

A Little Piece Of Heaven

Avenged Sevenfold

Self-Titled

Clarinet 1
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Clarinet 2
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Piano (Trombone)
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Sax 1 (Trumpet1)
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Sax 2 (Trumpet2)
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Choir (Tuba)
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Guitar 1
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Guitar 2
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Bass 1
Dropped D Tuning

① = G ③ = A
② = D ④ = D

String Ensemble
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Cello
Dropped D Tuning

① = G ③ = A
② = D ④ = D

viola
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Violin
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 145

Intro

Clarinet 1

Clarinet 2

NOTES ON F5

Piano (Trombone)

Sax 1 (Trumpet1)

1

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

4/4

TAB

5 3 2 7 8 7

12 15 14 12

8 12

(8) (7)

1

Cello

4/4

T
A
B

1

viola

4/4

T
A
B

1

Violin

4/4

T
A
B

This image shows a musical score for three string instruments: Cello, Viola, and Violin. Each instrument has a staff with a treble clef and a 4/4 time signature. The first measure of each staff is marked with a '1' above the staff. Below each staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating that the score is a tablature (TAB) for guitar or a similar fretted instrument. The Cello staff uses a bass clef, while the Viola and Violin staves use treble clefs. The score is divided into four measures by vertical bar lines.

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

6

11 12 14 12 7

8 5 7 3 5 3 2

0

7 5

10 8 7 5 4

0 12 13

6

11 12 14 12 7

8 5 7 3 5 3 2

11 12 14 12 7

8 5 7 3 5 3 2

0 12 13

7 8 10 8

10 7 8 5 7 7 7

0 12 13

6

11 12 14 12 7

8 5 7 3 5 3 2

2 0

5 3 5 3 2

14 15

Choir (Tuba)

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

6 6 6 6 6 6

4 4 4 4 4 4

6 5 3 6 5 3

11 12 7 5 3

(12) (5) (3)

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 3 2 0 0 0 0 0 0 0 0 0

49 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36

6

Cello

6

viola

6

Violin

6/4

4/4

6/4

4/4

6/4

4/4

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

The image shows a page of a musical score with six staves. Each staff consists of a musical staff and a fingerings staff below it. The instruments are labeled on the left: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), and Choir (Tuba). Clarinet 1 has a whole note in the first measure and a quarter note in the second. Clarinet 2 and Piano (Trombone) play a melodic line of eighth notes in the first measure, followed by a whole note in the second. Sax 1 (Trumpet1) plays a similar melodic line. Sax 2 (Trumpet2) plays a single note in the first measure and a quarter note in the second. The fingerings staff for each instrument shows the corresponding finger numbers for the notes. The fingerings for Clarinet 1 are 0 and 3. For Clarinet 2, Piano (Trombone), and Sax 1 (Trumpet1), the fingerings are 12, 8, 7, 5, 3, 6, 15, and 16. For Sax 2 (Trumpet2), the fingerings are 14, 10, 9, 7, 17, and 18. The Choir (Tuba) staff is empty.

9

Guitar 1

Guitar 2

Bass 1

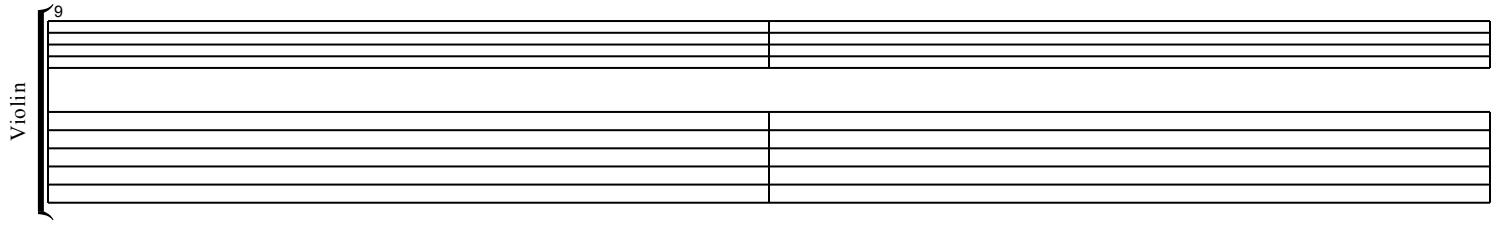
Percussion

String Ensemble

Cello

viola

The musical score is divided into six systems, each with a staff and a tablature line below it. The first system is for Guitar 1 and Guitar 2, both of which play identical parts. The second system is for Bass 1. The third system is for Percussion, which includes a melodic line with circled 'x' marks and a complex rhythmic pattern of numbers (46, 38, 36) below the staff. The fourth system is for the String Ensemble, Cello, and Viola, all of which are currently blank.



11

Clarinet 1

3

3

Clarinet 2

11

15 11 10 8 0 12 13

Piano (Trombone)

11

6 15 11 10 8 0 12 13

Sax 1 (Trumpet 1)

11

6 15 11 10 8 0 3 12 13

Sax 2 (Trumpet 2)

11

17 13 12 10 14 15

Choir (Tuba)

11

11

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score is divided into two systems. The first system (measures 1-8) features rhythmic patterns for all instruments. The second system (measures 9-16) continues these patterns, with the Percussion part showing a change in drum kit notation.

Percussion Drum Kit Notation:

46	46	46	46	49	46	46	46
36	38	36	38	36	38	36	38
36	36	36	36	36	36	36	36

Violin

11

The image shows a musical staff for a violin. It consists of two systems, each with five horizontal lines. A brace on the left side groups the two systems together. The number '11' is written at the top left of the first system. The staff is currently empty of any musical notation.

13

Clarinet 1

0 6

13

Clarinet 2

12 8 7 5 3 15 16

13

Piano (Trombone)

0 12 8 7 5 3 6 15 16

13

Sax 1 (Trumpet 1)

0 12 8 7 5 3 6 15 16

13

Sax 2 (Trumpet 2)

14 10 9 7 17 18

13

Choir (Tuba)

Detailed description of the musical score: The score is for measures 13 through 16. Clarinet 1 has a whole note in measure 13, a whole rest in measure 14, and a dotted half note in measure 15. Clarinet 2 and Piano (Trombone) play a melodic line in measure 13, followed by a whole rest in measure 14, and then a dotted half note in measure 15. Sax 1 (Trumpet 1) and Sax 2 (Trumpet 2) follow a similar pattern. The Choir (Tuba) part is empty. Fingerings are indicated by numbers 0-16 on the bottom staves.

13

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The musical score is divided into six systems, each with a staff and a tablature line below it. The systems are labeled on the left as Guitar 1, Guitar 2, Bass 1, Percussion, String Ensemble, Cello, and viola. The first four systems (Guitar 1, Guitar 2, Bass 1, and Percussion) contain musical notation and tablature. The String Ensemble, Cello, and viola systems are currently blank. The score begins with a measure number of 13. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together. The bass part consists of a steady eighth-note pattern. The percussion part includes a complex rhythmic pattern with various note values and rests. The tablature for the guitars and bass shows fret numbers (0, 3, 4, 6, 8, 10, 12) and specific fretting techniques like triplets and bends.

Violin

13

The image shows a musical score for a violin. On the left side, the word "Violin" is written vertically. To its right, a large curly bracket spans the first two systems of the staff. At the top of this bracket, the number "13" is written. The staff itself consists of two systems, each with five horizontal lines. A vertical bar line is placed in the middle of each system, dividing it into two equal parts. The entire staff is empty, with no notes or markings.

Pre-Verse

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet 1)

Sax 2 (Trumpet 2)

The image displays a musical score for a 'Pre-Verse' section, spanning five staves. Each staff includes a musical notation line and a fretboard diagram line. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three measures. The first measure contains a whole note chord. The second and third measures contain eighth notes. The fretboard diagrams show fingerings for each instrument. Clarinet 1 and Piano (Trombone) share the same fretboard diagrams. Clarinet 2 has a unique fretboard diagram with half-bowings. Sax 1 (Trumpet 1) and Sax 2 (Trumpet 2) have their own fretboard diagrams. The page number 'Page 16/192' is located at the bottom right.

15

Choir (Tuba)

15

Guitar 1

15

Guitar 2

15

Bass 1

15

Percussion

15

String Ensemble

The musical score is arranged in six systems, each corresponding to a different instrument. The top system is for the Choir (Tuba), followed by Guitar 1, Guitar 2, Bass 1, Percussion, and String Ensemble. Each system begins with a measure number '15' and a 6/4 time signature. The notation includes various musical symbols: notes, rests, and fret numbers. The Percussion part includes specific fret numbers (46, 38, 36) and circled 'X' marks. The String Ensemble part is currently blank.

15

Cello

6/4

15

viola

6/4

15

Violin

6/4

Clarinet 1

3-3-10-11-3-3-10-11-3-3-17-18 6-6-13-14-6-6-13-14-6-6-6-6 0-0-7-8-0-0-7-8-0-0-9-10-12-15

Clarinet 2

3-3-3-3-3-3-6-6-6-6-6-6 0-0-0-0-0-0

Piano (Trombone)

3-3-10-11-3-3-10-11-3-3-17-18 6-6-13-14-6-6-13-14-6-6-6-6 0-0-7-8-0-0-7-8-0-0-12-15

Sax 1 (Trumpet 1)

3-3-3-3-6-6-6-6-6-6 0-0-0-0

Sax 2 (Trumpet 2)

6-6-13-14-6-6-13-14-6-6-13-14 6-6-13-14-6-6-13-14-6-6-6-6 0-0-9-10-0-0-9-10-0-0-9-10

Choir (Tuba)

3-3-3-3-6-6-6-6 0-0-0-0

18

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The image shows a musical score for page 20 of 192. It features seven staves: Guitar 1, Guitar 2, Bass 1, Percussion, String Ensemble, Cello, and Viola. The score is divided into three measures. The first measure (measures 18-20) contains rhythmic notation for all instruments, with guitar parts showing triplets of eighth notes and bass parts showing eighth notes. The second measure (measures 21-23) continues the rhythmic pattern, with guitar parts showing a key signature change to one sharp (F#) and bass parts showing eighth notes. The third measure (measures 24-26) concludes the section, with guitar parts showing a key signature change to one flat (Bb) and bass parts showing eighth notes. The Percussion staff includes specific notation for a snare drum and a tom, with the snare drum part showing a pattern of eighth notes and the tom part showing a pattern of eighth notes. The String Ensemble, Cello, and Viola staves are currently blank.

Violin

18

The image shows a musical score for a violin. It consists of two systems of three staves each. The first system is labeled with a bracket on the left and the number '18' at the top left. The second system is unlabeled. Each system is divided into three measures by vertical bar lines. The staves are empty, indicating a blank score.

21

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

9-10 9-10 11-14 3-3-10-11-3-3-10-11-3-3-17-18 6-6-13-14-6-6-13-14-6-6-6-6

4-4 5-7 4-4 5-7 4-4 11-14 3-3-10-11-3-3-10-11-3-3-17-18 6-6-13-14-6-6-13-14-6-6-6-6

0-0 0-0 0-0 3-3 3-3 3-3 6-6 6-6 6-6

0-0 0-0 0-0 3-3 3-3 3-3 6-6 6-6 6-6

-1/2 -1/2 -1/2 -1/2 -1/2

5-7 5-7 11-14 3-3-10-11-3-3-10-11-3-3-17-18 6-6-13-14-6-6-13-14-6-6-6-6

4-4 4-4 4-4 4-4 4-4 3-3 3-3 3-3 6-6 6-6 6-6 6-6

9-10 9-10 18-19 6-6-13-14-6-6-13-14-6-6-13-14 6-6-13-14-6-6-6-6

4-4 4-4 4-4 6-6 6-6 6-6 6-6 6-6 6-6

21

Choir (Tuba)

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

The musical score is organized into six systems, each corresponding to a different instrument. Each system consists of a melodic staff and a fretboard diagram below it. The fretboard diagrams are divided into three measures per system, with a measure number '21' at the beginning of each system. The fretboard diagrams show various chord voicings and techniques:

- Choir (Tuba):** Shows a sequence of chords: 0-0, 0-0, 0-0, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6. Below the first three measures are bend markings: $-1/2$ $-1/2$, $-1/2$ $-1/2$, and $-1/2$ $-1/2$.
- Guitar 1:** Shows a sequence of chords: 0-0, 0-0, 0-0, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6. Below the first three measures are bend markings: $-1/2$ $-1/2$, $-1/2$ $-1/2$, and $-1/2$ $-1/2$.
- Guitar 2:** Shows a sequence of chords: 0-0, 0-0, 0-0, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6. Below the first three measures are bend markings: $-1/2$ $-1/2$, $-1/2$ $-1/2$, and $-1/2$ $-1/2$.
- Bass 1:** Shows a sequence of chords: 0-0, 0-0, 0-0, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6. Below the first three measures are bend markings: $-1/2$ $-1/2$, $-1/2$ $-1/2$, and $-1/2$ $-1/2$.
- Percussion:** Shows a sequence of chords: 36-36, 52, 38, 36-36, 52, 36-36, 38, 38, 36-36, 52, 38, 36-36, 52, 36-36, 38, 38, 36-36, 52, 38, 36-36, 52, 38, 38, 52, 36-36, 38.
- String Ensemble:** Shows a sequence of chords: 36-36, 52, 38, 36-36, 52, 36-36, 38, 38, 36-36, 52, 38, 36-36, 52, 36-36, 38, 38, 36-36, 52, 38, 36-36, 52, 38, 38, 52, 36-36, 38.

