.)

I 434

8 2 3 4 5 2 3 5 4 5 3 2 1 4 1

II 434

Vc. Cb.(arco) (pizz.)

I 437

2 1 8

II 437

(arco)

I 440

Violin I part, measures 440-441. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system.

II 440

Violin II part, measures 440-441. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system. Labels 'Cl.' and 'Fg.' are present.

I 442

Violin I part, measures 442-443. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system.

II 442

Violin II part, measures 442-443. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system. Labels 'Fl.' and 'Vc.,Cb.(pizz.)' are present.

I 444

Violin I part, measures 444-445. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system.

II 444

Violin II part, measures 444-445. The music features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. A large slur covers the entire system. Labels 'Archi(arco)', 'Cl.', and 'Fg.' are present.

I 446

II 446 Vni Vle Cl.Vc.

I 448

II 448 Fg. m.g. cresc. Ped *

I 451

II 451 Cb. Ped *

I 454 *cresc.*

II 454 *Fg.*

Vc. Cb.

I 457

II 457

I 460

II 460

Cor.

I 463

II 463

I 466

II 466

I 469

II 469

I 472

fff

p

15

Red

II 472

Archi p

Red

*

I 475

cresc.

-scen-

-do

ff

II 475

cresc.

I 478

fff

f

Red

*

1 2 3 4 1 2 3 4 1 2 3 4 1

II 478

Fl. Cl.

f

Archi (pizz.)

I 481

II 481

I 484

II 484

Tutti

f

cresc.

I 488

II 488

I
494

II
494

cresc.

Fl.

Vni, Vle

Fg.

Vc.

I
501

II
501

Tutti

Fl.

Ob.

Vni, Vle

Tutti

ff

p

Fg.

Vc.

f

cresc.

I
508

II
508

Archi

p

Vni

p

Vc.

Red

*

I 514

19

Red *

II 514

(pizz.)

Vc. Cb. arco

Cl.

I 518

7

Red *

II 518

Vc.

Vni

I 522

522

II 522

Vle

I 526 *(pp)*

Vc. (pizz.) (arco)

I 530 *staccato*
con forza

14

I 533 *legatiss.*
sfp

Cb. (pizz.)

I 536

II 536

Cor.

Ped *

I 539

II 539

Cor.

(arco)

dim.

I 542

II 542

Cor.

(pizz.)

I 545

II 545

Archi

I 548

cresc.

f

II 548

I 551

p

II 551

I 553

8

f

II 553

I 556

pp

8

13243

2 1

5 1

II 556

I 559

13243

2 1

5 1

8

cresc.

II 559

I 562 *f* *dim.*

II 562

I 565 *cresc.* *f*

II 565 *p*

I 568 *ff* *f*

II 568

I 571

rall. a tempo

dolce con espress.

II 571

rall. a tempo

I 575

II 575

I 580

legatiss.

II 580

Vni Fg.

Vc. p

I 585

Red * Red * Red * Red * Red *

Vni

II 585

Cb.

I 590

Red *

II 590

Archi(pizz.) (arco)

I 596

cresc. Red *

II 596

I 601

II 601

I 606

stretto

sempre stretto

II 606

stretto

sempre stretto

pp

I 610

132

tr

Red * *Red* * *Red* *

II 610

Cor.

I 614 *cresc.*

II 614

I 618

II 618

Cor. Archi

I 622

II 622

Cl. Archi (pizz.)

I 625

2

tr

$\frac{2}{2}$

$\frac{2}{3}$

8

II 625

(arco)

Cl.

(pizz.)

I 628

2

tr

$\frac{2}{2}$

II 628

(arco)

I 631

1

2

tr

II 631

Cl.

(pizz.)

(arco)

I 634

trill

Fl.

(pizz.)

I 637

trill

(arco)

Fg.

Archi(pizz.)

I 640

trill

(arco)

con fuoco

I 643

Archi (pizz.)

II 643

I 646

sempre

II 646

più animato

I 649

cresc.

II 649

I 652

II 652

I 655

II 655

I 658

II 658

I 661 *sf* *p* *cresc.* *cresc.*

II 661 *sf* Archi (pizz.)

I 664

II 664

I 666 *ff marcato* *cresc.*

II 666 Cor. *pp*

8

I 669

II 669

Fl.

Tutti

p

Vc. Cb.(arco)

ff

I 675

II 675

Cor.

Fl.

Cl.

f

p

Fg.

Vc.

I 683

II 683

Archi

p

ff

Tutti

ROMANCE

Larghetto ♩=80

I

II

Vni (con sord.)

pp *legatissimo*

Vni
Vle

Vc.

Vni

cantabile

I

7

II

7

Cor.

sostenuto

I

14

cresc.

