

Hanging On The Telephone

Words and Music by Jack Lee

(n.c.)

Phone (Dialling Tone) I'm in the phone booth it's the one a - cross the hall, — if you don't ans-wer I'll just
(3) know it's been so long — if I don't get your calls ther-

(Drums)

ring it off the wall. — I know he's there but I just tried to call — don't leave me hang
ev-ery-thing goes wrong. — I want to tell you something you've known all a - long —

(To MIDDLE)

ing on the tel - e - phone, — don't leave me hang - ing on the

tel e - phone. — 2. I heard your mo-ther now she's

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The score is divided into several systems. The first system includes a 'Phone (Dialling Tone)' and a drum part. The second system continues the vocal melody. The third system is marked '(To MIDDLE)' and includes a double bar line. The fourth system continues the vocal line. The fifth system concludes the piece with a second ending for the piano accompaniment.

Eb Gm Eb Gm

go - in' out the door. — Did she go to work or just go to the store, — all those things she said I
 (4) stop this con-ver-sation — your voice a - cross the line gives me a strange sen-sat-ion, — I'd like to talk when I can

Eb Cm Gm

told you to ig - nore. — Oh — why can't we talk a - gain — oh — why can't we
 show you my aff - ect - ion — Oh — I can't con - trol my - self — oh — I can't con -

Cm Gm Gm

talk a - gain — oh — why can't we talk a - gain — Don't leave me hang -
 trol my - self — oh — I can't con - trol my - self —

Eb Ebmaj7/D Bb To Coda Gm

- - - ing on the tel - e - phone — don't leave me hang -

Eb Ebmaj7/D Bb Gm (n.c.) (Verse 3 then MIDDLE)

- - - ing on the tel e - phone — 3. It's good to hear your voice you

MIDDLE

Gm

Eb

Gm

Eb

Gm

Eb

First system of musical notation. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a treble clef with a '3' time signature and a bass clef. The word '(Instrumental)' is written below the piano part.

Ebmaj7/D

Bb

Gm

D.S. al Co

Second system of musical notation. It features a vocal line with the lyrics '4. I had to in-ter-rupt and' and a piano accompaniment. The piano part includes a treble clef and a bass clef.

⊕ CODA

Gm

Eb

Gm

Eb

Third system of musical notation. It features a vocal line with the lyrics 'hang up there un-re-lieved oh hang up there un-re-lieved' and a piano accompaniment. The piano part includes a treble clef and a bass clef.

Gm

Eb

Gm

Eb

Fourth system of musical notation. It features a vocal line with the lyrics 'oh hang up there un-re-lieved oh hang up there un-re-lieved' and a piano accompaniment. The piano part includes a treble clef and a bass clef.

Gm

Eb

D

Bb

F

Gm

FINI

Fifth system of musical notation. It features a vocal line with the lyrics 'oh un-re-lieved.' and a piano accompaniment. The piano part includes a treble clef and a bass clef.