21

Cello

21

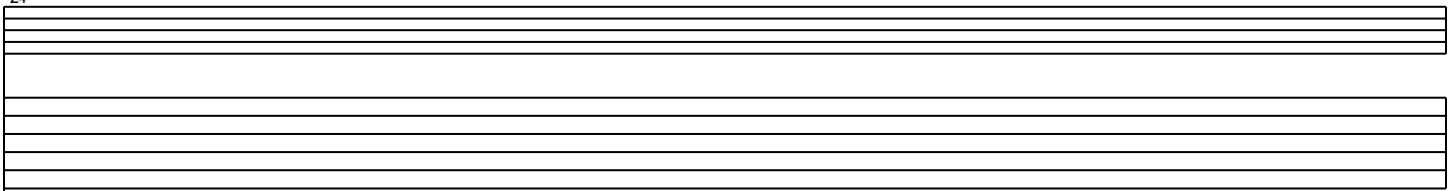
viola

21

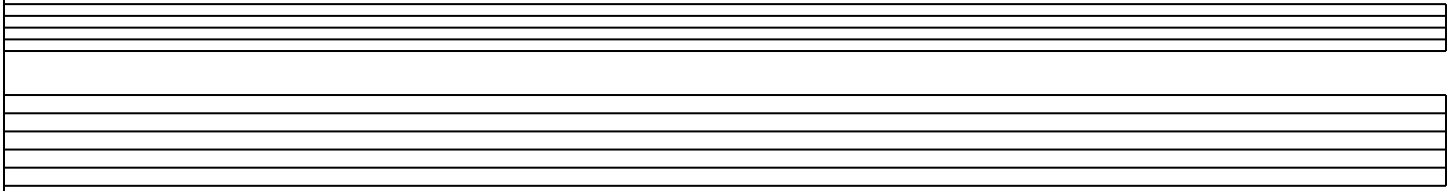
Violin

Verse

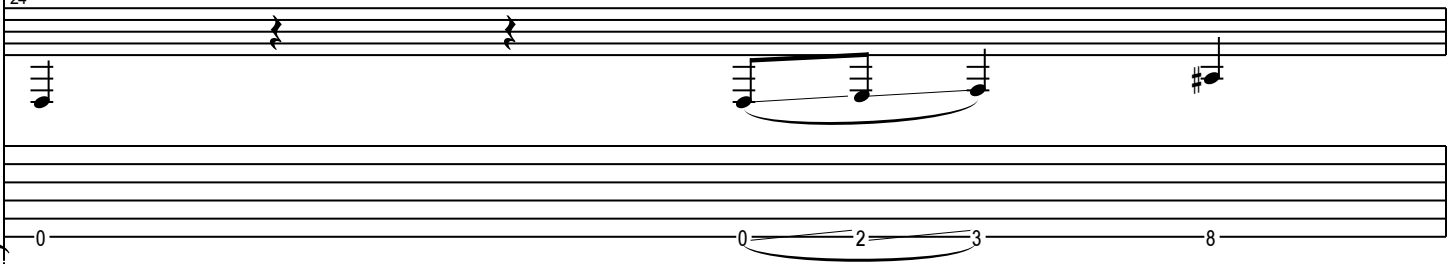
Clarinet 1




Clarinet 2




Piano (Trombone)



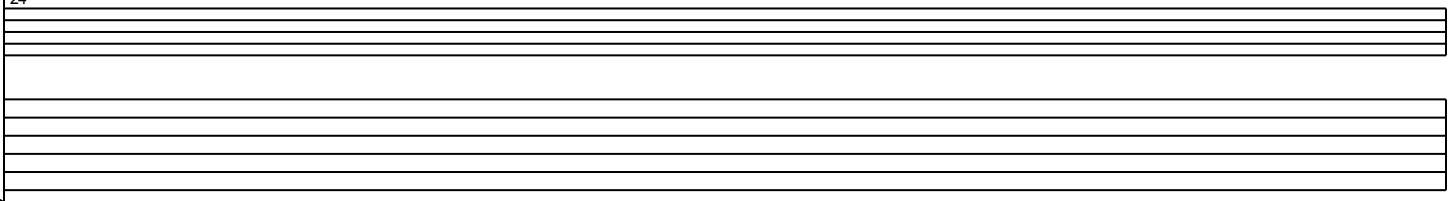
Sax 1 (Trumpet1)



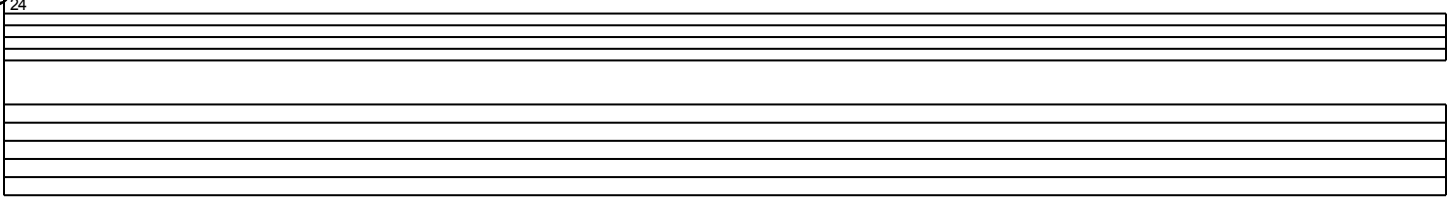
Sax 2 (Trumpet2)



Choir (Tuba)



Guitar 1



24

Guitar 2

let ring

7 6 5

24

Bass 1

0 3 0 3 0 3

24

Percussion

49 36 42 38 38 42 36 42 38 42 36 42 38 42

24

String Ensemble

24

Cello

24

viola

24

Violin

The image shows a page of a musical score for page 26 of 192. It contains seven staves for different instruments: Guitar 2, Bass 1, Percussion, String Ensemble, Cello, Viola, and Violin. The Guitar 2 staff has a melodic line starting at measure 24 with a 'let ring' instruction. The Bass 1 staff has a simple bass line with notes on 0 and 3. The Percussion staff has a complex rhythmic pattern with notes on 49, 36, 42, 38, 38, 42, 36, 42, 38, 42, 36, 42, 38, and 42. The other staves (String Ensemble, Cello, Viola, Violin) are empty.

25

Clarinet 1

25

Clarinet 2

25

Piano (Trombone)

7 3 4 5 6 7 3

25

Sax 1 (Trumpet1)

2 2 2 2 2 2 2 2 2 2 2 2 2

25

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

25

Choir (Tuba)

25

Guitar 1

25

Guitar 2

let ring

9 10 9

25

Bass 1

11 7 11 7 11 7

25

Percussion

36 42 38 38 42 36 42 38 42 36 42 38 42

25

String Ensemble

25

Cello

25

viola

25

Violin

Detailed description of the musical score: The score is for page 28 of 192. It features five staves. The top staff is for Guitar 2, showing a melodic line starting at measure 25 with a 'let ring' instruction. The fret numbers 9, 10, and 9 are indicated below the staff. The second staff is for Bass 1, showing a bass line with fret numbers 11, 7, 11, 7, 11, and 7. The third staff is for Percussion, showing a rhythmic pattern with fret numbers 36, 42, 38, 38, 42, 36, 42, 38, 42, 36, 42, 38, and 42. The bottom three staves are for the String Ensemble, specifically Cello, Viola, and Violin, all starting at measure 25. The notation includes notes, rests, and fret numbers for the guitar and bass parts.

26

Clarinet 1

26

Clarinet 2

26

Piano (Trombone)

6 3 4 5 6 2 0 3 2 1

26

Sax 1 (Trumpet 1)

2 2 2 2 2 2 2 2 2 2 2 2 0 6 5 4

26

Sax 2 (Trumpet 2)

4 4 4 4 4 4 4 4 4 4 4 4 2 5 4 3

26

Choir (Tuba)

26

Guitar 1

26

Guitar 2

let ring ----- |

7 6 7

5 6 7

26

Bass 1

6 9 6 9 6 9 0 3 0 3 2 1

26

Percussion

55

36 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42

26

String Ensemble

26

Cello

26

viola

26

Violin

28

Clarinet 1

28

Clarinet 2

28

Piano (Trombone)

0 0 2 3 8

28

Sax 1 (Trumpet1)

3 3 3 3 3 3 3 3 3 3 3 3 3

28

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

28

Choir (Tuba)

28

Guitar 1

28

Guitar 2

let ring

7 6 5

28

Bass 1

0 3 0 3 0 3

28

Percussion

49 36 42 38 38 42 36 42 38 42 36 42 38 42

28

String Ensemble

28

Cello

28

viola

28

Violin

The image shows a page of a musical score for page 32 of 192. It features five systems of staves. The first system is for Guitar 2, showing a melodic line with a 'let ring' instruction and fret numbers 7, 6, and 5. The second system is for Bass 1, showing a simple bass line with fret numbers 0 and 3. The third system is for Percussion, showing a rhythmic pattern with fret numbers 49, 36, 42, 38, 38, 42, 36, 42, 38, 42, 36, 42, 38, and 42. The fourth system is for the String Ensemble, which is currently empty. The fifth system is for Cello, Viola, and Violin, which are also currently empty.

29

Clarinet 1

29

Clarinet 2

29

Piano (Trombone)

7 3 4 5 6 7 3

29

Sax 1 (Trumpet1)

2 2 2 2 2 2 2 2 2 2 2 2 2

29

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

29

Choir (Tuba)

29

Guitar 1

29

Guitar 2

let ring

9 10 9

29

Bass 1

11 7 11 7 11 7

29

Percussion

36 42 38 38 42 36 42 38 42 36 42 38 42

29

String Ensemble

29

Cello

29

viola

29

Violin

30

Clarinet 1

30

Clarinet 2

30

Piano (Trombone)

6 3 4 5 6 2 0 3 2 1

30

Sax 1 (Trumpet 1)

2 2 2 2 2 2 2 2 2 2 2 2 0 6 5 4

30

Sax 2 (Trumpet 2)

4 4 4 4 4 4 4 4 4 4 4 4 2 5 4 3

30

Choir (Tuba)

30

Guitar 1

Guitar 2

30

let ring ----- |

7 6 7

5 6 7

Bass 1

30

6 9 6 9 6 9 0 3 0 3 2 1

Percussion

30

55 38 38 38 42 36 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42

String Ensemble

30

Cello

30

viola

30

Violin

30

Breakdown

32

Clarinet 1

15-16-15 21-20-21 15 15-22-23 22-19-13 22-19-13-10

32

Clarinet 2

10-11-10-10-11-10-11 17-16-17

32

Piano (Trombone)

32

Sax 1 (Trumpet1)

0 2 3 5 7 2 5 6 10 9

32

Sax 2 (Trumpet2)

0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

0 8 0 8 0 8 0 8 0 6 6 6 6 6 6

32

Choir (Tuba)

32

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

49	46	46	46	46	46	36	46	46	46	46	46	46	46	46
36	38	36	38	36	38	36	38	36	38	36	38	36	38	36

Violin

32

The image shows a musical score for a violin. It consists of two systems of five-line staves. The first system has a brace on the left side with the number '32' written above it. The second system is identical in structure but lacks the brace and number. Each system contains two staves, one above the other, with a vertical line separating them into two equal-length sections.

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet 1)

Sax 2 (Trumpet 2)

Choir (Tuba)

34

34

34

34

34

34

34

The score consists of six staves. Clarinet 1 and Clarinet 2 are blank. Piano (Trombone) has a melodic line with fingerings: 18-17-18, 12-11-12, 18-17-18, 12-17-18-23-24-23-24, 20-21-20-21, 9-8-9. Sax 1 (Trumpet 1) has a melodic line with fingerings: 0-2-3-5-7, 2-5-6-10, 12. Sax 2 (Trumpet 2) has a melodic line with fingerings: 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8, 0-8.

34

Guitar 1

Guitar 2

34

Bass 1

0 2 3 5 7 2 5 6 10 12

Percussion

34

String Ensemble

34

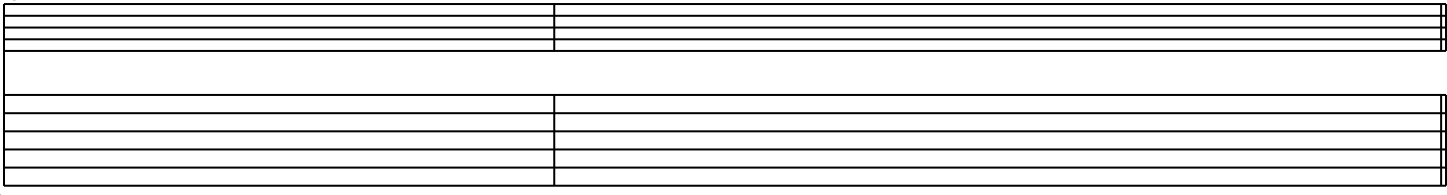
Cello

34

viola

Violin

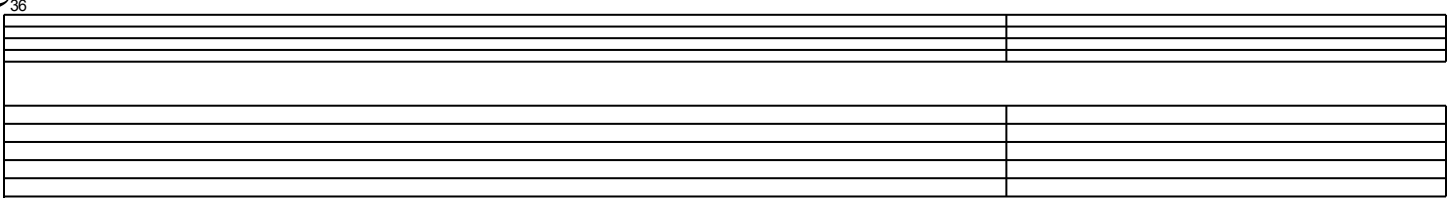
34



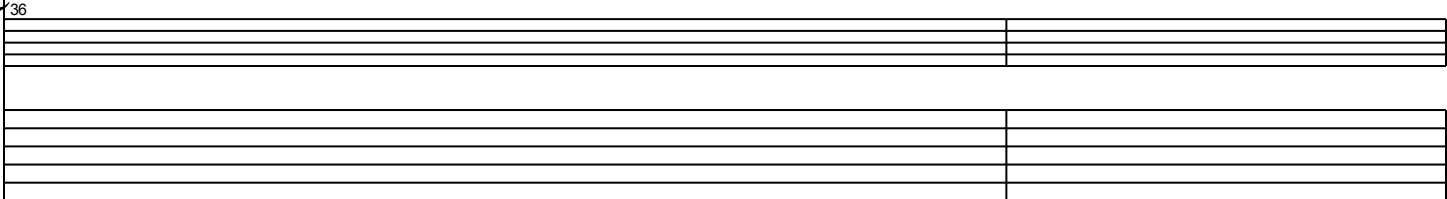
The image shows two staves of music notation for a violin. Each staff consists of five horizontal lines. A brace on the left side of the staves is labeled "Violin". The number "34" is written at the top left of the first staff. A vertical line is drawn down the center of both staves, indicating a measure boundary. The staves are otherwise empty.

