

# SPEED OF SOUND

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 124

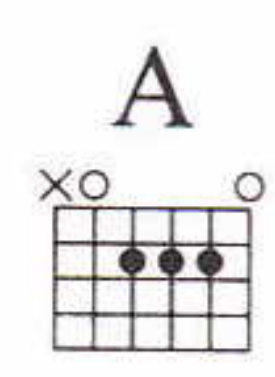
Asus4  Em7 

*A major 7c (CH)*

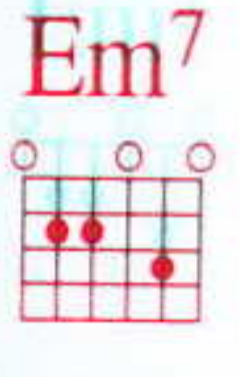
D  Asus4  Em7 

D  A  Em7 

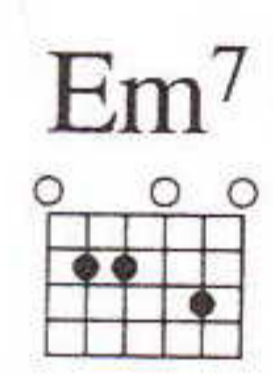
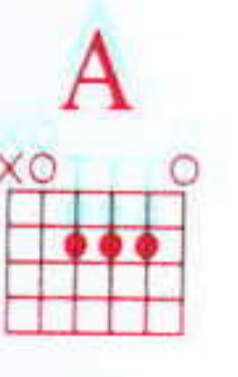
1. How long be - fore I get in, \_\_\_\_\_ be - fore it \_\_\_\_\_  
 2. Look up, I look up at night, \_\_\_\_\_ pla - nets are mov -  
 3. I - deas that you'll ne - ver find, \_\_\_\_\_ all the in - ven -



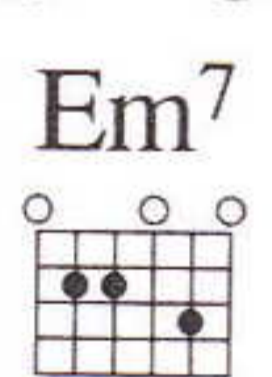
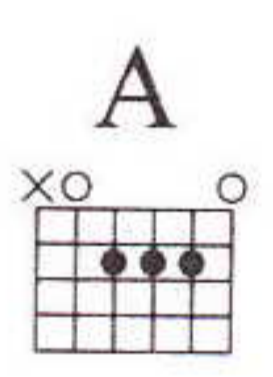
— starts, be - fore I be - gin? — How long be - fore you de - cide, —  
 - ing at the speed of light. — Clim b up, up in the trees, —  
 - tors could ne - ver de - sign. — the build - ings that you put up, —



— be - fore I know — what it feels — like? — Where  
 - ev - 'ry chance that you get — is a chance you seize. — How  
 Ja - pan and Chi - na all lit up. — A



to, where do I go? — If you ne - ver try — then you'll ne - ver know. —  
 long am I gon - na stand — with my head stuck un - der the sand? —  
 sign that could - n't read, — or a light that I could - n't see. —



— How long do I have to climb — up on the side —  
 I'll start be - fore I can stop, — be - fore I see —  
 Some things you have to be - lieve, — oth - ers are puz -

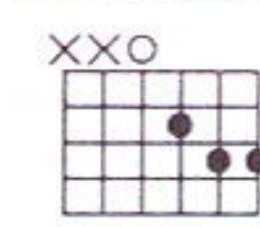
1.

D

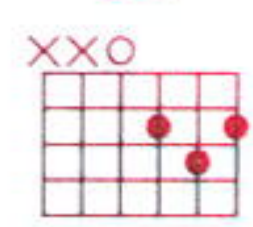


2, 3.

