

'TIL I HEAR YOU SING

MUSIC BY ANDREW LLOYD WEBBER
LYRICS BY GLENN SLATER

Moderato

F Gm F Gm F C F

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a piano (*p*) dynamic marking and a series of chords. The second system continues the piano accompaniment with chords in both staves.

C F F Gm/F Gm/F

The vocal line begins with the lyrics "The day starts. The day ends. Time crawls by...". The piano accompaniment features a treble clef staff with a vocal line and a bass clef staff with chords. A large slur covers the bass clef staff across the entire system.

F² F Fma⁷ F⁶ Am Am

The vocal line continues with the lyrics "Night steals in, pac - ing the floor. The". The piano accompaniment features a treble clef staff with a vocal line and a bass clef staff with chords. A large slur covers the bass clef staff across the entire system.

Bb⁴ Bb Bb F

mo - ments creep, yet I can't bear to

Dm Gm C

sleep 'Til I hear you sing... And

F F Gm/F Gm/F C7/F

weeks pass. And months pass. Sea - sons fly...

F² F Fma⁷ F⁶ Am

Still you don't walk through the door...

Am Bb⁴ Bb Bb F

— And in a haze, I count the si - lent

Dm Gm C F E⁷

days 'Til I hear you sing once more. And

Am Am Am Am

some - times, at night - time, I dream that you are there but

mf

Gm Gm Eb C⁴ C

wake hold - ing noth - ing but the emp - ty air... And

F Fma7 F6 Gm/F Gm/F C7/F

years come. And years go. Time runs dry.

mp

F2 F Fma7 F6 Am Am

Still I ache, down to the core. My

mf

Bb4 Bb Bb F Dm

brok - en soul can't be a - live and whole,

mf

Gm Gm/C C7 F E

'Til I hear you sing once more. And

Am Am Am Am

mu - sic your mu - sic! It teas - es at my ear. |

Gm Gm Eb Gm7/C C7

turn and it fades a - way and you're not here! Let

F F Gm/F Gm/F Gm7/C

hopes pass, let dreams pass! Let them die! _____

F² F Fma⁷ F⁶ Am Am

With - out you, what are they for? I'll

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'With', followed by a quarter note 'out', a quarter note 'you,', a quarter note 'what', a quarter note 'are', a quarter note 'they', a quarter note 'for?', and a final half note 'I'll'. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked above the vocal line for 'what are they'.

Bb⁴ Bb B F

al - ways feel no more than half - way

The second system continues the musical score. The vocal line has a half note 'al - ways', a quarter note 'feel', a quarter note 'no', a quarter note 'more', a quarter note 'than', a quarter note 'half - way'. The piano accompaniment features chords and moving lines. A triplet of eighth notes is marked above the vocal line for 'feel no more'.

Dm Gm⁷ C⁷

real, 'Til I hear you sing once

The third system shows the vocal line with a half note 'real,', a quarter note ''Til', a quarter note 'I', a quarter note 'hear', a quarter note 'you', a quarter note 'sing', and a final half note 'once'. The piano accompaniment includes chords and moving lines.

Più mosso
Gm⁷ Gm⁷/C F

more!

The fourth system is marked 'Più mosso'. The vocal line has a half note 'more!'. The piano accompaniment features chords and moving lines. A triplet of eighth notes is marked above the vocal line for 'more!'.