SHRIEK

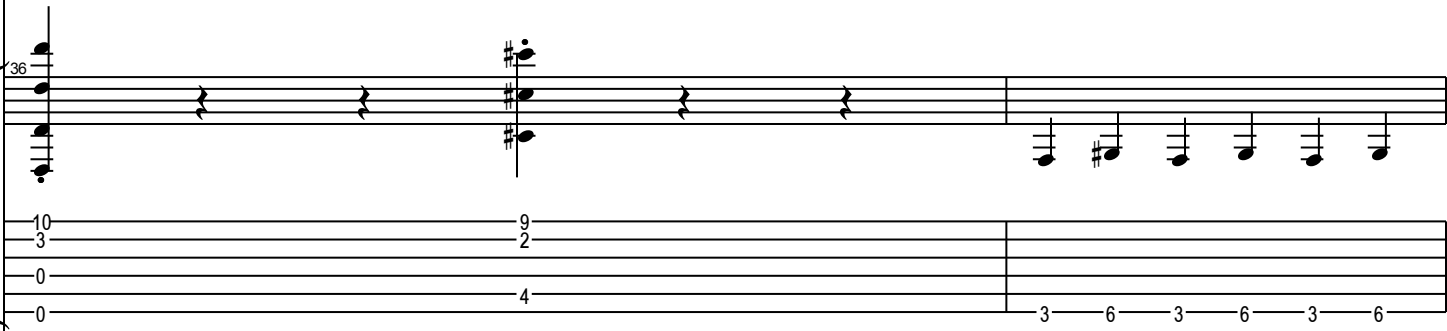
Clarinet 1



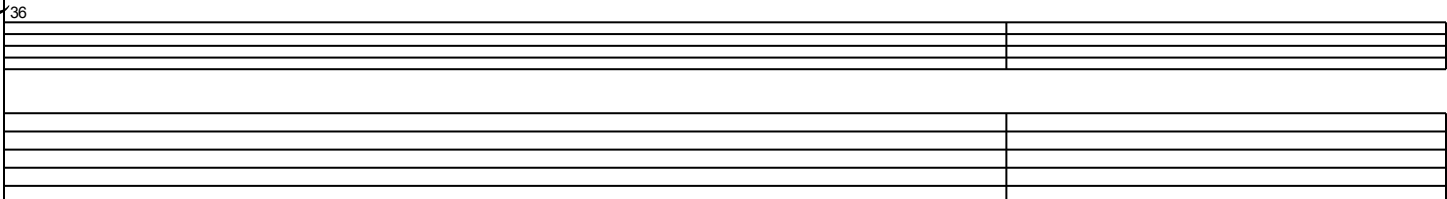
Clarinet 2



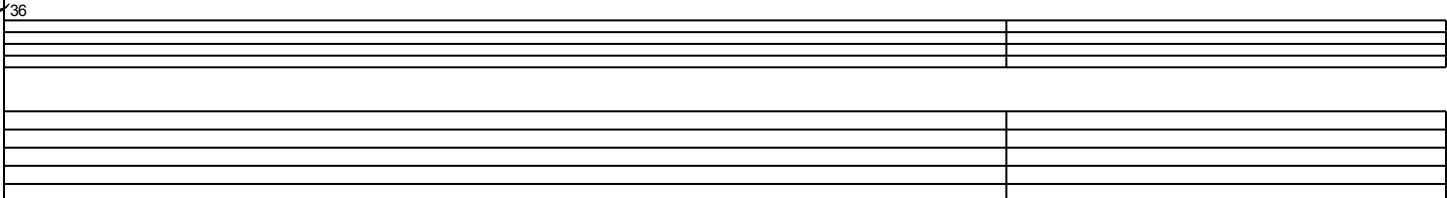
Piano (Trombone)



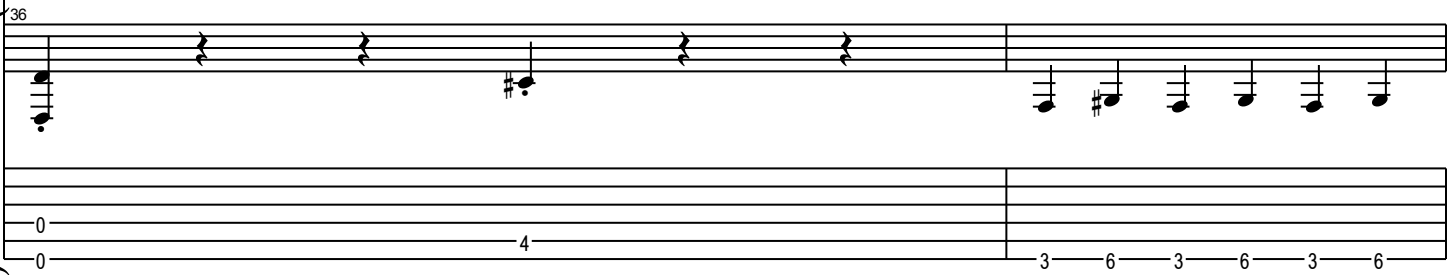
Sax 1 (Trumpet1)



Sax 2 (Trumpet2)



Choir (Tuba)



36

Guitar 1

0 11

36

Guitar 2

36

Bass 1

12 11 3 6 3 6 3 6

Percussion

49 51 51 51 51 51 51 51 51 51 51 57 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 36 38 36 38 36 38

36

String Ensemble

0 4

36

Cello

36

viola

Violin

36

The image shows a musical score for a violin. On the left side, the word "Violin" is written vertically. To its right, a large curly bracket spans two systems of musical staves. The top staff of the first system is marked with the number "36". Each system consists of five horizontal lines, representing the five strings of a violin. The staves are empty, indicating that no notes or rests are present in this section of the score.

38

Clarinet 1

38

Clarinet 2

38

Piano (Trombone)

10 9 8 9 8 7 6 5 9 8 7 8 7 6 5 4

7 6 5 6 5 4 3 2 6 5 4 5 4 3 2 1

3 6 3 6 3 6

38

Sax 1 (Trumpet1)

38

Sax 2 (Trumpet2)

38

Choir (Tuba)

0 4 3 6 3 6 3 6

38

Guitar 1

38

Guitar 2

38

Bass 1

38

Percussion

38

String Ensemble

38

Cello

38

viola

0 11

12 11 3 6 3 6 3 6

57 51 51 51 51 51 51 51 51 51 51 51 49 46 46 46 46 46
 38 38 38 38 38 38 38 38 38 38 38 38 36 38 36 38 36 38
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

0 4

Violin

38

The image shows a musical score for a violin. It consists of two systems of five-line staves. The first system is labeled with the number '38' at the top left. The word 'Violin' is written vertically to the left of the staves. The staves are empty, indicating that the music has not been written in.

40

Clarinet 1

t t t t t t t t t t

15(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18)

40

Clarinet 2

40

Piano (Trombone)

5 5 5 5 5 5 5 5

40

Sax 1 (Trumpet 1)

6 15

6

40

Sax 2 (Trumpet 2)

9 18

9

40

Choir (Tuba)

The musical score is arranged in seven systems, each with a primary instrument staff and a secondary staff for fingering or tablature. The primary staves contain musical notation with a 4/4 time signature. The secondary staves contain numerical strings representing fret positions.

- Guitar 1:** Primary staff is empty. Secondary staff contains the number 40 at the beginning.
- Guitar 2:** Primary staff contains a melodic line with eighth notes and rests. Secondary staff contains the numbers 12, 7, 12, and 7.
- Bass 1:** Primary staff contains a bass line with eighth notes. Secondary staff contains the numbers 6, 9, 6, 9, 6, 9, 5, 7, 5, and 7.
- Percussion:** Primary staff contains complex rhythmic patterns with accents and a triplet. Secondary staff contains a dense sequence of fret numbers: 49 38 36 36 57 38 36 36 49 38 36 57 38 38 38 38 36 36 36, followed by 49 36 46 46 49 46 36 38 38 38 38 36 36 38 36.
- String Ensemble:** Primary staff contains a chordal accompaniment with a key signature of one sharp (F#). Secondary staff contains the numbers 6, 6, 9, 9, 6, 6, 9, 9, 6, 6, 9, 9, 12, 12, 12, 12, 12.
- Cello:** Primary staff contains a melodic line with eighth notes and rests. Secondary staff contains the numbers 5, 7, 5, and 7.
- viola:** Primary staff contains a melodic line with eighth notes and rests. Secondary staff contains the numbers 12, 7, 12, and 7.

40

Violin

A musical staff for Violin, consisting of two systems of five-line staves. The first system has a 4/4 time signature. The second system is empty.

42

Clarinet 1

42

Clarinet 2

42

Piano (Trombone)

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

Sax 1 (Trumpet1)

42

Sax 2 (Trumpet2)

42

Choir (Tuba)

42

Guitar 1

42

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

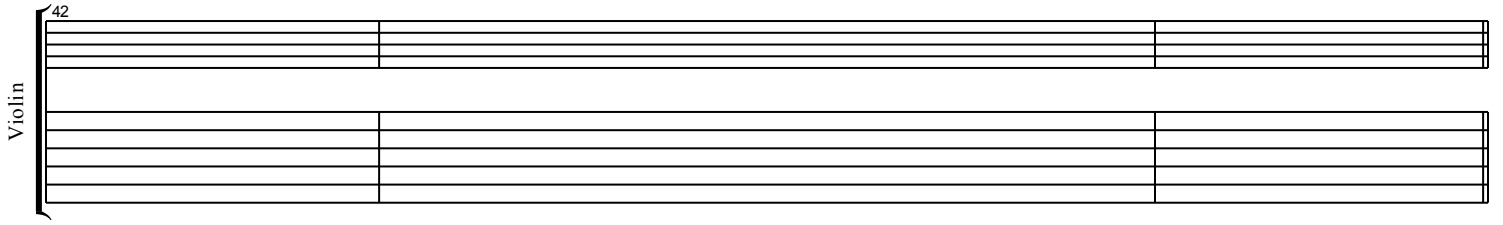
viola

The musical score consists of six systems, each representing a different instrument. Each system has a musical staff and a fretboard staff below it. The measures are numbered 42, 43, 44, and 45. The fretboard staves show the following fret numbers:

- Guitar 2:** Measure 42: 5-8, 7-8-7-5, 8-7. Measure 43: 11, 7, 11, 7. Measure 44: 4-7, 5-8-7-5, 8-7.
- Bass 1:** Measure 42: 5-8, 7-8-7-5, 8-7. Measure 43: 4, 7, 4, 7. Measure 44: 4-7, 5-8-7-5, 8-7.
- Percussion:** Measure 42: 46, 46, 46, 57. Measure 43: 49, 46, 46, 49, 46. Measure 44: 46, 46, 46, 57. A triplet of eighth notes is marked in measure 43.
- String Ensemble:** Measure 42: 12, 12, 12, 12. Measure 43: 11, 11, 11, 11. Measure 44: 11, 11, 11, 11.
- Cello:** Measure 42: 5-8, 7-8-7-5, 8-7. Measure 43: 4, 7, 4, 7. Measure 44: 4-7, 5-8-7-5, 8-7.
- viola:** Measure 42: 5-8, 7-8-7-5, 8-7. Measure 43: 11, 7, 11, 7. Measure 44: 4-7, 5-8-7-5, 8-7.

42

Violin



Pre-Chorus

45

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

13 6 12

12 5 11

0 2 8 7 5 7 3 5 2

45

Guitar 2

Bass I

Percussion

String Ensemble

Cello

viola

Violin

0 2 8 7 5 7 3 5 2

0 2 8 7 5 7 3 5 2

49 36 36 38 36 49 36 36 38 36 49 36 36 38 36 49 36 36 38 36 49 36 36 38 36

10 10 10 10 11 11 10 10 10 10 10 10 10 10 10 10 8 8 10 10 10 10 11 11 10 10 10 10 10 10 10 10 8 8 10 10 10 10 11 11 10 10 10 10 10 10 10 10 8 8 10 10 10 10 7 7 7 7 8 8 7 7 7 7 7 7 7 7 7 7 5 5

Soft Break Pt.1

49

Clarinet 1

49

Clarinet 2

49

Piano (Trombone)

0 2 7 3 0 0

8 10 3 0 8 8

49

Sax 1 (Trumpet1)

49

Sax 2 (Trumpet2)

49

Choir (Tuba)

49

Guitar 1

The image shows a musical score for a section titled "Soft Break Pt.1". The score is arranged in a grand staff format with seven parts: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), Choir (Tuba), and Guitar 1. Each part is represented by two staves. The Piano (Trombone) part is the only one with musical notation. It begins at measure 49 with a treble clef and a key signature of one sharp (F#). The notes are: a whole note G4 (fingered 0), a quarter note A4 (fingered 2), a quarter note B4 (fingered 7), a quarter note C5 (fingered 3), a quarter note D5 (fingered 0), a quarter note E5 (fingered 0), and a quarter note F#5 (fingered 0). The bass staff shows fingerings for the left hand: 8, 10, 3, 0, 8, 8, and 0.

49

Guitar 2

49

Bass 1

49

Percussion

49

String Ensemble

49

Cello

49

viola

49

Violin

8 10 15 12 8 8 8

49 49 49 49 49 51 51 51

36 36 36 36 36 36 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 38 36 38 36 38

8 14 3 10 7 3 0 8

8 10 3 10 7 3 0 8

13 12 8 13 12 13

13 12 10

54

Clarinet 1

54

Clarinet 2

54

Piano (Trombone)

3 1 13 13 6 6 3 3 3

2 10 7 7 3 3 3 3 3

10 10 3 3 0 0 8 8 8

54

Sax 1 (Trumpet1)

54

Sax 2 (Trumpet2)

54

Choir (Tuba)

54

Guitar 1

54

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

54

10 10 10 15 15 15 12 12 12 8 8 8 8

54

51 51 51 51 55 51 51 51 51 49 46 46 46
36 36 38 36 36 38 36 38 36 38 36 36 38 36 38 36

54

13 10

54

10 3 12 8

54

12 13 7
20

Violin

The image shows a musical score for a violin. The top part consists of a single staff with a treble clef and a key signature of one flat. The score is divided into four measures. The first measure contains a quarter note on G4. The second measure contains a quarter note on B4. The third measure contains a half note on D5, with a slur above it extending to the fourth measure. The fourth measure contains a quarter note on G5. Below the staff is a fretboard diagram with four strings and four frets. The first string has a '9' at the first fret, a '13' above a '10' at the second fret, and a series of '7's at the seventh fret. The second, third, and fourth strings are empty.

58

Clarinet 1

58

Clarinet 2

58

Piano (Trombone)

5

5

2

10

10

5

5

2

10

10

5

5

2

10

10

12

11

12

11

12

11

13

5

7

12

12

10

6

3

0

8

8

8

8

10

2

5

10

10

3

3

0

8

58

Sax 1 (Trumpet1)

58

Sax 2 (Trumpet2)

58

Choir (Tuba)

58

Guitar 1

The Piano (Trombone) part for measures 58-61 consists of the following notes and fingerings:

- Measure 58: Four chords, each with a dotted quarter note and an eighth rest. The notes and fingerings are:
 - Chord 1: G2 (5), G3 (5), B2 (2), G2 (10), G3 (10)
 - Chord 2: G2 (5), G3 (5), B2 (2), G2 (10), G3 (10)
 - Chord 3: G2 (5), G3 (5), B2 (2), G2 (10), G3 (10)
 - Chord 4: G2 (5), G3 (5), B2 (2), G2 (10), G3 (10)
- Measure 59: A dotted quarter note G2 (12) followed by an eighth rest, then a dotted quarter note G3 (11) followed by an eighth rest, and finally a dotted quarter note G2 (12) followed by an eighth rest.
- Measure 60: A dotted quarter note G2 (12) followed by an eighth rest, then a dotted quarter note G3 (11) followed by an eighth rest, and finally a dotted quarter note G2 (12) followed by an eighth rest.
- Measure 61: A dotted quarter note G2 (12) followed by an eighth rest, then a dotted quarter note G3 (11) followed by an eighth rest, and finally a dotted quarter note G2 (12) followed by an eighth rest.

58

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score consists of six staves. The top staff is for Guitar 2, which is currently blank. The Bass 1 staff shows a melodic line with notes on the 10th, 11th, 12th, and 8th frets. The Percussion staff features a complex rhythmic pattern with various fret numbers (46, 38, 57, 49) and includes circled 'x' marks above the notes. The String Ensemble staff has notes on the 11th, 15th, 18th, 6th, and 3rd frets. The Cello staff has notes on the 10th, 11th, 12th, and 8th frets. The Viola staff has notes on the 9th, 2nd, 7th, 9th, 15th, 10th, 14th, 12th, 11th, 15th, 18th, 15th, 11th, 6th, 3rd, and 3rd frets.

Violin

58

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 15 13 11 15 18 15 11 6 3 3

14 12

Soft Break Pt.2

63

Clarinet 1

Clarinet 2

63

Piano (Trombone)

2 2 2 2 2
10 10 10 10 10
10 10 10 10 10

0 0 0 0 2 2
8 8 8 8 10 10
8 8 8 8 10 10

63

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

63

Choir (Tuba)

63

Guitar 1

The image shows a musical score for a section titled "Soft Break Pt.2". It consists of seven staves for different instruments: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), Choir (Tuba), and Guitar 1. Each staff begins with a measure number "63". The Piano (Trombone) part is the only one with notes and includes a fingering chart below the staff. The chart shows fingerings for the first five measures: 2-10-10, 2-10-10, 2-10-10, 2-10-10, and 2-10-10. For the next four measures, it shows 0-8-8, 0-8-8, 0-8-8, and 0-8-8. The final two measures show 2-10-10 and 2-10-10. The other instruments have empty staves.