Dsus<sup>4</sup>

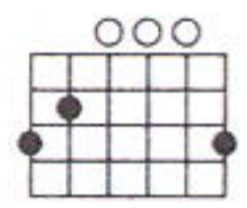


D

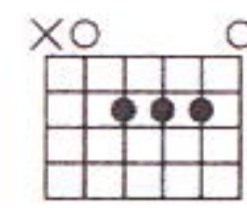


— of this moun-tain of mine?—  
 — things the right way up.—  
 — zles puz - zl - ing me.—

G



A

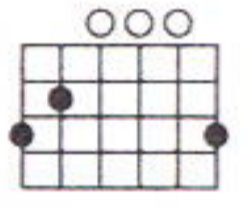


Bm<sup>7</sup>

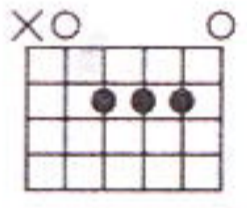


All that noise— and all that sound.—

G



A



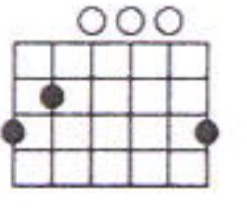
Bm<sup>7</sup>



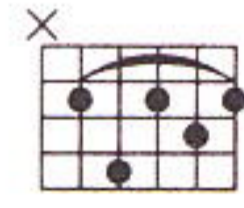
All those pla - ces I— got found.—

And

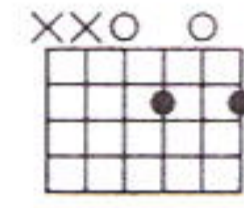
G



Bm<sup>7</sup>



D<sup>6</sup>



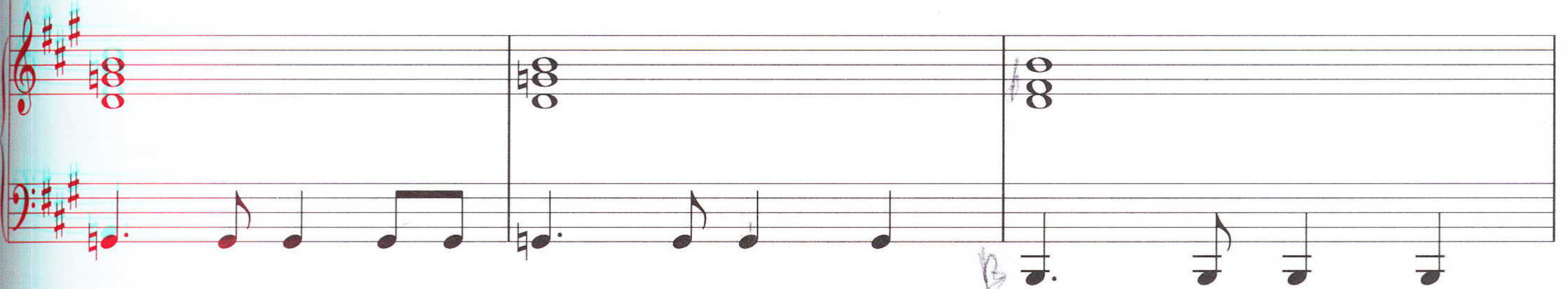
birds go fly - ing at the speed of sound— to show you how it all be - gan.—

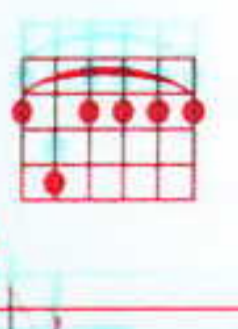
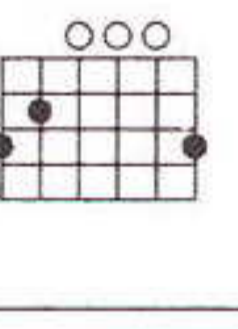