*Red * Red **

*Red * Red **

1 3

II

14

I 19

II 19

Ped * *Ped* * *Ped* * *Ped* *

Archi *p*

I 23

II 23

Ped *legatiss.* * *Ped* * *Ped* * *Ped* *

I 27

II 27

cresc. - - - *sf sf* *pp* *dolcissimo*

Ped * *Ped* * *Ped* *

Cl. Fg. *dolce p*

I 31 *espressivo*

tr

1 2 2 4

Red *

II 31

Vni Fg.

Vle Vc. Cb.

I 34

cresc.

1 2 1 2

Red *

II 34

I 37

leggerissimo e legatissimo **pp**

dim.

8 5 4 5 4 5 4 5 4 5 4 5 4

Red *

II 37

Fl. Fg.

Cl. Vc. Cb.

I 39

Vcllo

Vni

II 39

Vle

sf

I 41

Vcllo

II 41

Fg.

I 43

cresc.

con forza

p leggiero

dim.

Vcllo

Cor.

Archl

II 43

I 46 *p dolcissimo*

II 46 *Fg.* *Archi*

132

I 49 *dim. e rall.*

II 49 *Archi* *dim. e rall.* *Cor.* *ppp*

pp delicatissimo e legatissimo

smorz.

I 51 *dim. e rall.* *a tempo*

II 51 *rall.* *a tempo* *Vni* *mf* *dim.* *Vc.* *p*

I 54 *p* *leggeriss.* *legato* *con forza* *cresc.*

II 54 *pp*

I 57 *sfp* *dim.* *legatissimo* *leggerissimo*

II 57

I 59 *f* *p* *pp*

II 59

agitato

I 63

f *p*

Red 1 4 * Red 3 1 4 *

agitato

II 63

Fg., Cor. *p* Archi

I 66

132 *tr* *p*

Red * Red * Red *

II 66

I 69

cresc. *f* *dim.*

Red * Red * Red *

II 69

Cb.

sotto voce

I 72

il basso sempre legato * *cresc.*

Cl. Fg. p

Vc. Cb.

I 75

con forza * *cresc. appassionato*

Cl. Cor. Vc. Cb.

I 78

dolce * *p*

Vni Fg.

I 81

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

cresc.

II 81

I 85

leggeriss. *dim.*

II 85

I 87

Ped *Fl.* * *Ped* * *Ped* *

II 87

Cl. *(m.g.)* *Fg.*

I 90 *tr* *leggieriss.*

II 90 *Fg.*

I 92 *cresc.* *cresc.*

II 92 *cresc.*

I 94 *forte e veloce*

II 94

I 95 *sf p* *dolciss.*

II 95 *p* *Fg.*

Red * *Red* * *Red* *

Vni

I 97 *leggeriss.*

dim. 26

Red * *Red* * *Red* *

Vni

II 97 *p* *Fg.*

I 99 *pp* *smorz.* *rall.*

p *Cor.* *rall.*

Red * *Red* * *Red* *

8

I 101 *leggieriss. dim. e rall. a tempo*

II 101 *rall. a tempo*

Vni *pp* Cor. > Vni

Archi

I 105 *legatissimo*

II 105 *un poco marcato*

Red *

I (106) *sempre* *leggierissimo*

II (106)

Red *

I 108

II 108

I 110

dim.

II 110

I 112

II 112

I 114 *sempre legatissimo*

II 114

Cor.

Vni

I 116

II 116

Fg.

I 118

II 118

Cor.

Vni

I 120

II 120

I 122

II 122

I 124

II 124

RONDO

Vivace ♩-104

The musical score is divided into three systems, each with two staves (I and II). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute.

System 1: Staff I is mostly silent. Staff II begins with 'Archi ff' (strings fortissimo). It includes parts for Clarinet (Cl.), Flute (Fl.), and Oboe (Ob.). Dynamics range from *ff* to *p*.

System 2: Staff I starts at measure 10 with a *p scherzando* marking. Staff II continues with 'Archi ff' and includes parts for Violin (Vc. (pizz.)) and Cello (Cb.). Dynamics include *dim.* and *p*. There are 'Red' (Reduction) markings with asterisks.

System 3: Staff I starts at measure 18 with complex rhythmic patterns and fingerings (e.g., 1 2 3, 1 2 3 1, 1 2 3 4 3, 1 2 3 4 3 2 1). Staff II continues with 'Archi ff' and includes 'Red' markings with asterisks.

I 24

tr

Red *

II 24

Vni

Vc.

Archi (pizz.)

I 29

Red *

II 29

(arco)

I 34

Red *

II 34

(pizz.)

