

MY FAVORITE THINGS

from *The Sound of Music*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Con moto

Piano introduction in G major, 3/4 time. The music consists of a series of chords in the right hand and single notes in the left hand, creating a simple, rhythmic accompaniment.

MARIA:

Vocal line: Rain - drops on ro - ses and whis - kers on kit - tens, Bright cop - per

Piano accompaniment: The piano part provides harmonic support with chords in the right hand and single notes in the left hand, following the vocal melody.

Vocal line: ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Piano accompaniment: Continues the harmonic support with chords and single notes.

Vocal line: tied up with strings, These are a few of my fa - vor - ite

Piano accompaniment: Continues the harmonic support with chords and single notes.

things. Cream col - ored pon - ies and

mf *pp*

crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnitz - el with

noo - dles, Wild geese that fly with the moon on their wings,

These are a few of my fa - vor - ite things.

Girls in white dress - es with blue sat - in sash - es,

p

Snow-flakes that stay on my nose and eye - lash - es, Sil - ver white

win - ters that melt in - to springs, These are a few of my

poco marcato

fa - vor - ite things. When the dog bites, When the

mf

bee stings, When I'm feel - ing sad, I

sim - ply re - mem - ber my fa - vor - ite things and then I don't

feel so bad!

Rain - drops on ro - ses and whis - kers on kit - tens,

Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per

pack - ag - es tied up with strings, These are a few of my

fa - vor - ite things. Cream col - ored

pon-ies and crisp ap-ple stru-dels, Door-bells and sleigh-bells and

schnitt-el with noo-dles, Wild geese that fly with the moon on their

wings, These are a few of my fa-vor-ite things.

Girls in white dress-es with blue sat-in

sash-es, Snow-flakes that stay on my nose and eye-lash-es,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "sash-es, Snow-flakes that stay on my nose and eye-lash-es,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

Sil-ver white win-ters that melt in-to springs, These are a

The second system continues the musical score. The vocal line lyrics are "Sil-ver white win-ters that melt in-to springs, These are a". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

few of my fa-vor-ite things. When the dog bites,

+Ob. *mf*

The third system includes the vocal line lyrics "few of my fa-vor-ite things. When the dog bites,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a woodwind part for the Oboe, indicated by "+Ob.". The woodwind part has a melodic line with a slur and a breath mark.

When the bee stings, When I'm feel-ing sad,

The fourth system concludes the musical score with the vocal line lyrics "When the bee stings, When I'm feel-ing sad,". The piano accompaniment continues with the established harmonic and rhythmic patterns.

I sim - ply re - mem - ber my fa - vor - ite things and

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I simply remember my favorite things and". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords.

then I don't feel _____ so bad!

The second system continues the vocal line with the lyrics "then I don't feel _____ so bad!". The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte). The right hand has a melodic line with some grace notes, and the left hand continues the bass line.

When the dog bites, When the bee stings,

The third system has the lyrics "When the dog bites, When the bee stings,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The right hand has a more active melodic line with grace notes, and the left hand provides harmonic support.

When I'm feel - ing sad, _____ I sim - ply re -

The fourth system begins with the lyrics "When I'm feeling sad, _____ I simply re -". The piano accompaniment continues with the same harmonic structure as the previous systems.

mem-ber my fa-vor-ite things and then I don't feel

This system contains the first line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "mem-ber my fa-vor-ite things and then I don't feel". The piano part includes a piano (*p*) dynamic marking.

so bad.

This system contains the second line of the musical score. The vocal line continues with the lyrics "so bad.". The piano accompaniment includes dynamic markings for piano (*p*) and forte (*f*).

sf

This system contains the third line of the musical score. The piano accompaniment features a fortissimo (*sf*) dynamic marking. The system concludes with a double bar line.