

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

MP

The first system of music features a guitar part with a treble clef and a 4/4 time signature. Above the staff are seven guitar chord diagrams: E5 (open string, x, x, x, x), F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), E5 (open string, x, x, x, x), F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), and E5 (open string, x, x, x, x). The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking 'mp' is placed below the piano part.

F# B/D# E5 F# B/D# F#7sus

The second system continues the musical notation from the first system. The guitar part has six chord diagrams: F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), E5 (open string, x, x, x, x), F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), and F#7sus (x, 2, 3, 4, 5, x). The piano part continues with the same melodic and accompaniment patterns.

Verse:

♩ E5 F# B/D# E5 F# B/D# E5

The verse section begins with a repeat sign (double bar line with dots) and a quarter note. Above the staff are seven guitar chord diagrams: E5 (open string, x, x, x, x), F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), E5 (open string, x, x, x, x), F# (x, 2, 3, 4, 5, x), B/D# (x, 2, 3, 4, 5, x), and E5 (open string, x, x, x, x).

1.3. Mak-in' my way - down - town, - walk - in' fast, - fac - es pass - and I'm home - bound.
2. See additional lyrics

mf

The third system shows the continuation of the verse. The guitar part has a treble clef and a 4/4 time signature. The piano part features a right-hand melody and a left-hand accompaniment. The dynamic marking 'mf' is placed below the piano part.

F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

F# B/D# E5 F# B/D# E5

crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

To Coda

3. And I still need you, - and I miss you, and I still miss you,

Chorus:

E2 F#7sus B(9)/D# E2 F# E2 F#

and now I won - der... If I could fall in -

B/D# E2 F#

to the sky, do you think time would

B/D# E2 F#

pass me by? 'Cause you know I'd walk a

B/D# E2 G#m7 F#/A# F#

thou - sand miles if I could just see you

1. E5 F# B/D# E5

to-night.

2. F# B/D# E5 E5 F# B/D# E5

2. It's

F# B/D# E5 F# B/D# E5

Bridge: F# B/D# E5 G#m11 F#/A#

And I, I

Bmaj9 F#m11 G#m11 F#/A#

7 don't want it let you know I, I,

Bmaj9 F#m11 G#m11 F#/A#

7 drown in your mem - o - ry. I, I,

Bmaj9 F#m11 G#m11 F#/A# F#sus

7 don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won -

der... If I could fall in

B/D#
x 4 fr.

E2
x 7 fr.

F#

to the sky, do you think time would

B/D#
x 4 fr.

E2
x 7 fr.

F#

pass me by? 'Cause you know I'd walk a

B/D#
x 4 fr.



E2
x 7 fr.

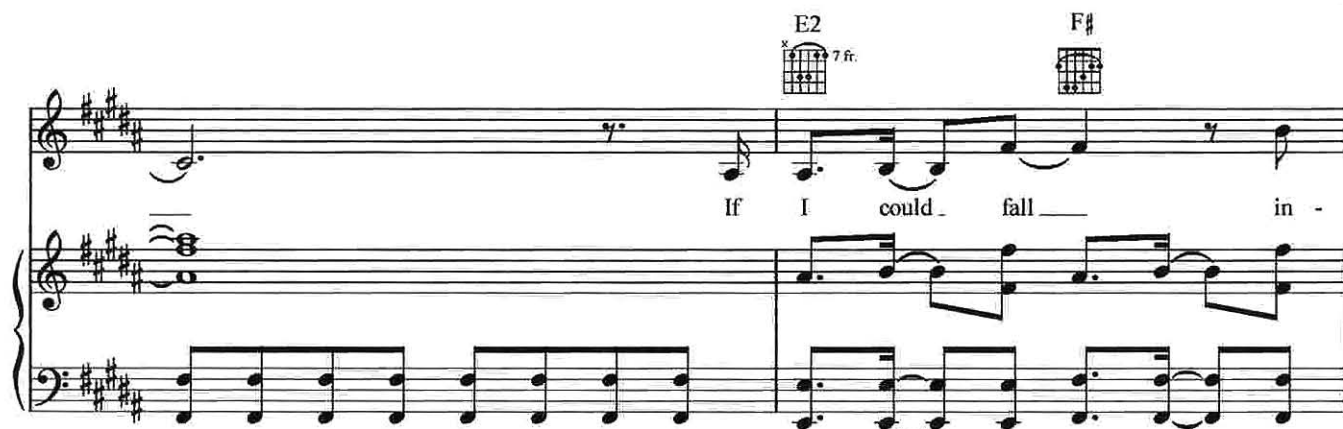
G#m7
x 4 fr.

F#/A#
x 4 fr.




F#


thou - sand miles if I could just see you.

E2  7 fr. F# 





If I could fall in -

B/D#  4 fr. E2  7 fr. F# 








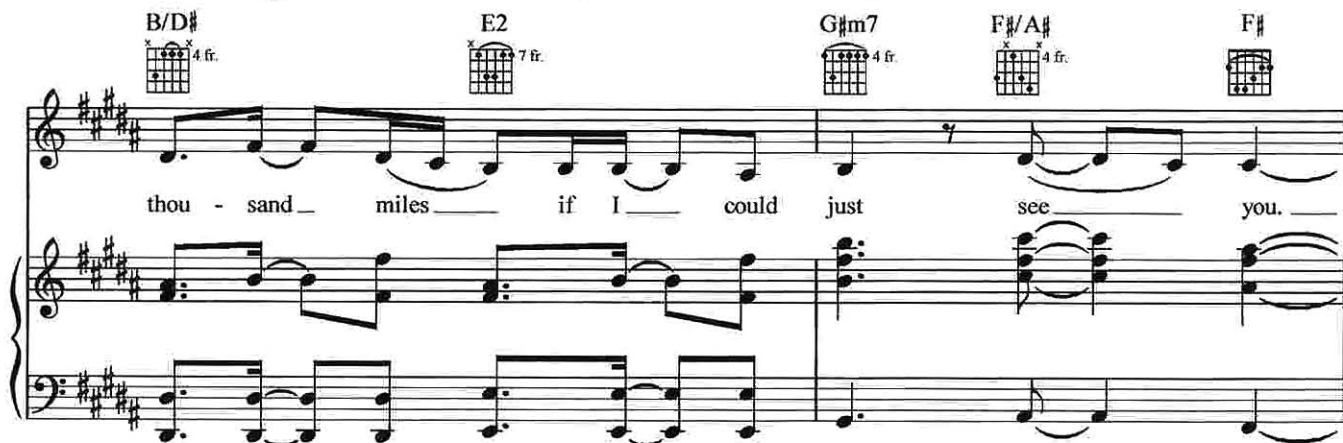
to the sky, do you think time would

B/D#  4 fr. E2  7 fr. F# 



pass me by? 'Cause you know I'd walk a

B/D#  4 fr. E2  7 fr. G#m7  4 fr. F#/A#  4 fr. F# 



thou - sand miles if I could just see you.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)