(arco)

I 40 *p* *legatissimo* *rall.* *leggerissimo*

II 40 *rall.*

I 45 *a tempo* *leggerissimo* *dim. e rall.*

II 45 *a tempo* *p* *Fl.* *Cl.* *Archi pp* *rall.*

I 52 *a tempo*

II 52 *a tempo* *p* *Archi (pizz.)* *(arco)*

I 57

II 57

stretto poco

I 63

II 63

rit.

a tempo

Tutti

I 68

II 68

ossia

cresc.

con 8va (ad lib.) 8va

I 75

II 75

ossia

ossia

I 82

II 82

ossia

cresc.

cresc.

Archi Temp.

poco rall.

I 88

II 88

p leggierissimo

dim.

a tempo

poco rall.

a tempo

Red

Cor.

I 94 *scherzando*

Reo * Reo * Reo * Reo *

II 94 Archi(pizz.) (arco) Vc.

Cb.

I 99

II 99 *ossia* *ff* *Tutti*

I 104

II 104 *ossia* *p* *ff*

I 109

ossia 109

II 109

I 115

ossia 115

II 115

I 121

II 121

I 128 *f* *legato* *p* *cresc.* *legato*

II 128 Vni Vc. Cb. (pizz.)

I 132 *f* *p* *cresc.* *legato*

II 132 Fg. Cl.

I 136 *f* *p* *legato*

II 136 Fg. *(p)*

I 140 *f* *p* *cresc.*

II 140 *f* *p* *Fg.*

I 144

II 144 *pp*

I 148 *dolce* *marcato*

II 148 *Cl. Fg.*

I 153 *cresc.* *cre -*

II 153

I 157 - scen - do *cresc.* *sf p leggierissimo*

II 157 Cor. Cor.

I 161 *legatissimo e dim.*

II 161 Vc.

I 165

rall. *a tempo*

II 165

rall. *a tempo*

Vni *pp* *leggero* (pizz.) Vc.

Cb.

I 170

dolce

II 170

I 176

II 176

Cb. Vc.(pizz.)

I 182

II 182

I 187

II 187

poco - - - - stretto

I 193

II 193

rall.

a tempo

I 199

a tempo

II 199

I 204

sf cresc. sf sf sf

II 204

Fl.
Fg.

I 209

II 209

Tutti

f

Archi *p* (pizz.)

(arco)

ten.

5
4
1

I 214

sempre legato

II 214

Archi (pizz.) (arco)

I 218

cresc.

Red * Red f *

II 218

Cl. Fg. Archi

I 222

cresc.

Red * Red f *

II 222

Ob. Vni, Vle (pizz.) Fg. Vni, Vle (arco)

I 226

Fl.

(pizz.)

Fl.

Cl.

Fg.

Red

Red

Red

I 230

p legatissimo

ben marcato

Archi

I 233

cresc.

II 233

I 237

II 237

I 240

sempre più f

Red sf * *Red sf* * *Red sf* * *Red sf* *

II 240

Cl.

Fg.

I 244

sf p brillante

II 244

Cl.

Archi (pizz.)

Fg.

(pizz.)

8

I 248 *f* *leggeriss.*

II 248 *mf* (arco)

I 254 *f* *p*

II 254 Cl. *p* *mf* Fg. Archi

I 258 *f* *p*

II 258 Cor. Cl. Fg.

I 262 *dolcissimo*

II 262 *Archi P*

I 265

II 265

I 268 *poco rall.*

II 268 *poco rall.*

a tempo
pdolciss.
I 272
Red a tempo
II 272
p

rall. *a tempo*
I 279
f
rall. *a tempo*
II 279
Archi (pizz.) (arco)

stretto
I 285
stretto
II 285

a tempo

rit.

dim.

a tempo

rit.

Tutti

I

II

I

II

I

II

ossia

ossia

ossia

290

290

296

296

296

301

301

301

con 8va
(ad lib.) *8va*

ossia

The image shows a page of a musical score for strings I and II, measures 290-301. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (rit., a tempo, dim., cresc., p, ff), and articulation (accents, slurs). It also features performance instructions like 'con 8va (ad lib.) 8va' and 'ossia'. The score is divided into three systems, each with staves for I and II. The first system (measures 290-295) features a melodic line in the upper strings with a 'rit.' marking, followed by a 'dim.' marking. The second system (measures 296-300) continues the melodic line with 'a tempo' and 'rit.' markings. The third system (measures 301-305) features a more rhythmic and textured passage with 'cresc.', 'p', and 'ff' markings. The 'ossia' parts provide alternative phrasings for the melodic lines.

I
307

ossia
307

II
307

I
312

ossia
312

II
312

I
318

II
318

I
323

II
323

Archi (pizz.)

(arco)

Tutti

ff

Cb.

