

Twister

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Arr. by Owldude

Piano

Brain wave, main wave Phy -

The first system of musical notation for 'Twister'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a whole rest, followed by a series of chords and eighth notes. The bass clef part consists of a steady eighth-note accompaniment. The lyrics 'Brain wave, main wave Phy -' are positioned below the treble clef.

- cho got a high kick Coll - ect select Show me your best set Crys-tals, blis - ters It's

The second system of musical notation. The melody continues with eighth-note chords and eighth notes. The bass clef part maintains the eighth-note accompaniment. The lyrics '- cho got a high kick Coll - ect select Show me your best set Crys-tals, blis - ters It's' are written below the treble clef.

- all o - ver now Psy - cfo cane You're so ke'en Need more can - dy canes

The third system of musical notation. The melody features a mix of eighth and quarter notes. The bass clef part continues with the eighth-note accompaniment. The lyrics '- all o - ver now Psy - cfo cane You're so ke'en Need more can - dy canes' are written below the treble clef.

Cold cake cold break Freak got a high kick Mis - ter Twis - ter Moist with a roist-ering

The fourth system of musical notation. The melody includes some longer note values and rests. The bass clef part continues with the eighth-note accompaniment. The lyrics 'Cold cake cold break Freak got a high kick Mis - ter Twis - ter Moist with a roist-ering' are written below the treble clef.

Stick it up Take it up Step a - side and see the world eff - ects has defects Take bow

The fifth and final system of musical notation. The melody concludes with a final chord. The bass clef part continues with the eighth-note accompaniment. The lyrics 'Stick it up Take it up Step a - side and see the world eff - ects has defects Take bow' are written below the treble clef.

to the mo - on Brain wave, main wave Phy - cho got a high kick

3

Coll - ect select Show me your best set Crys - tals, blis - ters It's all o - ver now

3

Psy - cho cane You're so keen Need more can - dy canes Cold cake cold break Freak

3

got a high kick Mis - ter Twis - ter Moist with a roist ering

3

Stick it up Take it up Step a - side and see the world eff - ects has def - ects Take

3

bow to the mo-on Effect has def-ects — Take bow to the mo-on

Mor-ning rays, — Hair-spray Queens Get on to their way to their

ness, the west The hon-est, they once had a drem Belles of so-ci-e-ty in

the shells of their un-i-ty Cor-net 'n - spi-net The sound — flows

fol lows till they're home Dragged by the po wer of their dreams The po wer's yet un

3
kno - - - wn Mor-ning rays, — Hair-spray Queens Get on to their way to their

This system contains the first four measures of the piece. The treble clef staff features a triplet of eighth notes in the first measure, followed by a quarter rest. The lyrics are distributed across the four measures.

nests, the west The hon-est, they once had a drem Belles of so-ci-e-ty in

This system contains the next four measures. The melody continues with eighth and quarter notes. The lyrics are spread across the measures.

the shells of their un-i-ty Cor-net 'n-spi-net The sound — flows

This system contains the next four measures. The melody includes a quarter rest in the second measure. The lyrics are spread across the measures.

fol lows till they're home Dragged by the po wer of their dreams The po wer's yet un

This system contains the next four measures. The melody continues with eighth and quarter notes. The lyrics are spread across the measures.

3
kno - - - wn

3 3 3

This system contains the final four measures. The treble clef staff has a triplet of eighth notes in the first measure, followed by three whole rests. The bass clef staff features a triplet of eighth notes in the second measure, followed by two more triplets of eighth notes in the third and fourth measures. The lyrics are spread across the measures.