

The intro and short break from the theme of this piece were part of a tune Burwell composed about two years ago for his wife Christine.

from Stephanie Meyer's twilight
BELLA'S LULLABY

Composed by Carter Burwell
Arranged by Taylor Bentley

Deeply ♩ = 100

Piano *mp*

5

8va

9

(8va)

13

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Bella's Lullaby

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Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final measure of this system.

*NOTE: In the film, this is where we begin to see Edward at the piano

Musical score for measures 21-24. The right hand continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 21. The left hand accompaniment remains consistent.

Musical score for measures 25-29. The right hand melody includes a trill in measure 28. A dynamic marking of *8va* (octave) is placed above the staff in measure 28. The left hand accompaniment continues.

Musical score for measures 30-33. A dynamic marking of *(8va)* (octave) is placed below the staff in measure 30. The right hand melody continues with eighth-note patterns. The left hand accompaniment remains.

Musical score for measures 34-37. The right hand melody concludes with a fermata. A dynamic marking of *rit.* (ritardando) is placed above the staff in measure 36, and a final dynamic marking of *f* (forte) is placed above the staff in measure 37. The left hand accompaniment concludes with a final chord.