63

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

10 10 10 10 10 8 8 8 8 10 10

49 36 38 38 38 45 43 36 43 36 49 36 49 38 36 49 36 49 38 36 57 36 49 38 36

13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 13 8 6 10 3 8 6 10 1

10 10 10 10 10

13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 13 8 6 10 3 8 6 10 1

13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 13 8 6 10 3 8 6 10 1

68

Clarinet 1

68

Clarinet 2

68

Piano (Trombone)

2 2 5 5
10 10 7 7
10 10 3 3

3 3 2 2 10 0
3 2 0 0

68

Sax 1 (Trumpet1)

68

Sax 2 (Trumpet2)

68

Choir (Tuba)

10 8 6 5 3
10 8 7 5 3

68

Guitar 1

68

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

68

10 10 3 3 2 2 0 0

68

49 36 36 36 55 38 45 43 41 38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 36

36 36 36 38 49 49 49 49 49 49

68

15 13 15
19 17 19
12 10

68

12 10

68

7 5

72

Clarinet 1

72

Clarinet 2

72

Piano (Trombone)

72

Sax 1 (Trumpet1)

72

Sax 2 (Trumpet2)

72

Choir (Tuba)

72

Guitar 1

2
10
10

2
10
10

0
8
8

0
8
8

2
10
10

2
10
10

2
10
10

2
10
10

10
8

10
8

72

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

Clarinet 1

77

10 6 3 6 10 8 5 8 10 6 3 6 10 8 5 8

Clarinet 2

77

Piano (Trombone)

77

5 7 3 5 7 3 3 2 3 2 10 0 0 2 10 10 2 10 10

Sax 1 (Trumpet1)

77

Sax 2 (Trumpet2)

77

Choir (Tuba)

77

6 7 5 5 3 3

Guitar 1

77

77

Guitar 2

Bass 1

77

3 3 2 2 0 0 10 10

77

38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 38 45 45

49 49 49 49 49 55

77

String Ensemble

15 13 15 13 15 13 15 13 10 13

19 17 19 17 19 17 19 17

12 10 12 10 12 10

77

Cello

3 3 2 2 0 0 10 10

77

viola

15 13 15 13 15 13 15 13 10 13

7 5 7 5 7 5

77

Violin

7 5 2

81

Clarinet 1

10 10 3 5

81

Clarinet 2

81

Piano (Trombone)

0 0 0 0 2 2 2
8 8 8 8 10 10 10
8 8 8 8 10 10 10

81

Sax 1 (Trumpet1)

81

Sax 2 (Trumpet2)

81

Choir (Tuba)

81

Guitar 1

81

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

Verse 2

85

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

85

Guitar 2

let ring

7 6 5

85

Bass 1

0 3 0 3 0 3

85

Percussion

49 36 42 38 38 42 36 42 38 42 36 42 38 42

85

String Ensemble

85

Cello

85

viola

85

Violin

86

Clarinet 1

86

Clarinet 2

86

Piano (Trombone)

7 3 4 5 6 7 3

86

Sax 1 (Trumpet1)

2 2 2 2 2 2 2 2 2 2 2 2 2

86

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

86

Choir (Tuba)

86

Guitar 1

86

Guitar 2

let ring

9 10 9

86

Bass 1

11 7 11 7 11 7

86

Percussion

36 42 38 38 42 36 42 38 42 36 42 38 42

86

String Ensemble

86

Cello

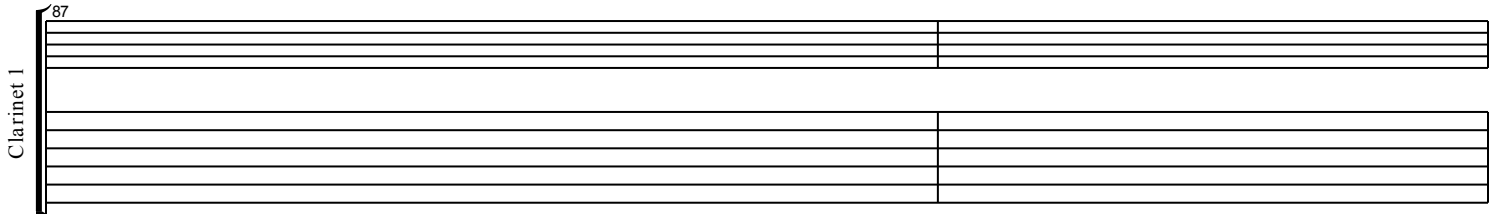
86

viola

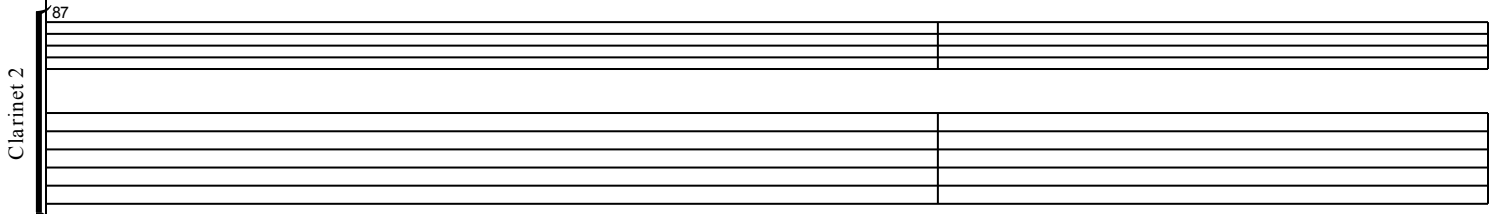
86

Violin

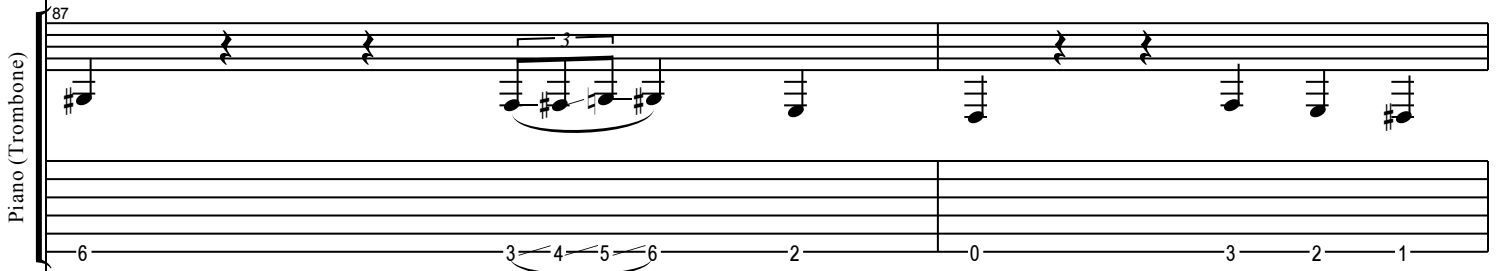
Clarinet 1



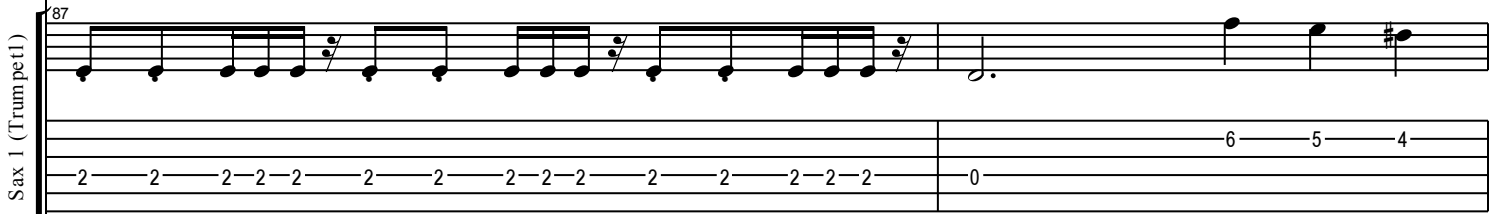
Clarinet 2



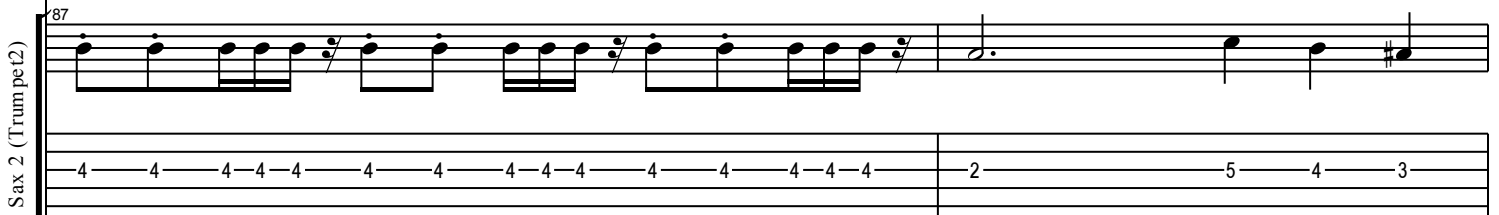
Piano (Trombone)



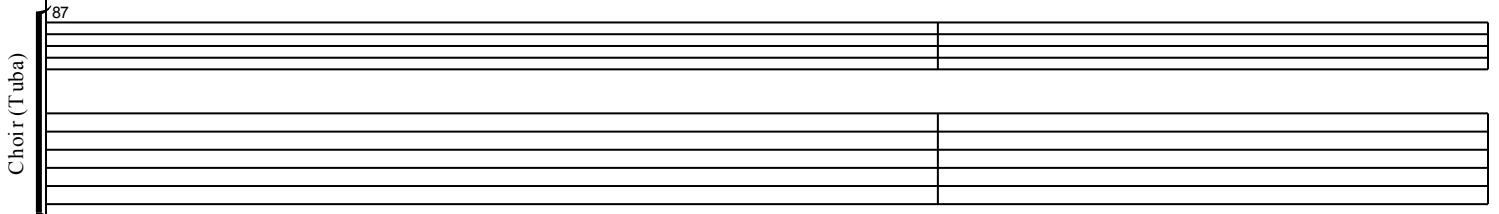
Sax 1 (Trumpet 1)



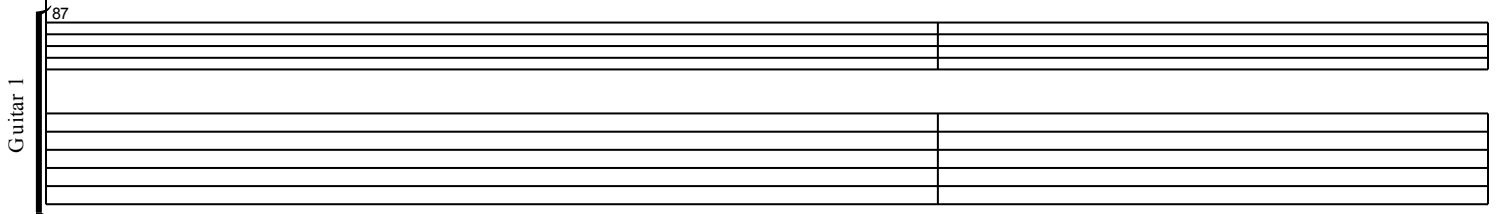
Sax 2 (Trumpet 2)



Choir (Tuba)



Guitar 1



89

Clarinet 1

89

Clarinet 2

89

Piano (Trombone)

0 0 2 3 8

89

Sax 1 (Trumpet1)

3 3 3 3 3 3 3 3 3 3 3 3 3

89

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

89

Choir (Tuba)

89

Guitar 1

89

Guitar 2

let ring

7 6 5

89

Bass 1

0 3 0 3 0 3

89

Percussion

49 36 42 38 38 42 36 42 38 42 36 42 38 42

89

String Ensemble

89

Cello

89

viola

89

Violin

90

Clarinet 1

90

Clarinet 2

90

Piano (Trombone)

7 3 4 5 6 7 3

90

Sax 1 (Trumpet1)

2 2 2 2 2 2 2 2 2 2 2 2 2

90

Sax 2 (Trumpet2)

2 2 2 2 2 2 2 2 2 2 2 2 2

90

Choir (Tuba)

90

Guitar 1

90

Guitar 2

let ring

9 10 9

90

Bass 1

11 7 11 7 11 7

90

Percussion

36 42 38 38 42 36 42 38 42 36 42 38 42

90

String Ensemble

90

Cello

90

viola

90

Violin

91

Clarinet 1

Clarinet 2

91

Piano (Trombone)

6 3 4 5 6 2 0 3 2 1

91

Sax 1 (Trumpet 1)

2 2 2 2 2 2 2 2 2 2 2 2 0 6 5 4

91

Sax 2 (Trumpet 2)

4 4 4 4 4 4 4 4 4 4 4 4 2 5 4 3

91

Choir (Tuba)

91

Guitar 1

91

Guitar 2

let ring ----- |

7 6 7

5 6 7

91

Bass 1

6 9 6 9 6 9 0 3 0 3 2 1

91

Percussion

55 38 38 36 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42

91

String Ensemble

91

Cello

91

viola

91

Violin

Breakdown 2

Musical score for Breakdown 2, measures 93-100. The score is arranged for six parts: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), and Choir (Tuba).
Clarinet 1 and Clarinet 2 play a melodic line starting at measure 93. Clarinet 1 has fingerings: 15-16-15, 21-20-21, 15, 15-22-23, 22-19-13, 22-19-13-10. Clarinet 2 has fingerings: 10-11-10-10-11-10-11, 17-16-17.
Sax 1 (Trumpet1) has fingerings: 0-2-3-5-7, 2-5-6-10, 9. It features a tremolo section from measure 94 to 99.
Sax 2 (Trumpet2) has fingerings: 0-0-0-0-0-0-0-0, 4-6, 4-6, 4-6, 4-6, 4-6, 4-6.
Piano (Trombone) and Choir (Tuba) parts are empty.

93

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

0 2 3 5 7 2 5 6 10 9

49 46 46 46 46 46 36 46 36 46 36 46 36 46 36 46 36

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36

93

Violin

The image shows two blank musical staves for a violin part. On the left side, there is a large curly brace that spans both staves. The word "Violin" is written vertically to the left of the brace. At the top left of the first staff, the number "93" is written. A vertical line, representing a measure line, is positioned in the middle of both staves, dividing them into two equal halves. Each staff consists of five horizontal lines.

