

Brother Hubbard

by Kenny Garrett

straight ♪s funk, ♩=73

transposed for Eb instrument

2

(drums) bass

Bm¹¹ Em⁷ Bm¹¹ Em⁷ Bm¹¹ Em⁷ Bm¹¹ Em⁷

A

(*) bass vamp...

F j13 Em⁷ F j13 C^{#7(b9)} F^{#7(b9)} Bm¹¹ Em⁷ Bm¹¹ Em⁷

["bossa" feel 3] (*) bass vamp...

Bm¹¹ Em⁷ Em⁷ F^{#m7} Bm⁷ Em⁷ F^{#m7} Bm⁷

B

Em⁷ F^{#m7} Bm⁷ Em⁷ F^{#7(b5)} G j7 F^{#7(b5)} F^{#7(b5)}

Bm¹¹ Em⁷ Bm¹¹ Em⁷ Bm¹¹ Em⁷ Bm¹¹ Em⁷

(*) bass vamp... to solo... over AAB

...on final chorus: **B** E_m^7 $F\#m^7 Bm^7$ E_m^7 $F\#m^7 G\#m^7(\#5)$

E_m^7 $F\#m^7 Bm^7$ E_m^7 $F\#^7(b5)$ G^7 $F\#^7(b5)$ $F\#^7(b5)$

E_m^9 D^7 E_m^7 D^7 E_m^7 D^7 E_m^7 D^7

$F\#^7(b5)$ $F\#^7(b5)$ Bm^{11} E_m^7 *on cue:* Bm^{11} E_m^7

blow... repeat until cue *rit.*

<Transcribed from Kenny Garrett's album *Songbook* (Warner Bros. 9362-46551-2)>

(*) *bass vamp sample line:*

etc.