I
328

ossia
328

ff

p

II
328

p

I
334

ossia
334

cresc.

II
334

cresc.

I 339 *legato cresc.*

ossia 339 *sf*

II 339 *Archi pp*

I 343 *cresc.* (*f*) *dim.*

II 343

I 346 *ten.*

II 346

I 349 *dim.*

II 349

I 352 *cresc.*

II 352

I 355

II 355

I 358

II 358

I 361

II 361

I 364

II 364

I 367

II 367

I 370

II 370

I 373

II 373

I 376

8

2 1 2 3 2

2 3 2

2 3 2

2 3 2

p

II 376

I 379

2 1 2

2 3 1

2 1 2

cresc.

con fuoco

4

8

4

2 1 2

8

II 379

I 382

8

2 5

4

2 1

II 382

I 385

cresc.

II 385

I 388

II 388

Cl.

f

cresc.

I 391

II 391

f p

I 394

II 394

I 398

II 398

I 401

II 401

8

I 404

cre - - scen -

II 404

8

I 407

- do

ff

Red

3 2 4

II 407

Fl.

Cl.

I 410

cresc.

sf

II 410

Cor.

Archi

Vc.(pizz.)

I 415 *p*

II 415 Cb.

Detailed description: This system contains measures 415 to 420. The Violin I part (I) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Piano part (II) provides harmonic support with chords and moving lines in both hands. A 'Cb.' (Cello) part is indicated at the end of the system.

8

I 421

II 421 (pizz.) Vc. Cb.

Detailed description: This system contains measures 421 to 426. A rehearsal mark '8' is placed above the first measure. The Violin I part (I) continues with its melodic line. The Piano part (II) includes a section marked '(pizz.) Vc.' (pizzicato Violoncello) in the bass line. A 'Cb.' (Cello) part is also indicated.

8

I 428 *dolcissimo*

II 428 *pp* Vc. (pizz.) Cb. Cb.

Detailed description: This system contains measures 428 to 433. A rehearsal mark '8' is placed above the first measure. The Violin I part (I) is marked *dolcissimo* (very soft). The Piano part (II) includes a section marked 'Vc. (pizz.) Cb.' (pizzicato Violoncello and Cello) in the bass line, and a *pp* (pianissimo) dynamic marking. A 'Cb.' (Cello) part is also indicated.

I 434 *poco stretto*

II 434 *poco stretto*
Vc.(arco)
Cb. (pizz.)

I 441 *rall.* *a tempo*
pp *f*

II 441 *rall.* *a tempo*
mf Vc.(pizz.)

I 449 *cresc.* *cresc.* *f*

II 449 *Fl.* *Archi* *Fg.* *Tutti* *ff* *Tmp.*

I 456 *f* *brillante*

52 * *Red* * *Red* * *Red* *

II 456 *p* *Archi(pizz.)*

I 460 *f* *p*

42 * *Red* * *Red* * *Red* *

II 460 *p* *Cl.* *Fg.*

I 464 *f*

Tutti

II 464 *f* *p* *(pizz.)*

I 468

8 8 8

sf *p*

II 468

Cl.

Fg. *p*

I 472

> sempre *sf* *- cresc.*

3 1 2 1

II 472

Archi (arco)

Ob.

I 475

3 2 1 3 2 1

II 475

Fg.

I 478

8
rit.
dolce
a tempo
sf
leggiere

II 478

Archi Cor.
rit.
a tempo
p

I 481

8
2 *4* *2* *4* *2* *3*
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

II 481

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

I 484

1 *4* *2* *2*
f

II 484

f

I 487 *veloce*

II 487 Cor.

I 490

II 490 Cl. Fg.

I 493 *cresc.*

II 493

I 496 *cre - - scen -*

II 496

I 500 *do*

II 500

I 504 *f*

II 504 *Archi(pizz.)*

I 508

II 508

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, containing a complex melodic line with many sixteenth notes and slurs. Staff II (bottom) is a grand staff with treble and bass clefs, containing a more rhythmic accompaniment with block chords and some melodic fragments. The key signature has three sharps (F#, C#, G#).

I 512

II 512

Cor. Cl. *cresc.*

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and accents. Staff II (bottom) is a grand staff with treble and bass clefs, primarily consisting of block chords. The text 'Cor. Cl.' and 'cresc.' is written above the staff. A 'Ped' marking is present under the first measure of staff I. A star symbol is at the end of staff I.

I 516

II 516

Tutti *ff*

Tmp.

Detailed description: This system contains two staves. Staff I (top) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a 'cresc.' marking. Staff II (bottom) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a 'Tutti ff' marking. A 'Tmp.' marking is present above the first measure of staff II. A dashed line with the number '8' is above the first measure of staff I.