*keep running quaver →*

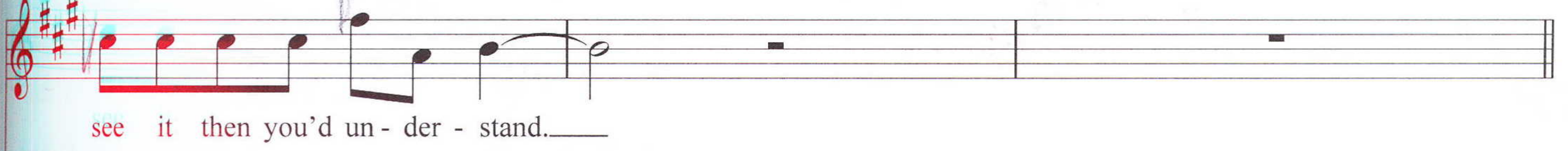
G  Bm 



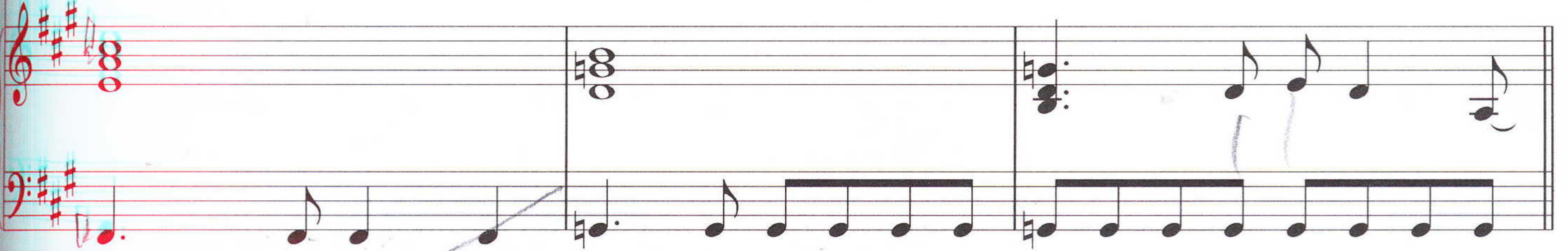
Birds came fly - ing from the un - der - ground, if you could



F#m7  G  *To Coda*  *D.S. al Coda*



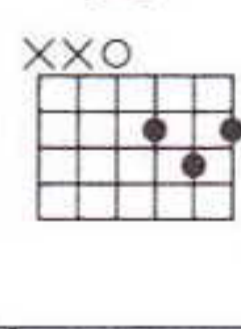
see it then you'd un - der - stand.

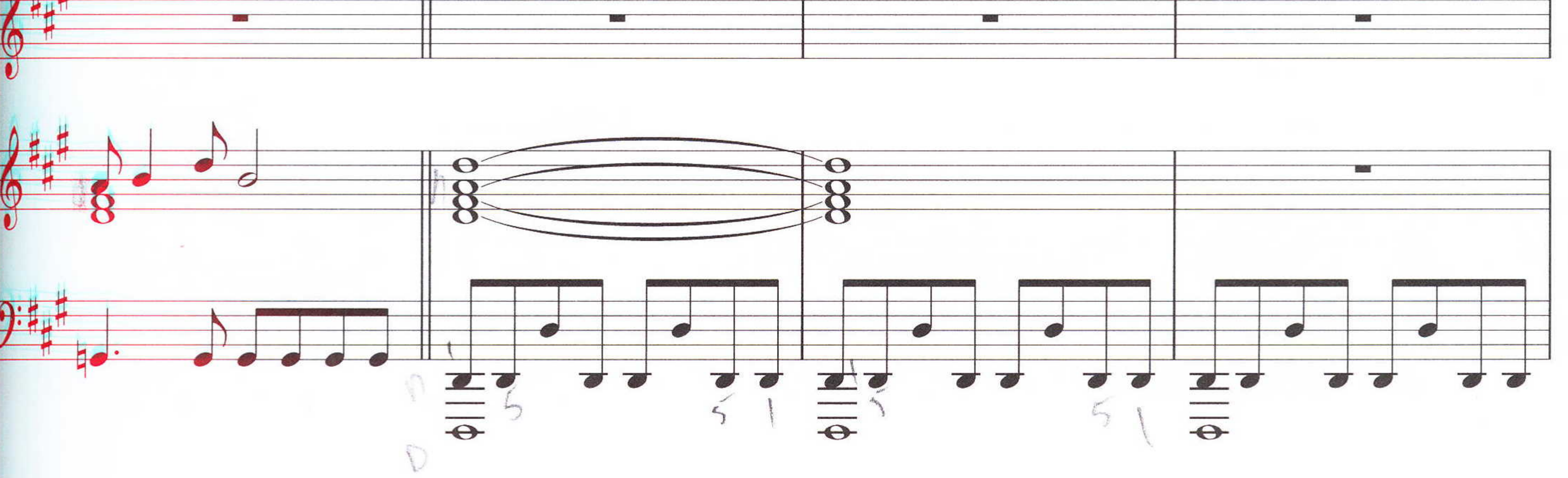


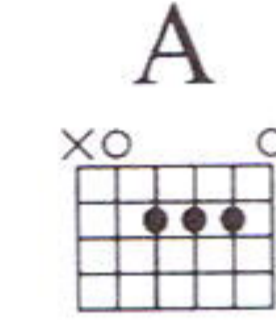
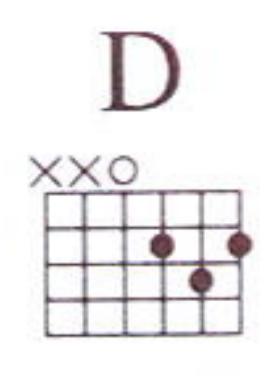
*Coda*  G  F#m7  Gmaj7 



