

Nocturnes.

Larghetto. (♩ = 116.)

Chopin, Op. 9, N^o 1.

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a tempo marking of 'Larghetto' and a metronome marking of 116 quarter notes per minute. The score is divided into several systems, each containing two staves. The first system starts with a piano (*p*) dynamic and an 'espress.' (expressive) marking. The second system includes a 'simile' marking and a 'fz' (forzando) dynamic. The third system features a 'smorz.' (ritardando) marking and a piano (*p*) dynamic. The fourth system includes a 'legatissimo' marking. The fifth system features a 'fappassionato' (forzando appassionato) marking. The sixth system includes a 'cresc.' (crescendo) marking and a 'con forza' (with force) marking. The score concludes with a 'smorz.' (ritardando) marking. Various musical notations are used throughout, including slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'ped.' (pedal) or 'tr.' (trill). The score is published by Edition Peters.

sotto voce

pp

simile

poco rallent.

ppp

a tempo

f

cresc.

p

poco rallent.

ppp

a tempo

f

cresc.

f poco stretto

f: p

poco rallent.

a tempo
f

f

f
poco rallent.

a tempo
f
ff

con forza
pp

pp
sempre Ped.

pp

ppp legatissimo
sempre pianissimo
f.
smorz.
sempre p
a tempo
rall. e dolci.
legatissimo
cresc.
ff
dim.
p
smorz.
ritenuto
accelerando
dimin.
pp

9. *espress. dolce* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

14 *12* *cresc.* *f* *p* *231* *243*

3 *2* *3* *2* *3* *4* *5* *2* *4* *12* *5* *1* *3* *4* *2* *3*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 *5* *4* *3* *1* *3* *2* *1* *3* *3* *2* *1* *4* *5* *4* *3* *2* *1*

p *pp* *poco ritard.* *a tempo* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5 *1* *5* *2* *3* *4* *5* *4* *1* *2* *1* *2* *3* *1* *4* *3* *2* *248*

poco rall. *f* *p* *simile*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

1 *2* *3* *2* *3* *2* *1* *4* *5* *4* *3* *1* *2* *3* *4* *5* *4* *3* *1* *4* *3* *2* *1* *3* *4* *3* *2* *1*

cresc. *p*

5 *4* *5* *5* *4* *5* *1* *2* *3* *4* *5* *4* *3* *1* *4* *3* *2* *1* *3* *4* *3* *2* *1*

(4 3) *p*

This page of musical notation is divided into eight systems, each consisting of a grand staff (treble and bass clefs). The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features complex chords and arpeggios, while the left hand provides a steady accompaniment. A *poco rall.* instruction appears towards the end of the system.
- System 2:** The dynamic shifts to *f-p*. The tempo is marked *a tempo*. The right hand has intricate fingerings (e.g., 1 2 3 1, 4 3 2, 2 4 3) and slurs.
- System 3:** The dynamic is *p*. The right hand continues with complex patterns, including a triplet of sixteenth notes (1 3 2). The left hand has a consistent accompaniment.
- System 4:** Dynamics range from *p* to *pp*. Performance instructions include *poco rubato*, *sempre pp*, and *dolcissimo*. The right hand has a triplet of eighth notes (3 2 1 3 2 1) and a triplet of sixteenth notes (2 4 3 2 1).
- System 5:** Dynamics include *p*, *con forza*, and *stretto*. The right hand features a triplet of eighth notes (3 2 1 3 2 1) and a triplet of sixteenth notes (3 2 1 3 2 1). The left hand has a consistent accompaniment.
- System 6:** The dynamic is *ff* *senza tempo*. The right hand has a triplet of eighth notes (3 2 1 3 2 1) and a triplet of sixteenth notes (3 2 1 3 2 1). The left hand has a consistent accompaniment.
- System 7:** The dynamic is *ppp*. The tempo is *a tempo*. The right hand has a triplet of eighth notes (4 3 1) and a triplet of sixteenth notes (4 3 1). The left hand has a consistent accompaniment.

The notation includes various fingerings, slurs, and dynamic markings such as *f*, *f-p*, *p*, *pp*, *ppp*, *con forza*, *stretto*, *poco rubato*, *sempre pp*, *dolcissimo*, *ff senza tempo*, *rallent. e smorz.*, and *a tempo*. There are also several *ped.* (pedal) markings and asterisks throughout the score.

Allegretto. (♩. = 66.)

3.

p *scherzando*
ped. *ped.* *simile*

leggierissimo *espress.*

f *p*

p

dolciss.

scherz.

p

stretto e cresc. - f

con forza rallent. a tempo p

pp

Agitato.

f cresc. fz

p fz pp ritenuto

a tempo p cresc. ff dim.

4
p *fz* *smorz.*

3 1 1 2 1 5 2 1 1 2 1 5 2 1 1 2 1 5 3 1 1 2 1 5 2 1 1 2 1 5 2 1 1 2 1 5 2 1 8 2 1 3 1 2 5

pp *fz cresc.* *sf*

3 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2 1 5 1 2 1 2 1 2 5 4 1 2 4 5 2 1 2 1 5 4 2 1 2 1 4

p *fz* *pp*

5 1 1 2 1 5 3 1 1 2 1 5 2 1 1 2 1 3 5 2 1 2 1 5 5 4 1 3 2 1 1 3 2 1 5 5 3 1 3 2 1 3 1 3 2 1 5 5 3 1 3 2 1 5

f cresc. *sf* *p* *fz*

5 1 2 1 2 5 5 4 1 2 1 2 4 5 1 2 1 2 5 4 1 2 1 2 5 5 1 1 2 1 5 3 1 1 2 1 5 2 1 1 2 1 4 5 5

p *dim.* *pp* *cresc.*

4 1 3 2 1 5 4 1 3 2 1 5 3 1 3 2 1 5 4 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2 1 5

f *cresc.* *ff* *dim.*

3 1 3 2 1 5 3 1 3 2 1 5 3 1 1 2 1 5 3 2 1 2 1 5 2 1 1 2 1 5 2 1 1 2 1 5 4 2 1 2 1 5 3 1 1 2 1 5

p *fz* *smorz.*

3 1 1 2 1 5 2 1 1 2 1 5 2 1 1 2 1 5 3 1 1 2 1 5 2 1 1 2 1 5 2 1 3 2 1 5

Tempo I.

rallent. *pp* *ff* *p* *poco rall.* *a tempo* *scherz.*

risoluto *f* *con forza* *ritenuto* *pp* *smorz.* *e* *rallent.* *ppp*

senza tempo e legatissimo *Adagio.* *legatiss.*

dimin. *rall.* *ppp*

The musical score is written for piano and consists of seven systems of music. The first system begins with a piano (*pp*) dynamic and a *rallent.* marking, followed by a fortissimo (*ff*) section. The tempo is marked *Tempo I.* and the dynamics shift to piano (*p*). The second system continues with *poco rall.* and *a tempo* markings, ending with a scherzando (*scherz.*) section. The third system features intricate fingerings and articulation. The fourth system includes a *risoluto* section with a forte (*f*) dynamic, followed by *con forza* and *ritenuto* markings. The fifth system is marked *pp* and *smorz.* (smorzando). The sixth system is marked *Adagio.* and *legatiss.* (legatissimo). The seventh system concludes with *rallent.* and *ppp* markings. The score includes numerous fingerings, slurs, and dynamic hairpins throughout.