95

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet 1)

Sax 2 (Trumpet 2)

Choir (Tuba)

18-17-18 12-11-12 18-17-18 12-17-18-23-24-23-24
20-21-20-21
9-8-9

0-2-3-5-7 2-5-6-10 12

0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

95

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

0 — 2 — 3 — 5 — 7 — 2 — 5 — 6 — 10 — 12

49 46 46 46 46 46 36 46 36 46 36 46 36 46 36 46 36 46

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

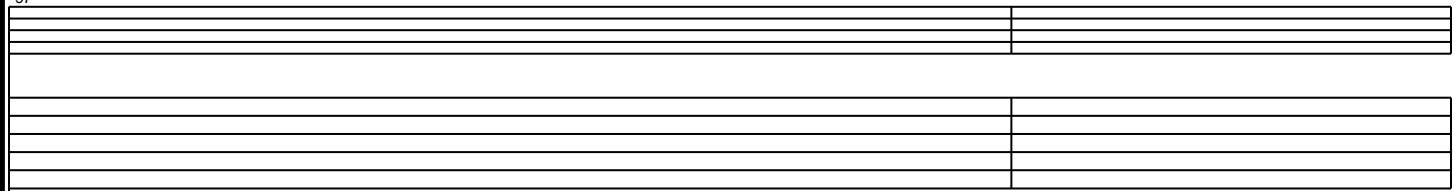
95

Violin

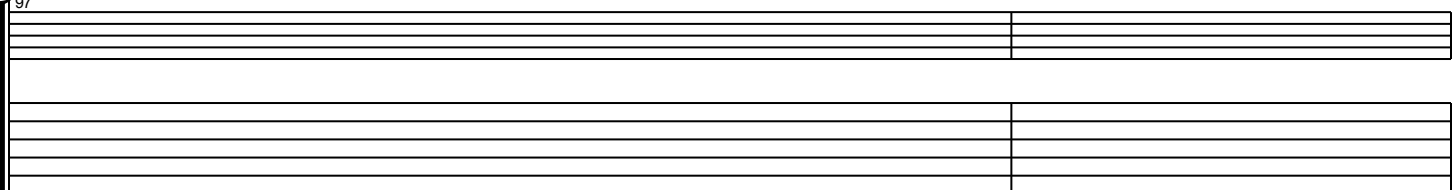
The image shows two blank musical staves for a violin. On the left side, there is a large curly brace that spans both staves. The word "Violin" is written vertically to the left of the brace. At the top left of the first staff, the number "95" is written. Each staff consists of five horizontal lines. A vertical line, representing a measure line, is positioned in the middle of each staff. The staves are otherwise empty.

SHRIEK 2

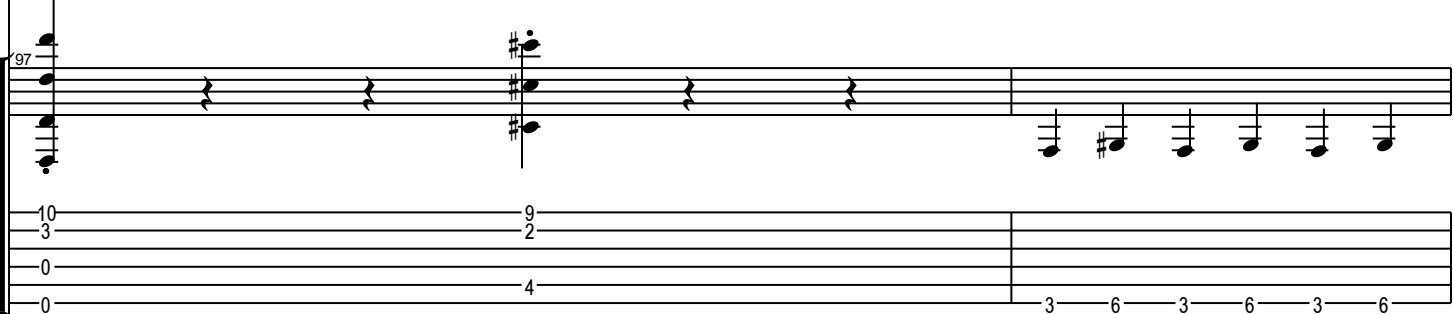
Clarinet 1



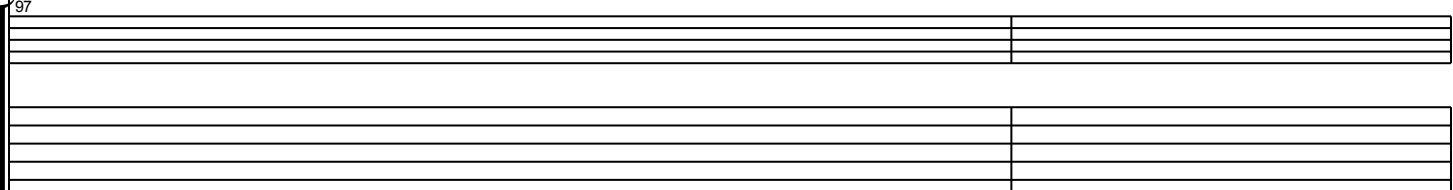
Clarinet 2



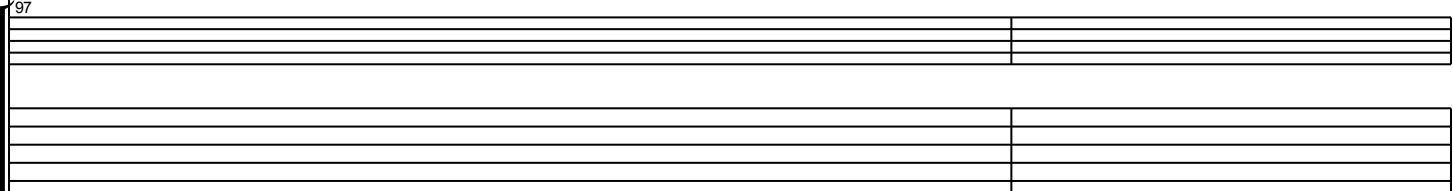
Piano (Trombone)



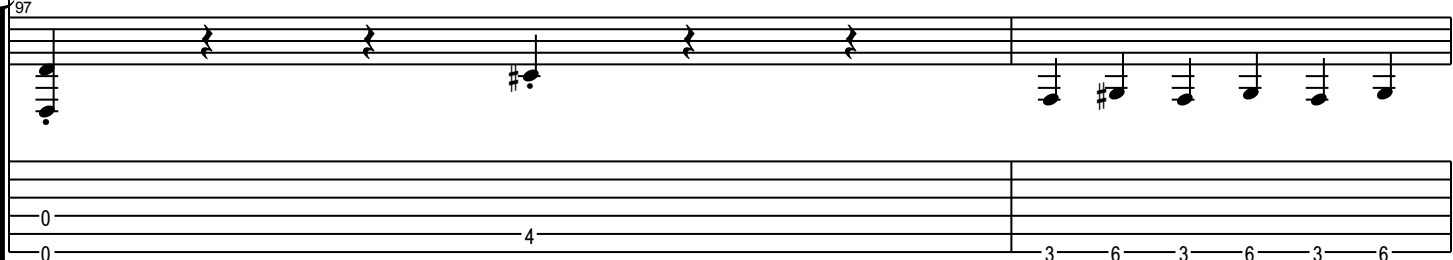
Sax 1 (Trumpet1)



Sax 2 (Trumpet2)



Choir (Tuba)



97

Guitar 1

97

Guitar 2

97

Bass 1

97

Percussion

97

String Ensemble

97

Cello

97

viola

0 11

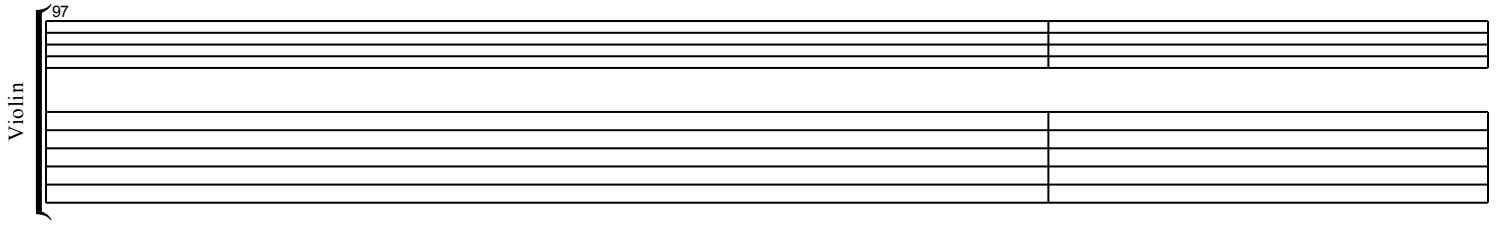
12 11 3 6 3 6 3 6

49 51 51 51 51 51 51 51 51 51 57 46 46 46 46 46
 36 38 36 38 36 38 36 38

0 4

97

Violin

A musical score for a violin, consisting of two staves. The top staff is a single five-line staff. The bottom staff is a double five-line staff, with a brace on the left side connecting the two staves. The word "Violin" is written vertically to the left of the staves. The number "97" is written at the top left of the first staff. The staves are empty, indicating a blank page for notation.

99

Clarinet 1

99

Clarinet 2

99

Piano (Trombone)

10 9 8 9 8 7 6 5 9 8 7 8 7 6 5 4

7 6 5 6 5 4 3 2 6 5 4 5 4 3 2 1

3 6 3 6 3 6

99

Sax 1 (Trumpet1)

99

Sax 2 (Trumpet2)

99

Choir (Tuba)

0 4 3 6 3 6 3 6

99

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

0 11

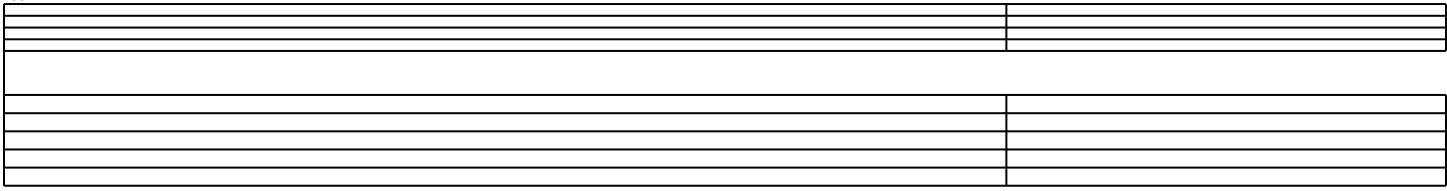
12 11 3 6 3 6 3 6

57 51 51 51 51 51 51 51 51 51 51 49 46 46 46 46 46
 36 36 36 36 36 36 36 36 36 36 36 36 36 38 36 38 36 38 36 38

0 4

99

Violin



The image shows a musical score for a violin, consisting of two staves. The word "Violin" is written vertically on the left side of the staves. The number "99" is written at the top left of the first staff. Each staff is divided into two systems of five lines each, with a vertical bar line separating the two systems. The staves are currently empty of any musical notation.

101

Clarinet 1

b b b b b b b b

15(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18) 5(18)

Clarinet 2

101

Piano (Trombone)

101

5 5 5 5 5 5 5 5

Sax 1 (Trumpet 1)

101

6 15

Sax 2 (Trumpet 2)

101

9 18

Choir (Tuba)

101

101

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The musical score is arranged in seven systems, each with a staff and a corresponding fretboard diagram below it. The time signature is 4/4. The key signature has one sharp (F#).

- Guitar 1:** Staff is empty. Fretboard diagram is empty.
- Guitar 2:** Staff contains a rhythmic pattern of quarter notes and rests. Fretboard diagram shows fingerings: 12, 7, 12, 7.
- Bass 1:** Staff contains a rhythmic pattern of quarter notes and rests. Fretboard diagram shows fingerings: 6, 9, 6, 9, 6, 9, 5, 7, 5, 7.
- Percussion:** Staff contains a complex rhythmic pattern with accents and a triplet. Fretboard diagram shows fingerings: 49, 38, 36, 36, 57, 38, 36, 36, 49, 38, 36, 38, 38, 38, 38, 36, 36, 36, 49, 36, 38, 38, 38, 38, 46, 36, 46, 38, 49, 38, 46, 36.
- String Ensemble:** Staff contains a rhythmic pattern of quarter notes and rests. Fretboard diagram shows fingerings: 6, 6, 9, 9, 6, 6, 9, 9, 6, 6, 9, 9, 12, 12, 12, 12.
- Cello:** Staff contains a rhythmic pattern of quarter notes and rests. Fretboard diagram shows fingerings: 5, 7, 5, 7.
- viola:** Staff contains a rhythmic pattern of quarter notes and rests. Fretboard diagram shows fingerings: 12, 7, 12, 7.

101

Violin

4/4

103

Clarinet 1

Clarinet 2

103

Piano (Trombone)

103

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

103

Choir (Tuba)

103

Guitar 1

The image shows a page of a musical score, page 102 of 192. The score is for a band and includes parts for Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), Choir (Tuba), and Guitar 1. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The other parts are mostly blank staves.

103

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The musical score for page 103 consists of six staves. Each staff begins with a measure number '103'.
 - **Guitar 2:** Features a melodic line with eighth and sixteenth notes, and a bass line with fingering: 5-8, 7-8-7-5, 8-7, 11, 7, 11, 7, 4-7, 5-8-7-5, 8-7.
 - **Bass 1:** Features a melodic line with eighth and sixteenth notes, and a bass line with fingering: 5-8, 7-8-7-5, 8-7, 4, 7, 4, 7, 4-7, 5-8-7-5, 8-7.
 - **Percussion:** Shows a complex rhythmic pattern with various notes and rests. Fingering includes 46, 46, 46, 57, 49, 46, 46, 49, 46, 46, 46, 46, 57, 36, 38, 38, 38, 45, 43, 41, 36, 36, 36, 36, 38, 38, 38, 38, 36, 36, 38, 36, 36, 38, 38, 38, 45, 43, 41, 36, 36, 36.
 - **String Ensemble:** Features a melodic line with eighth and sixteenth notes, and a bass line with fingering: 12, 12, 12, 12, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.
 - **Cello:** Features a melodic line with eighth and sixteenth notes, and a bass line with fingering: 5-8, 7-8-7-5, 8-7, 4, 7, 4, 7, 4-7, 5-8-7-5, 8-7.
 - **viola:** Features a melodic line with eighth and sixteenth notes, and a bass line with fingering: 5-8, 7-8-7-5, 8-7, 11, 7, 11, 7, 4-7, 5-8-7-5, 8-7.

103

Violin

The image shows two blank musical staves for a violin part. A large bracket on the left side groups the two staves. At the top left of the first staff, there is a measure rest symbol (a vertical line with a flag) and the number '103' above it. The staves are divided into measures by vertical bar lines. The first staff has three measures, and the second staff also has three measures. The staves are otherwise empty.

Pre-Chrous 2

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

106

13
6
12

0 2 8 7 5 7 3 5 2

106

Guitar 2

Bass I

Percussion

String Ensemble

Cello

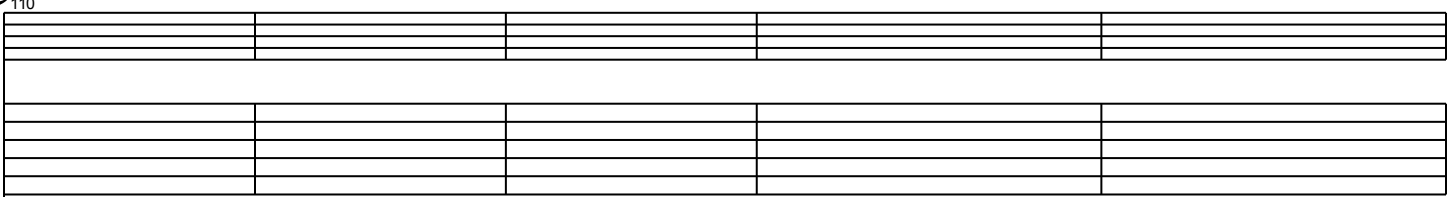
viola

Violin

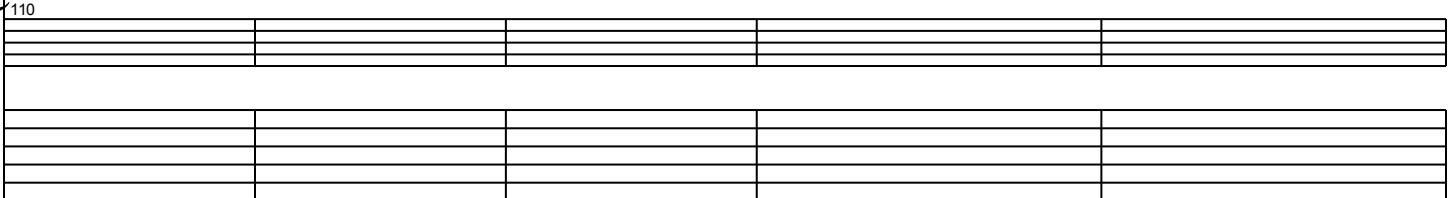
The musical score for page 106 consists of seven staves. The top two staves are for Guitar 2 and Bass I, both showing a melodic line with a fret number line below it. The fret numbers are 0, 2, 8, 7, 5, 7, 3, 5, 2. The Percussion staff shows a rhythmic pattern with notes and rests, and a fret number line below it with numbers 49, 36, 36, 38, 36, 49, 36, 36, 38, 36, 49, 36, 36, 38, 36, 49, 36, 36, 38, 36. The String Ensemble staff shows a series of chords with a fret number line below it with numbers 10, 10, 10, 10, 11, 11, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 8, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 8. The Cello staff shows a series of notes with a fret number line below it with numbers 7, 7, 7, 7, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5. The Viola and Violin staves show a series of chords with a fret number line below it with numbers 10, 10, 10, 10, 11, 11, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 8, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 8.