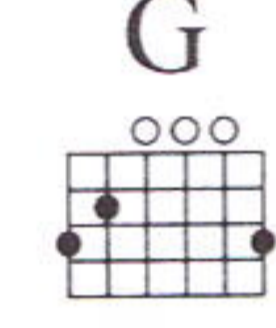
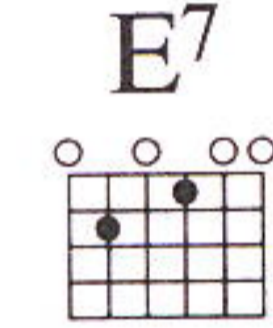
Ah, when you see it then you'll un - der - stand.

D  N.C.

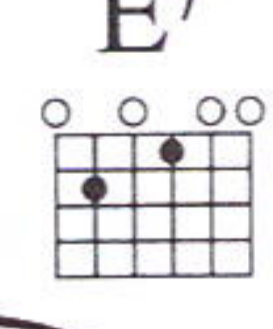
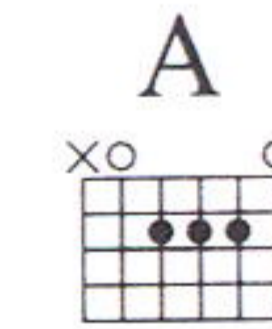




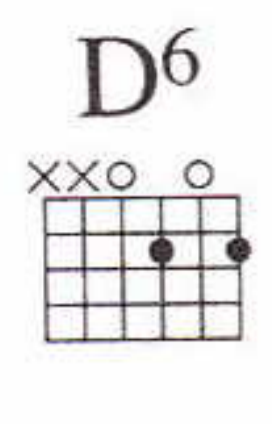
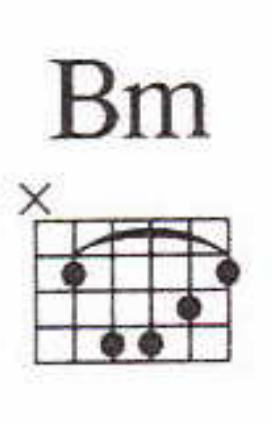
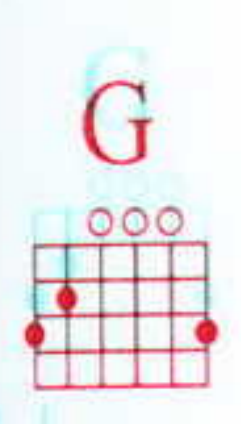
All those signs, — I knew what they



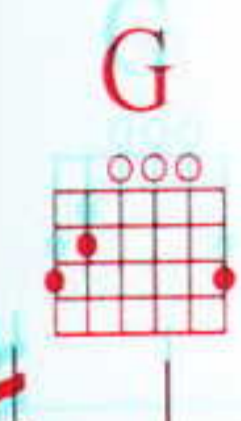
meant. Some things you can't in - vent. Some get made.



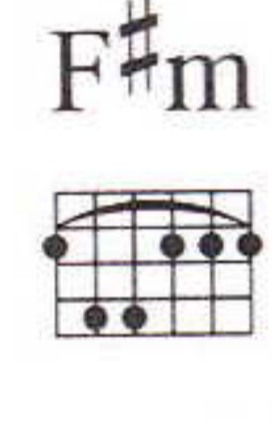
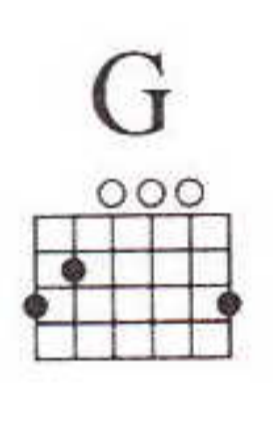
— and some\_ get sent. — Ooh. — And



birds go fly - ing at the speed of sound\_ to show you how it all be - gan.\_



Birds\_ came fly - ing from the un - der - ground,\_ if you could



see it then you'd un - der - stand.\_ Ah, when you see it then you'll un - der - stand.\_

