

VIOLON

à Carice

FISTER

# SALUT D'AMOUR (Liebesgruss)

EDWARD ELGAR

Op. 12

Andantino

Piano

*p dolce legatiss*

*cresc. sf p dolciss. dim. pp*

*poco cresc. ten. p cresc. molto sf dim.*

Piano

*p pp poco rit. rit. f rit. p*

*p dolciss. cresc. ff string. acc. e cresc.*

Piano

*rit. molto dim. pp*

*poco rit. G Tempo sempre dim.*

1 2 3 4 5 6 7

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Piano

*p dolce* *legatiss*

11 *cresc.* *p* *dolciss.* *dim.* *pp*

23 *poco cresc.* *ten.* *p cresc. molto* *f* *dim.*

Piano.

33 *p* *pp* *poco rit.* *f rit.* *p*

44 *dim.*

55 *p dolciss.* *cresc.* *ff string.* *ten* *accl. e cresc.*

64 *Piano* *rit. molto dim. pp* *Tempo più lento*

75 *poco rit.* *G Tempo* *sempre dim.*

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# SALUT D'AMOUR (Liebesgruss)

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Op. 12

Andantino

Piano

*p dolce legatiss*

*cresc.*

*dolciss.*

*dim.*

*pp*

*poco cresc.*

*ten.*

*p cresc. molto*

*sf*

*dim.*

*p*

*poco rit.*

*f rit.* al fine

# Salut d'amour

(Liebesgruß)

First version

Edward Elgar  
(1857-1934)

Moderato, quasi allegretto

Violin

Piano

*mf* *p* *pp* *sim.*

7 *cresc.* *cresc.*

14 *dim* *p* 1. 2.

19 *ppp* *[sim.]* *[cresc. poco]* *[Poco tenuto]*

*ppp* *cresc. poco* *[Poco tenuto]*

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26 [A tempo] *sf* *pp* *colla parte*

[A tempo] *cresc.* *f* *dim.* *p*

Red. \* Red. [\* Red. \* Red. \*]

33 [A tempo] *dolciss.* *pp* *mf* *pp*

[A tempo] *dolciss.* *pp* *mf* *pp*

40 [Rit.] [A tempo] *dolce*

Rit. [A tempo] *dolce*

[Rit.] [A tempo] *dolce*

Rit. [A tempo] *dolce*

Red. \* [Red. \* Red. \*] [Red. \*] [Red. \* Red. \* Red. \* Red. \*] \*

47 *cresc.* *ff* *cresc.* *ff*

*cresc.* *ff* *cresc.* *ff*

[Red. \*] [Red. [\*] [Red. \* Red. \* Red. \*] \*

1) See second version for clarification of Elgar's notation

54 [Accel.]

*ff* *[dim.]* **Accel.**

*sf* *sf* *p*

[\*] Red. [\*] Red. [\*] Red. [\*]

61 [Rit.]

*cresc.* *[Rit.]* **Rall.**

*dim.*

*cresc.* *colla parte* *[Rall.]*

*Rit.* *dim.* *p* *pp*

[Red. \*] [Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*]

69 **Tempo poco più lento** [Poco rit.]

*pp* *[Poco rit.]*

**Tempo poco più lento**

*dim.*

*ppp*

[Red. [\*] Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*]

76 [A Tempo] [Senza rall.]

*[A Tempo] [Senza rall.]*

*[Poco] rit.* *[A tempo] Senza rall.*

*pp*

[Red. [\*] Red. \*] [Red. [\*] Red. \*] [Red. [\*] Red. \*]

# Salut d'amour (Liebesgruß)

à Carice

Second version

Edward Elgar  
(1857-1934)

The musical score is written for Violin and Piano. It begins with the tempo marking *Andantino*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems of music.

**System 1 (Measures 1-6):** The Violin part starts with a rest, followed by a melodic line marked *p dolce* and *legatiss.* The Piano accompaniment consists of chords, marked *mf* and *pp* with *[sim.]* (sustained) markings.

**System 2 (Measures 7-13):** The Violin part continues with a melodic line marked *ten.* (tenuto) and *cresc.* (crescendo), ending with a *sf* (sforzando) dynamic. The Piano accompaniment also features *cresc.* markings.

**System 3 (Measures 14-18):** This system contains a first and second ending. The Violin part is marked *p* and *dolciss.* (dolcissimo). The first ending is marked *1. [Rit.]* and *dim.* (diminuendo). The second ending is marked *2. [Rit.]*. The Piano accompaniment is marked *p dolce*, *dim.*, and *pp*. There are *Rit.* (Ritardando) markings above the piano part. Some notes in the piano part are marked with *red.* (rehearsal) and *\** (fingerings).

**System 4 (Measures 19-24):** The Violin part is marked *[A tempo]* and *pp*, with a *poco cresc.* (poco crescendo) marking. The Piano accompaniment is marked *[A tempo]* and *ppp* (pianissimo), with a *cresc.* marking. The system concludes with a *[colla parte]* (colla parte) instruction.

Poco rit.

26

*p cresc. molto sf dim. p pp colla parte*

*f dim. pp*

Rit. \* Rit. \* [Rit. \* Rit. \*]

33

[A] tempo

*dolcissimo [cresc.]*

Rit. \*

40

Rit. [A] tempo

*f p Rit. [A] tempo dolce p*

Rit. \* [Rit. \* Rit. \*]

47

*p dolceiss. cresc. p*

[Rit. \*] Rit. [\*]



54 *String.* *ten.* *accl. e*  
*cresc.* *ff* *p*  
*String.* *Accl.*  
*cresc.* *f* *p*  
[\*] [Red.] \* [Red.] \* [Red.] \*

61 *cresc.* *Rit.* *Rit. molto*  
*ff* *p* *dim.*  
*colla parte*  
*Rit.* *pp*  
[\*] [Red.] \*

69 *Tempo più lento* *Poco rit.*  
*pp* *cresc.*  
*Tempo più lento* *Poco rit.*  
*pp* *ppp*  
[Red.] \* [Red.] \* [Red.] \* [Red.] \* [Red.] \* [Red.] \* [Red.] \*

76 *sempre dim.* *Rall.*  
*[A] tempo* *Rall.*  
*pp*  
[Red.] [\*] [Red.] \* [Red.] [\*] [Red.] [\*] [Red.] \*