Soft Break Pt.1 (2)

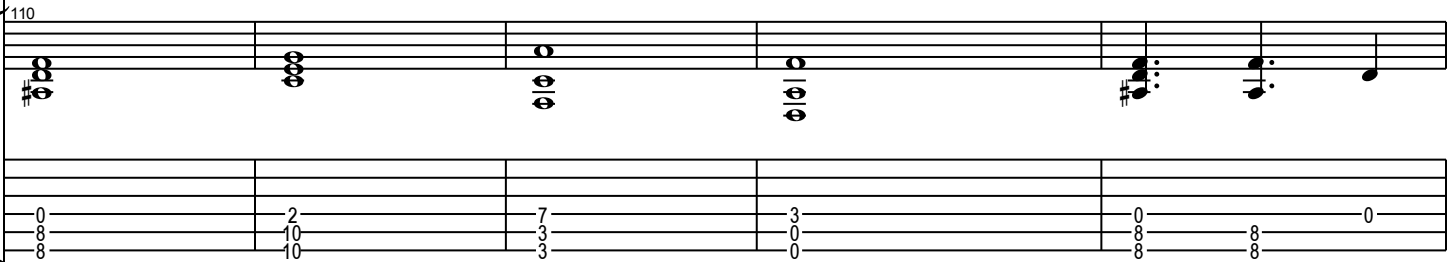
Clarinet 1



Clarinet 2



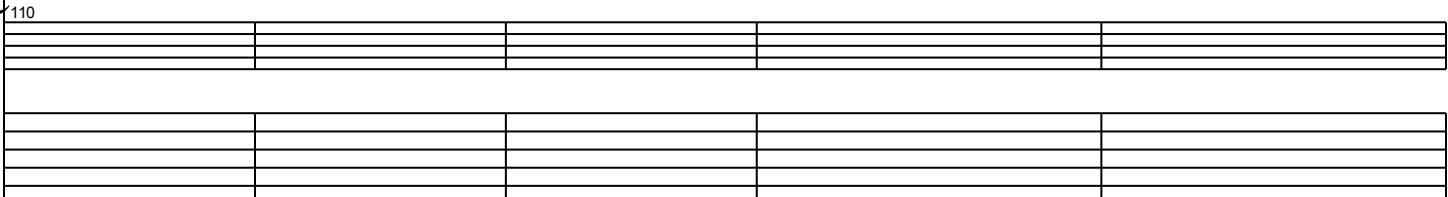
Piano (Trombone)



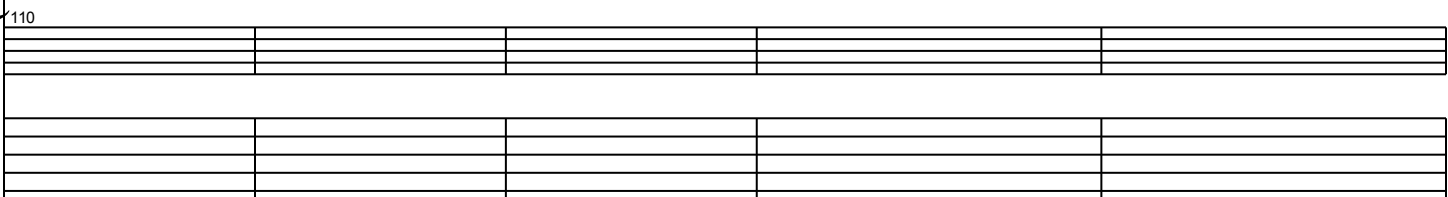
0 2 7 3 0 0 0

8 10 3 0 8 8

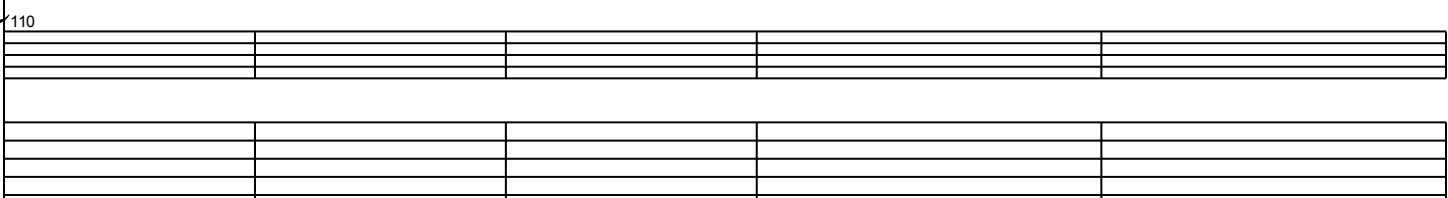
Sax 1 (Trumpet1)




Sax 2 (Trumpet2)



Choir (Tuba)



Guitar 1



110

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

Detailed description of the musical score for measures 110-114:

- Guitar 2:** Five empty staves.
- Bass 1:** Melodic line with notes: G2 (measure 110), A2 (111), B2 (112), C3 (113), D3 (114). Fingering: 8, 10, 15, 12, 8-8-8.
- Percussion:** Complex rhythmic pattern with notes and rests. Fingering: 49-36, 49-36, 49-36, 49-38, 57-36, 49-36, 49-36, 51-36, 51-36.
- String Ensemble:** Five empty staves.
- Cello:** Melodic line with notes: G2 (110), A2 (111), B2 (112), C3 (113), D3 (114). Fingering: 8, 14, 3-10, 7-3, 0, 8.
- viola:** Sustained notes with fingering: 13, 12-20, 8-22, 13-12, 13.
- Violin:** Sustained notes with fingering: 13, 12-20, 8-22, 13-12, 10.

115

Clarinet 1

115

Clarinet 2

115

Piano (Trombone)

3—1 13 13 6 6 3 3 3

2 7 7 3 3 3 3 3 3

10 10 3 3 3 0 0 8 8 8

10 10 3 3 3 0 0 8 8 8

115

Sax 1 (Trumpet1)

115

Sax 2 (Trumpet2)

115

Choir (Tuba)

115

Guitar 1

115

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score consists of six staves.
 - **Guitar 2:** Empty staff.
 - **Bass 1:** Melodic line with notes on a single staff and a fretboard diagram below.
 - **Percussion:** Rhythmic pattern with notes on a single staff and a fretboard diagram below.
 - **String Ensemble:** Sustained chords on a single staff with a fretboard diagram below.
 - **Cello:** Sustained notes on a single staff with a fretboard diagram below.
 - **viola:** Sustained notes on a single staff with a fretboard diagram below.
 - **Fretboard diagrams:** Located below the Bass 1, Percussion, String Ensemble, Cello, and Viola staves, showing fingerings for various notes.

Violin

The image shows a musical score for a violin. The top staff is a standard five-line staff with a treble clef. It contains a melodic line with a long note in the first measure, followed by a half note, and then a long note with a slur over it. The bottom staff is a tablature staff with four lines, containing fret numbers: 9, 13, 10, and a sequence of seven 7s. A double bar line is present at the end of the score.

119

Clarinet 1

119

Clarinet 2

119

Piano (Trombone)

5 5 5 13-10-5-13-12-8-3-12 10

5 5 5 5 2 6

2 2 2 7 5 3

10 10 10 12 12 12 0 10 8 8 3

10 10 10 11 11 11 0 10 8 8 3

119

Sax 1 (Trumpet1)

119

Sax 2 (Trumpet2)

119

Choir (Tuba)

119

Guitar 1

119

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score consists of six staves. The top staff (Guitar 2) is empty. The Bass 1 staff shows a melodic line with notes on the 10th, 11th, 12th, and 8th frets. The Percussion staff features a complex rhythmic pattern with various fret numbers (46, 38, 57, 49) and a 'v' marking. The String Ensemble staff has notes on the 11th, 15th, 18th, 6th, and 3rd frets. The Cello staff has notes on the 10th, 11th, 12th, 10th, and 8th frets. The Viola staff has notes on the 9th, 2nd, 7th, 9th, 15th, 10th, 14th, 13th, 12th, 11th, 15th, 18th, 15th, 11th, 6th, 3rd, and 3rd frets.

Violin

119

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 15-14 13-12 11-15-18-15 11-6-3-3

Soft Break pt.2 (2)

124

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

The Piano (Trombone) part includes the following notation:

Melodic line (top staff):

- Measures 1-5: Quarter notes, each with a flat (Bb, Cb, Db, Eb, Fb).
- Measure 6: Quarter note with a sharp (F#).
- Measures 7-8: Quarter notes with flats (Gb, Ab).
- Measures 9-10: Quarter notes with flats (Bb, Cb).
- Measures 11-12: Quarter notes with flats (Db, Eb).

Bass line (bottom staff):

- Measures 1-5: Fingerings 2/10, 2/10, 2/10, 2/10, 2/10.
- Measures 6-8: Fingerings 0/8, 0/8, 0/8.
- Measures 9-10: Fingerings 2/10, 2/10.
- Measures 11-12: Fingerings 0/8, 0/8.

124

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

124

10 10 10 10 10

8 8 8 8 10 10

124

49 36 38 38 38 45 43 36 43 36

49 36 49 36 49 36 49 36 57 36 49 36

124

13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12

8 6 10 3

8 6 10 1

124

10 10 10 10 10

124

13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12

8 6 10 3

8 6 10 1

124

13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12

8 6 10 3

8 6 10 1

129

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

2 10 10 2 10 10 5 7 3 3 5 7 3 3 3 2 3 2 10 0 0 0

10 8 6 5 3
10 8 7 5 3

129

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

10 10 3 3 2 2 0 0

49 36 36 55 38 45 43 41 38 49 36 36 38 49 36 36 38 49 36 36 38 49 36 36 38 49 36 36 38 49

15 13 15
19 17 19
12 10

12 10

7 5

133

Clarinet 1

133

Clarinet 2

133

Piano (Trombone)

2 2 0 0 0 0 2 2 2 2
10 10 8 8 8 8 10 10 10 10

133

Sax 1 (Trumpet1)

133

Sax 2 (Trumpet2)

133

Choir (Tuba)

10 8
10 8

133

Guitar 1

133

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

10 10 8 8 8 8 10 10 10 10

38 36 36 38 38 45 45 49 49 49 49 57 49 49 55
49 55 36 36 36 36 36 36 36 36 36 36 36 36 36 36 38 45 43 41

8 6 10 3 15 13 17 8
8 6 10 1

8 8 8 8 10 10 10 10

8 6 10 3 8 6 10 1

8 6 10 3 8 6 10 1

8 6 10 3 8 6 10 1

2

Clarinet 1

138

10 6 3 6 | 10 8 5 8 | 10 6 3 6 | 10 8 5 8

Clarinet 2

138

Piano (Trombone)

138

5 7 3 3 | 5 7 3 3 | 3 2 | 3 2 | 10 0 | 0 0 | 2 10 10 | 2 10 10

Sax 1 (Trumpet1)

138

Sax 2 (Trumpet2)

138

Choir (Tuba)

138

6 7 | 5 5 | 3 3

Guitar 1

138

138

Guitar 2

Bass 1

138

3 3 2 2 0 0 10 10

138

38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 38 45 45

49 49 49 49 49 49 49 55

String Ensemble

138

15 13 15 13 15 13 15 13 10 13

19 17 19 17 19 17 19 17

12 10 12 10 12 10

Cello

138

3 3 2 2 0 0 10 10

viola

138

15 13 15 13 15 13 15 13 10 13

7 5 7 5 7 5

Violin

138

7 5 2

Bridge Pt.1

142

Clarinet 1

10 10 3 5

Clarinet 2

142

Piano (Trombone)

0 0 0 0 2 2 2
8 8 8 8 10 10 10
8 8 8 8 10 10 10

Sax 1 (Trumpet1)

142

Sax 2 (Trumpet2)

142

Choir (Tuba)

142

142

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

49 36 49 36 49 38 49 36 49 36 49 38 36 49 36 55 38 49 51 36

15 7 8 15 7 8 22 14 15 7 13 5 22 14 20 12 0 13 12

142 *p*

viola

15

0 13 12

0

142

Violin

0 13 12

0

147

Clarinet 1

147

Clarinet 2

147

Piano (Trombone)

147

Sax 1 (Trumpet1)

147

Sax 2 (Trumpet2)

147

Choir (Tuba)

3 2 0 3 6 5

-1/2

147

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

3 2 0 3 6 5

-1/2

3 2 0 3 6 5

-1/2

3 2 0 3 6 5

-1/2

49 51 36 51 51 51 57 49 51 49 51 49 36 51 51 51

51 38 51 51 51 36 36 38 38 36 36 51 36 38 51 51 51

36 36 38 38 36 36 51 36 38 51 51 51 36 36

3 13 12 2 13 12 0 13 12 3 16 15 6 16 15 5 16 15

3 2 0 3 6 5

-1/2

3 2 0 3 6 5

-1/2

viola

147

3 13 12 2 13 12 0 13 12 3 16 15 6 16 15 5 16 15

-1/2

Violin

147

3 13 12 2 13 12 0 13 12 3 16 15 6 16 15 5 16 15

-1/2

Clarinet 1

153

Clarinet 2

153

Piano (Trombone)

153

Sax 1 (Trumpet I)

153

Sax 2 (Trumpet 2)

153

Choir (Tuba)

153

153

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

2 0 3 2 0 3

2 0 3 2 0 3

2 0 3 2 0 3

57 49 51 49 51 49 36 51 51 51 49 49 51

38 38 45 43 36 51 36 38 51 51 51 36 36 38 47 45 43 41 36 51 36

2 16 15 0 13 12 3 13 12 2 13 12 0 13 12 3 14 13

2 0 3 2 0 3

-1/2

-1/2

-1/2

-1/2

-1/2

153

Cello

2 0 3 2 0 3

-1/2

153

viola

6 5 6 5 8 5 8 5 14 13

2 16 15 0 13 12 3 13 12 2 13 12 0 13 12 3 16 15

2 0 3 2 0 3

-1/2

153

Violin

6 5 6 5 8 5 8 5 14 13

2 16 15 0 13 12 3 13 12 2 13 12 0 13 12 3 16 15

2 0 3 2 0 3

-1/2

Bridge Part. 2

159

Clarinet 1

Clarinet 2

159

Piano (Trombone)

