

A. Scarlatti
Le Violette
Canzone

Allegretto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 3/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Ru-gia-do-se, o-do-ro-se, vi-o-let-te gra-zi-sweet be-". The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand maintains a consistent eighth-note accompaniment.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "o-se, stow-ing, Ru-gia-do-se, o-do-ro-se, vi-o-let-te gra-zi-Low-ly vio-let, si-lent blow-ing, Dew-y fra-grance sweet be-". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and then returns to piano (*p*). The musical texture remains consistent with the previous systems.

o - se, vi - o - let - te gra - zi - o - se, Voi vi sta - te ver - go -
stow - ing, dew - y fra - grance sweet be - stow - ing: Mod - est - ly thy charms half

gno-se, hid-ing mez-zo a-sco-se, 'Neath the leaf-lets, mez-zo a-sco-se fra le
'neath the leaf-lets green re -

fo-glie, e sgrida-te cess-es, Thy ex-am-ple le mie vo-glie, calms and bless-es, che son trop-po am-bi-zi-
My am-bi-tion gently

o - se, chid-ing, e sgrida-te Thy ex-am-ple le mie vo-glie, calms and bless-es,

che son trop - po, son trop-po am-bi-zi- o - se. Ru-gia-
My am-bi - tion_ gen - tly_ chid - ing. Bear this

p

do - se, o - do - ro - se, vi - o - let - te, vi - o - let - te gra - zi - o - se,
mes - sage, ten - der flow - er, To my fair one, to my fair one in her bow - er;

p *mf*

Ru - gia - do - se, o - do - ro - se, vi - o - let - te, vi - o - let - te gra - zi - o -
Bear this mes - sage, tender flower, bear this mes - sage To my fair one in her bow -

p *mf* *p*

rit. *a tempo*
se, vi - o - let - te gra - zi - o - se, Voi vi sta - te ver - go -
er, to my fair one in her bow - er; Say, like thee I'd come un -

rit. *f a tempo* *p*

mez-zo a-sco-se fra le fo -
As thy fra-grance I would woo

gno-se, to her, mez-zo a-sco-se, As thy fra-grance, mez-zo a-sco-se fra le as thy fra-grance I would

glie, her, fo-glie, woo her, e sgrida-te As thy beau-ty le mie vo-glie, o'er her steal-ing, che son trop-po am-bi-zi- From my fond heart love re -

o-se, veal-ing, e sgrida-te le mie As thy beau-ty o'er her

vo-glie, steal-ing, che son From my fond trop heart, my fond trop-po am-bi-zi-o-se. heart, my fond heart love re-veal-ing.

Ru-gia - do - se, o - do - ro - se, vi - o - let - te, vi - o -
 Bear this mes - sage, ten - der flow - er, To my fair one, to my

p

tr
 o - do - ro - se, vi - o -
 ten - der flow - er, To my

let - te gra - zi - o - se, Ru - gia - do - se, o - do - ro - se, vi - o -
 fair one in - her bow - er, Bear this mes - sage, ten - der flow - er, To my

mf *p*

let - te, vi - o - let - te gra - zi - o - se, vi - o - let - te, vi - o -
 fair one, to my fair one in her bow - er, Bear this mes - sage, ten - der

riten.

tr
 o -
 flow -

let - te gra - zi - o - se!
 flow - er, ten - der flow - er!

colla voce *f* *a tempo* *rit.*