159

Sax 1 (Trumpet1)

159

Sax 2 (Trumpet2)

159

Choir (Tuba)

159

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

6 5 2

6 5 2

6 5 2 0 0 0

49 36 51 51 51 49 57 49 51 51 36 51 51 51 51 51 51
 51 38 51 51 51 36 36 38 36 38 36 43 45 36 36 36 36 38 36 36 36 36 36 36 36
 38 51 51 51

14 13 14 13 14 13 10 10 8
 6 5 2 17 7 5
 6 16 15 5 16 15 2 16 15 17

6 5 2 0 0 0

159

viola

14 13 14 13 14 13 | 3 2 0

6 6 6 6 6 6 | 6 6 6 6 6 6

6 6 6 6 6 6 | 6 6 6 6 6 6

Violin

14 13 14 13 14 13 | 3 2 0

6 6 6 6 6 6 | 6 6 6 6 6 6

6 6 6 6 6 6 | 6 6 6 6 6 6

165

Clarinet 1

165

Clarinet 2

165

Piano (Trombone)

6		11	10	8	
3		8	7	5	

165

Sax 1 (Trumpet1)

165

Sax 2 (Trumpet2)

165

Choir (Tuba)

165

Guitar 1

165

Guitar 2

165

Bass 1

0 8 8 8 8 5

165

Percussion

51 51 51 49 51 51 51 51 51 51 51 51 49 51 51
 38 36 36 38 38 36 36 36 38 36 36 36 36 38 36 36 38 38 36 36 36 36

165

String Ensemble

6 13 11 10 8 15
 3 20 8 7 5 22

165

Cello

0 8 8 8 8 5

165

viola

165

Violin

Clarinet 1

171

Clarinet 2

171

Piano (Trombone)

11	10	8	6	5	3
8	7	5	3	2	0

Sax 1 (Trumpet1)

171

Sax 2 (Trumpet2)

171

Choir (Tuba)

171

Guitar 1

171

171

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

5 5 5 10 10 10

51 51 51 51 51 51 49 51 51 49 51 49 51 51 51

38 36 36 36 36 36 38 36 36 38 38 36 36 36 36 38 36 36 36

11 10 8 13 12 10

8 7 5 6 5 3

20 19 17

5 5 5 10 10 10

177

Clarinet 1

177

Clarinet 2

177

Piano (Trombone)

2	2	10	8	6
4	4	7	5	3

177

Sax 1 (Trumpet1)

177

Sax 2 (Trumpet2)

177

Choir (Tuba)

177

Guitar 1

177

Guitar 2

Bass I

Percussion

String Ensemble

Cello

viola

The score consists of six staves. The top two staves are for Guitar 2 and Bass I. The third staff is for Percussion, with a rhythmic pattern of eighth notes and a fretboard diagram below it. The fourth staff is for the String Ensemble, with a melodic line and a fretboard diagram below it. The fifth staff is for Cello, and the sixth staff is for Viola. The fretboard diagrams show fingerings for the bass and string parts.

177

11 0 0 0 0

49 38 30 47 45 30 45 43 41 | 49 36 51 36 51 36 | 51 38 51 36 51 36 | 51 36 51 36 51 36 | 51 38 51 36 51 38 38

9 2 4 | 9 2 4 | 7 9 10 12 10 9 | 7 9 10 12 10 9 | 7 9 10 12 10 9 | 7 9 10 12 10 9

11 0 0 0 0

3 2 0

Violin

177

	3			
	2			
	0			

182

Clarinet 1

182

Clarinet 2

182

Piano (Trombone)

11 10 8

8 7 5

182

Sax 1 (Trumpet1)

182

Sax 2 (Trumpet2)

182

Choir (Tuba)

182

Guitar 1

182

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

8 8 8 8 5

49 51 51 51 51 51 51 51 51 49 51 51
36 36 36 36 38 36 36 36 36 38 36 36 38 38 36 36 36 36

15 14 15 10 12 9 14 12 14 10 12 7 14 12 10 12 14 10 12 10 9 10 12 7 12 9 10 7 9 5
13 12 13 8 10 7 12 10 12 10 10 5 12 10 8 10 12 8 10 8 7 8 10 5 10 7 8 5 7 3

8 8 8 8 5

187

Clarinet 1

Clarinet 2

Piano (Trombone)

11 10 8 6 5 3
8 7 5 3 2 0

187

Sax 1 (Trumpet1)

187

Sax 2 (Trumpet2)

187

Choir (Tuba)

187

Guitar 1

187

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

Violin

The score consists of seven staves. The top staff (Guitar 2) is empty. The second staff (Bass 1) shows a melodic line with notes on a single staff and fret numbers (5, 5, 5, 10, 10, 10) on a second staff. The third staff (Percussion) shows a rhythmic pattern with notes on a single staff and fret numbers (51, 38, 51, 36, 51, 36, 51, 36, 51, 38, 51, 36, 51, 36, 49, 36, 51, 36, 51, 36, 51, 38, 49, 38, 51, 36, 51, 36) on a second staff. The fourth staff (String Ensemble) shows a complex melodic line with notes on a single staff and fret numbers (12, 9, 10, 7, 9, 5, 5, 7, 9, 10, 12, 14, 5, 7, 9, 10, 12, 14, 13, 6, 12, 5, 10, 3, 10, 7, 8, 5, 7, 3, 3, 5, 7, 8, 10, 12, 3, 5, 7, 8, 10, 12, 3, 5, 7, 8, 10, 12, 20, 19, 17) on a second staff. The fifth staff (Cello) shows a melodic line with notes on a single staff and fret numbers (5, 5, 5, 10, 10, 10) on a second staff. The sixth staff (viola) shows a melodic line with notes on a single staff. The seventh staff (Violin) is empty.

5/4 Break

193

Clarinet 1

193

Clarinet 2

193

Piano (Trombone)

2

4

193

Sax 1 (Trumpet1)

193

Sax 2 (Trumpet2)

193

Choir (Tuba)

3-3-3-3-3-3-2-3-2-3 3-3-3-3-3-3-2-3-2-3 13-13-13-13-13-13-12-13-12-13

12-12-12-12-12-12-11-12-11-12 7-7-7-7-7-7-6-7-6-7 9-9-9-9-9-9-8-9-8-9

3-3-3-3-3-3-2-3-2-3 3-3-3-3-3-3-2-3-2-3 13-13-13-13-13-13-12-13-12-13

10-10-10-10-10-10-9-10-9-10

0 5-5-5-5-5-12-5-12-5 0 5-5-5-5-5-12-5-12-5 8-8-8-8-8-8-7-8-7-8

12-12-12-12-12-12-11-12-11-12 12-12-12-12-12-12-11-12-11-12 9-9-9-9-9-9-8-9-8-9

193

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

The musical score for measures 193-195 is as follows:

- Guitar 1 & 2:** Both guitars play a melodic line starting on a half note G4 (open string), followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rhythm is a steady eighth-note pulse.
- Bass 1:** Starts on a half note G2 (11th fret), followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The rhythm is a steady eighth-note pulse.
- Percussion:** Features a complex pattern of snare and tom-tom hits. The notation includes numbers like 49, 38, 57, 36, 49, 38, 36, 36, 36, 36, 36, 38, 38, 36, 36, 36, 36, 36, 38, 38, 36, 36, 36, 36, 36, 38, 38, 36, 36, 36, 36, 36.
- String Ensemble & Cello:** Both parts are mostly silent, with some initial notes in measure 193: C5 (9th fret), G5 (2nd fret), and C6 (4th fret).

193

viola

5/4

193

Violin

5/4

Transition

The image displays a musical score for a transition section, starting at measure 197. The score is written for six parts: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), and Choir (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into systems, with each instrument's part consisting of a musical staff and a fretboard diagram below it. The fretboard diagrams show fingerings for various notes, with numbers 0-15 indicating finger positions. The Clarinet 1 part begins with a melodic line of eighth notes, followed by a rest. The Clarinet 2 part has a melodic line with slurs. The Piano (Trombone) part features a melodic line with slurs. The Sax 1 (Trumpet1) part has a melodic line with slurs. The Sax 2 (Trumpet2) part has a melodic line with slurs. The Choir (Tuba) part is currently empty.

Clarinet 1
197
13-13-13-13-13-13-12-13-12-13
0 0

Clarinet 2
197
9-9-9-9-9-9-8-9-8-9
0 12 13 12 8 7 5

Piano (Trombone)
197
13-13-13-13-13-13-12-13-12-13
10-10-10-10-10-10-9-10-9-10
0 12 13 12 8 7 5

Sax 1 (Trumpet1)
197
8-8-8-8-8-8-7-8-7-8
0 12 13 12 8 7 5

Sax 2 (Trumpet2)
197
9-9-9-9-9-9-8-9-8-9
14 15 14 10 9 7

Choir (Tuba)
197

197

Guitar 1

3 7 0

197

Guitar 2

3 7 0

197

Bass 1

3 7 0

197

Percussion

38 49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

197

String Ensemble

4/4

197

Cello

4/4

197

viola

4/4

Violin

197

4/4

200

Clarinet 1

3 3

200

Clarinet 2

3 15 16 15 11 10 8

200

Piano (Trombone)

3 6 15 16 6 15 11 10 8

200

Sax 1 (Trumpet 1)

3 6 15 16 6 15 11 10 8

200

Sax 2 (Trumpet 2)

17 18 17 13 12 10

200

Choir (Tuba)

200

Guitar 1

Guitar 2

200

Bass 1

200

Percussion

46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38

String Ensemble

200

Cello

200

viola

Violin

200

The image shows a musical score for a violin. On the left side, the word "Violin" is written vertically. To its right, a large curly bracket spans the vertical extent of the two systems of staves. At the top left of the first system, the number "200" is written. The first system consists of five horizontal lines, and the second system also consists of five horizontal lines. A vertical line divides each system into two equal-width sections, creating a total of four sections across the two systems.

202

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet 1)

Sax 2 (Trumpet 2)

Choir (Tuba)

The image displays a page of a musical score for six instruments: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet 1), Sax 2 (Trumpet 2), and Choir (Tuba). The score is organized into six systems, each with a staff for musical notation and a staff for fingering. The measure numbers 202 and 203 are indicated at the beginning of each system. Clarinet 1 and Clarinet 2 parts include a key signature change from one sharp to two sharps between measures 202 and 203. The Piano (Trombone) part features a melodic line with slurs and ties. Sax 1 (Trumpet 1) and Sax 2 (Trumpet 2) parts also show melodic lines with slurs and ties. The Choir (Tuba) part is currently blank.

202

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

49	46	46	46	46	46	46	46
36	36	36	36	36	36	36	36
	38		38		38		38
36	36	36	36	36	36	36	36

Violin

202

The image shows a musical score for a violin. On the left side, the word "Violin" is written vertically. To its right, a large curly bracket spans two systems of musical staves. The top system is labeled with the number "202" at its beginning. Each system consists of five horizontal lines, representing a five-line staff. A vertical line divides each system into two equal halves. The staves are currently empty, indicating that no musical notes or rests have been written on this page.

204

Clarinet 1

6 3

204

Clarinet 2

3 15 16 15 11 10 8

204

Piano (Trombone)

3 6 15 16 6 15 11 10 8

204

Sax 1 (Trumpet 1)

3 6 15 16 3 15 11 10 8

204

Sax 2 (Trumpet 2)

17 18 17 13 12 10

204

Choir (Tuba)

204

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The musical score for page 159/192, measures 204-208, is as follows:

- Guitar 1 & 2:** Both parts play a melodic line consisting of eighth notes and quarter notes, with a consistent rhythmic pattern.
- Bass 1:** Plays a simple bass line with quarter notes and rests, mirroring the rhythmic structure of the guitars.
- Percussion:** Features a complex rhythmic pattern with notes and rests. It includes circled 'X' marks above the staff at measures 204, 205, 206, 207, and 208, indicating specific rhythmic accents or techniques.
- String Ensemble, Cello, and Viola:** These parts are currently blank staves, indicating they are not active in this section of the score.

204

Violin

The image shows two blank musical staves for a violin part. The top staff begins with a measure rest symbol, which is a vertical line with a horizontal bar across it, indicating a full measure of rest. The word "Violin" is written vertically to the left of the staves. The number "204" is written at the top left of the first staff. The staves are empty of any musical notation.

Re-Intro

206

Clarinet 1

206

Clarinet 2

206

Piano (Trombone)

206

Sax 1 (Trumpet 1)

206

Sax 2 (Trumpet 2)

206

Choir (Tuba)

206

Guitar 1

Detailed description of the musical score for the Re-Intro section (measures 206-209):

- Clarinet 1:** Measures 206-207 are blank. Measure 208 contains a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 209 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 12-15-14-12.
- Clarinet 2:** Measures 206-207 are blank. Measure 208 contains a quarter note G4, quarter note A4. Measure 209 contains a quarter note G4, quarter note F4. Fingering: 13-12.
- Piano (Trombone):** Measures 206-207 are blank. Measure 208 contains a quarter note G4, quarter note A4, quarter note G4, quarter note F4. Measure 209 contains a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 12-15-14-12.
- Sax 1 (Trumpet 1):** Measures 206-207: G4 (fingering 6), A4 (fingering 3), B4 (fingering 6), C5 (fingering 1). Measure 208: D5 (fingering 6), E5 (fingering 7), F5 (fingering 6), G5 (fingering 11). Measure 209: A5 (fingering 6), B5 (fingering 8), C6 (fingering 6), D6 (fingering 11).
- Sax 2 (Trumpet 2):** Measures 206-207: G4 (fingering 6), A4 (fingering 4), B4 (fingering 6), C5 (fingering 7). Measure 208: D5 (fingering 6), E5 (fingering 8), F5 (fingering 6), G5 (fingering 11). Measure 209: A5 (fingering 6), B5 (fingering 8), C6 (fingering 6), D6 (fingering 11).
- Choir (Tuba):** Measures 206-207 are blank. Measure 208 contains a quarter note G2, quarter note A2, quarter note G2, quarter note F2. Measure 209 contains a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 12-15-14-12.
- Guitar 1:** Measures 206-209: A continuous eighth-note pattern. Measure 206: G2, A2, B2, C3, D3, E3, F3, G3. Measure 207: A2, B2, C3, D3, E3, F3, G3, A3. Measure 208: B2, C3, D3, E3, F3, G3, A3, B3. Measure 209: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6.

206

Guitar 2

206

Bass 1

206

Percussion

46 46 46 46 46 46 46 46 (49) (49) (49) (49)
38 38 38 38 38 38 38 38 36 36 36 36
36 36 36 36 36 36 36 36 36 36 36 36

206

String Ensemble

206

Cello

206

viola

206

Violin

Clarinet 1

209

11 12 14 12 7 8 5 7 3 5 7 8 11 12 15 14 12 11 12 14 12 7

Clarinet 2

209

7 5 10 8 7 12 13 12 7 5

Piano (Trombone)

209

11 12 14 12 7 8 5 7 3 5 7 8 11 12 15 14 12 11 12 14 12 7

Sax 1 (Trumpet 1)

209

14 14 10 15 14 7 8 10 8

Sax 2 (Trumpet 2)

209

5 3 2 7 12 15 14 12 8 7 11 12 14 12 7 2 0

Choir (Tuba)

209

11 12 14 12 7 8 7 5 7 8 11 13 6 12 5 12 5 13 6 12 15 14 12 11 12 14 12 7

209

Guitar 1

Guitar 2

209

Bass 1

209

Percussion

209

String Ensemble

209

Cello

209

viola

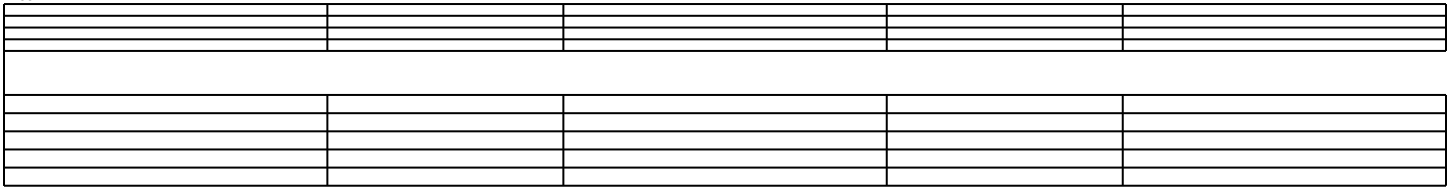
5 3 2 7 8 7 2 0

(49) (49)(57)(49) (49) (49) (49) (49) (49) (49)(57)(49) (49) (49) (49) (49) (49) (49)(57)(49) (49)

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

209

Violin



The image shows a musical score for a violin, consisting of two staves. The top staff is labeled with the number '209' at the beginning. The word 'Violin' is written vertically to the left of the staves. Each staff is divided into five measures by vertical bar lines. The staves are empty, indicating that the musical notes have not been written in.

Pre-Chorus 3

214

Clarinet 1

8 5 7 3 5 3 2

Clarinet 2

10 8 7 5 4

Piano (Trombone)

8 5 7 3 5 3 2

8 5 7 3 5 3 2

Sax 1 (Trumpet1)

10 7 8 5 7 7 7 0

Sax 2 (Trumpet2)

8 5 7 3 5 3 2

5 3 5 3 2

Choir (Tuba)

10 13 12 13

3 6 5 6

8 7 5 3 2 12

214

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

214

215

216

217

0 2 8 7

5 3 5 3 2 0 2 8 7

(49) (49) (49) (49) (49) (57) (49)
36 36 36 36 36 36 36

49 49 49 49 49 36 38 36 49 36 49 36

10 10 10 10 11 11 10 10
10 10 10 10 12 12 10 10

7 7 7 7 8 8 7 7

10 10 10 10 11 11 10 10
10 10 10 10 12 12 10 10

Violin

214

6/4

4/4

10 10 10 10 11 11 10 10

10 10 10 10 12 12 10 10

Soft Break Pt.1 (3)

217

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

5 7 3 5 2

0 2 7
8 10 3
10 3 3

12 5
11

Detailed description: This page of a musical score, titled 'Soft Break Pt.1 (3)', contains seven staves. The first six staves are for woodwinds and brass: Clarinet 1 and 2, Piano (Trombone), Sax 1 (Trumpet1), and Sax 2 (Trumpet2). The seventh staff is for Choir (Tuba). The eighth staff is for Guitar 1. The score begins at measure 217. The Piano (Trombone) part features a melodic line with notes marked with fingering numbers 0, 2, 7, 8, 10, 3, and 10. The Guitar 1 part features a melodic line with notes marked with fingering numbers 5, 7, 3, 5, and 2. The Choir (Tuba) part features a melodic line with notes marked with fingering numbers 12, 5, and 11. The saxophone parts (Sax 1 and Sax 2) are currently blank. The clarinet parts (Clarinet 1 and Clarinet 2) are also blank. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

217

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score consists of six systems, each with a musical staff and a corresponding fretboard diagram below it. Measure 217 is marked at the beginning of each system. The first system (Guitar 2) shows a melodic line with notes G4, A4, B4, C5, and B4. The second system (Bass 1) shows a similar melodic line with notes G2, A2, B2, C3, and B2. The third system (Percussion) features a complex rhythmic pattern with notes G4, A4, B4, C5, and B4. The fourth system (String Ensemble) shows a series of chords with notes G4, A4, B4, C5, and B4. The fifth system (Cello) shows a series of chords with notes G4, A4, B4, C5, and B4. The sixth system (viola) shows a series of chords with notes G4, A4, B4, C5, and B4.

5 7 3 5 2

5 7 3 5 2 8 10 15

49 36 36 38 36 49 36 36 38 36 49 36 36 36 49 36 36 36 49 36 36 36

10 10 10 10 10 10 8 8 8 9 9

7 7 7 7 7 7 5 5 8 14 3 10 7 3 8 10 3 10 7 3

10 10 10 10 10 10 11 11 13 12 20 8 22

Violin

217

10 10 10 10 10 10 11 11 .

10 10 10 10 10 10 12 12 .

13 12 8

20 22

222

Clarinet 1

222

Clarinet 2

222

Piano (Trombone)

3 0 0

0 8 8

0 8 8

1 1

7 7

10 10

7 7

3 3

3 3

222

Sax 1 (Trumpet1)

222

Sax 2 (Trumpet2)

222

Choir (Tuba)

222

Guitar 1

The image shows a page of a musical score for a band. It features seven staves, each with a label on the left and a measure number '222' at the top left. The staves are: Clarinet 1, Clarinet 2, Piano (Trombone), Sax 1 (Trumpet1), Sax 2 (Trumpet2), Choir (Tuba), and Guitar 1. The Piano (Trombone) staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. Below the staff is a guitar-style fretboard diagram with six strings and ten frets. The diagram shows fingerings for the left hand: fret 3 (string 3), fret 0 (string 4), fret 0 (string 5), fret 0 (string 6), fret 7 (string 1), fret 7 (string 2), fret 10 (string 3), fret 10 (string 4), fret 10 (string 5), and fret 10 (string 6). The other staves are empty.

222

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

The score consists of six staves. The top two staves are for Guitar 2 and Bass 1. The third staff is for Percussion, with fret numbers (49, 38, 57, 36, 49, 38, 51, 36, 51, 36, 51, 36, 51, 36, 55, 36, 51, 36, 51, 36) written below the notes. The fourth staff is for String Ensemble, with fret numbers (13, 10) written below the notes. The fifth staff is for Cello, with fret numbers (0, 8, 10, 3, 3) written below the notes. The bottom staff is for Viola, with fret numbers (13, 12, 13, 12, 20, 13) written below the notes. The score includes various musical notations such as notes, rests, and slurs.

Violin

222

13 12

10

9

13 10

226

Clarinet 1

226

Clarinet 2

226

Piano (Trombone)

6 6 3 3 3 5 5 5 12 12 12

3 3 0 0 0 2 2 2

0 0 8 8 8 10 10 10 11 11 11

226

Sax 1 (Trumpet1)

226

Sax 2 (Trumpet2)

226

Choir (Tuba)

226

Guitar 1

226

Guitar 2

226

Bass 1

12 12 12 8 8 8 8 10 10 10 10 11 11 11 11

226

Percussion

51 51 51 51 49 46 46 46 46 46 46 46 57 46 46
36 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 47 45 36

String Ensemble

226

Cello

12 8 10 11

226

viola

7 9 2 7 9 15
10

Violin

The image shows a musical score for a violin. The top staff contains a melodic line with a fermata over the first measure. The bottom staff contains guitar fretboard diagrams for the first three measures, with fingerings 7-7-7-7-7-7-7-7, 9-9-9-9-9-9-9-9, and 9-9-9-9-9-9-9-9.

28

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

230

Clarinet 1

230

Clarinet 2

230

Piano (Trombone)

13 10 5 13 12 8 3 12 10
 22 18 15 22 20 17 13 20 6
 5 2 3
 7 0 0
 0 10 8
 0 10 8

2 2 2 2 2
 10 10 10 10 10
 10 10 10 10 10

230

Sax 1 (Trumpet1)

230

Sax 2 (Trumpet2)

230

Choir (Tuba)

230

Guitar 1

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

The musical score consists of six systems, each representing a different instrument. Each system has two staves. The top staff shows musical notation (notes, rests, accidentals, and dynamics), and the bottom staff shows fret numbers for fretted instruments. Measure 230 is marked at the beginning of each system.

- Guitar 1 & 2:** Both guitars have empty staves in all measures, indicating they are silent during this section.
- Bass 1:** The top staff shows a melodic line starting with a half note G2 (marked with a sharp), followed by quarter notes G2, A2, B2, C3, and D3. The bottom staff shows fret numbers: 12, 10, 8, 8, 10, 10, 10, 10, 10.
- Percussion:** The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows fret numbers: 49/36, 38/36, 57/36, 38/36, 49/36, 36/36, 49/38, 36/36, 49/36, 36/36, 49/38, 36/36, 49/36, 38/38, 38/45, 43/36, 43/36.
- String Ensemble:** The top staff shows a melodic line starting with a half note G2 (marked with a sharp), followed by quarter notes G2, A2, B2, C3, and D3. The bottom staff shows fret numbers: 11, 15, 18, 15, 11, 6, 3, 3, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13.
- Cello:** The top staff shows a melodic line starting with a half note G2 (marked with a sharp), followed by quarter notes G2, A2, B2, C3, and D3. The bottom staff shows fret numbers: 12, 10, 8, 10, 10, 10, 10, 10.

The image shows a musical score for Viola and Violin, measures 230-235. The score is written on two systems. The top system is for the Viola, and the bottom system is for the Violin. Both systems feature a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and a hairpin crescendo. The notation includes various note values, rests, and fingerings. The Viola part has a final measure with a fermata. The Violin part has a final measure with a fermata. The fingerings for the Viola are: 15-14, 13-12, 11-15-18-15, 11-6-3, 13-13-13-13-13-13-13-13, and 13-12. The Violin part has the same fingerings: 15-14, 13-12, 11-15-18-15, 11-6-3, 13-13-13-13-13-13-13-13, and 13-12.

Soft Break Pt.2 (3)

235

Clarinet 1

Clarinet 2

Piano (Trombone)

Sax 1 (Trumpet1)

Sax 2 (Trumpet2)

Choir (Tuba)

Guitar 1

The score consists of seven staves. The Piano (Trombone) staff has two systems of notation. The first system shows notes with stems and flags, with a sharp sign on the first and third notes. The second system shows fret numbers: 0, 8, 8, 0, 2, 2, 2, 2, 5, 5. The Choir (Tuba) staff has two systems. The first system shows notes with stems and flags, with a sharp sign on the second note. The second system shows fret numbers: 10, 8, 6, 10, 8, 7.

235

Guitar 2

235

Bass 1

235

Percussion

235

String Ensemble

235

Cello

235

viola

235

Violin

8 8 8 8 10 10 10 10 3 3

49 49 49 49 57 49 49 55 38 45 43 41 38 36 36 38 36 36
36 36 38 36 36 36 38 36 36 36 38 49 49 49

8 6 10 3 8 6 10 1 15 13
19 17
12 10

240

Clarinet 1

240

Clarinet 2

240

Piano (Trombone)

3 3 10 0 2 2 0 0 0 0

2 2 0 0 10 10 8 8 8 8

240

Sax 1 (Trumpet1)

240

Sax 2 (Trumpet2)

240

Choir (Tuba)

5 3

5 3

240

Guitar 1

240

Guitar 2

240

Bass 1

240

Percussion

38 36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 38 45 45 49 49 49 49 49 49 36 36 38 36 36 38 36

49 49 49 49 49 49 55 36 36 38 36 36 38 36

240

String Ensemble

240

Cello

240

viola

240

Violin

245

Clarinet 1

245

Clarinet 2

245

Piano (Trombone)

245

Sax 1 (Trumpet1)

245

Sax 2 (Trumpet2)

245

Choir (Tuba)

245

Guitar 1

245

Guitar 2

Bass I

Percussion

String Ensemble

Cello

viola

10 10 10 10 3 3 2 2

57 36 49 38 36 49 36 36 36 55 38 45 43 41 38 49 36 36 38 49 36 36 38 49 36 36 38 49

15 13 17 8 8 6 10 1 15 19 12 13 17 10 15 19 12 13 17 10

10 10 10 10 3 3 2 2

8 6 10 1 15 7 13 5 15 7 13 5

Violin

245

8 — 6 — 10 — 1

Clarinet 1

249

10 6 3 6 10 8 5 8 10 10 3 5

Detailed description: This staff contains a melodic line for Clarinet 1. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 249. The notes are: G4 (finger 10), A4 (finger 6), B4 (finger 3), C5 (finger 6), D5 (finger 10), E5 (finger 8), F#5 (finger 5), G5 (finger 8), A5 (finger 10), B5 (finger 10), C6 (finger 3), and D6 (finger 5). The notes are mostly quarter notes, with a half note for the final D6. A slur covers the last three notes (A5, B5, C6).

Clarinet 2

249

Detailed description: This staff is empty, indicating that Clarinet 2 has no part in this section of the score.

Piano (Trombone)

249

10 0 2 2 0 0 0 0 2 2

0 0 10 10 8 8 8 8 10 10

0 0 10 10 8 8 8 8 10 10

Detailed description: This staff contains a bass line for Piano (Trombone). It begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 249. The notes are: G3 (finger 10), A3 (finger 0), B3 (finger 2), C4 (finger 2), D4 (finger 0), E4 (finger 0), F#4 (finger 0), G4 (finger 0), A4 (finger 2), and B4 (finger 2). The notes are mostly quarter notes, with a half note for the final B4. The bottom two lines of the staff show fingerings for the notes: 10 0, 0 0, 10 10, 10 10, 8 8, 8 8, 8 8, 8 8, 10 10, and 10 10.

Sax 1 (Trumpet1)

249

Detailed description: This staff is empty, indicating that Sax 1 (Trumpet1) has no part in this section of the score.

Sax 2 (Trumpet2)

249

Detailed description: This staff is empty, indicating that Sax 2 (Trumpet2) has no part in this section of the score.

Choir (Tuba)

249

3 3

Detailed description: This staff contains a bass line for Choir (Tuba). It begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 249. The notes are: G3 (finger 3) and A3 (finger 3). The notes are quarter notes.

Guitar 1

249

Detailed description: This staff is empty, indicating that Guitar 1 has no part in this section of the score.

249

Guitar 2

Bass 1

Percussion

String Ensemble

Cello

viola

0 0 10 10

38 36 36 38 36 36 38 36 36 38 38 45 45 49 49 49 49 36 36 38 36 36 36 38 45 43 41

49 49 36 36 38 36 49 36 49 36 36 36 38 45 43 41

15 13 15 13 10 13 15 15 22 15 13 22 20

19 17 7 7 7 7 7 5 14 14 12

12 10 8 8 8 8 7 5

0 0 10 10 8 8 8 8 10 10

15 13 15 13 10 13 15

7 5

Violin

249

7 5 2

Detailed description: This image shows a musical score for a violin, specifically measures 249 through 252. The score is written on two staves. The top staff contains the melodic line, and the bottom staff contains the fingering. Measure 249 begins with two eighth notes with stems pointing up, followed by a quarter note, and then a half note. The bottom staff shows the corresponding fingering: 7 for the first eighth note, 5 for the second eighth note, and 2 for the quarter note. The half note in measure 249 is not explicitly fingered in the bottom staff. Measures 250, 251, and 252 are shown as empty staves.

254

Clarinet 1

254

Clarinet 2

254

Piano (Trombone)

2

10

10

254

Sax 1 (Trumpet1)

254

Sax 2 (Trumpet2)

254

Choir (Tuba)

254

Guitar 1

254

Guitar 2

254

Bass 1

254

Percussion

55
38

254

String Ensemble

254

Cello

10

254

viola

254

Violin