









Guitar: capo first fret









# A Case of You

Words & Music by Joni Mitchell




♩ = 102

Db  3   
 Gbadd9  8   
 Bbm7  12   
 Ab  10   
 Bbm7  12   
 Gbadd9  8   
 Db/F  7   
 Ab7/Eb  5




Db  3   
 Ab/C    
 Db  3   
 Bbm7    
 Absus    
 Ab    
 Absus    
 Ab 



Db  3   
 Ab/C    
 Bbm7 



Just be-fore\_ our love got lost you said, — "I am as con -

Ab7/Eb  5   
 Db  3



-stant as a north-ern star," and I said, "Con - stant-ly in the dark - ness, where's that —

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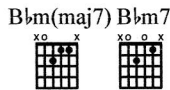
at? If you want me I'll be in the bar." \_\_\_\_\_ On the back \_



\_\_\_\_\_ of a car - toon coast - er, in the blue T. V. \_\_\_\_\_



\_\_\_\_\_ screen light, \_\_\_\_\_ I drew a map of Can-a-da. Oh \_\_\_\_\_ Can - a -



da, \_\_\_\_\_ with your face sketched on it \_\_\_\_\_ twice. Oh,

G♭add9
D♭/F
E♭m11
A♭sus

you are in my — blood like ho — ly wine, ——— you taste so bit — ter —

D♭
A♭
B♭m

and so sweet. — Oh, I could drink a case — of — you, ———

G♭add9
D♭
A♭sus
A♭

— dar — ling, and I would still ——— be on my feet, oh, I would still be on —

D♭
G♭add9
E♭m11
G♭add9/A♭
D♭
A♭7
D♭

— my — feet. ———

Ab      Db      Ebm7      Ab      Absus      To Coda  $\diamond$  1. Ab

Oh, \_\_\_\_\_

Db      Ab      Adim      Bbm7

I am a lone - ly paint - er, I live in a box -

Gbadd9      Db

of paints, I'm fright-ened by the dev - il, and I'm

Ab      Absus      Ab      Absus      Ab

drawn to those ones that ain't a - fraid. I re-mem -

Db

Ab

Adim

Bbm7

- ber that \_ time \_ you told \_ me, you said "Love is touch-ing \_ souls." \_

Gbadd9

Db

Sure-ly you touched mine \_ 'cos part of you pours out \_ of me \_

Ab

Absus

Ab

Absus

Ab

\_ in these lines \_ from time to time. \_ Oh,

2.

Ab

Db

Ab

Adim

Bbm7

I met a wom-an, \_ she had \_ a mouth-like yours, \_ she knew your life, \_

she knew your dev - ils and your de - mons. — And she said,

Gb

Db

“Go \_\_\_\_\_ to him, stay with him if you can, \_\_\_\_\_

Ab

Absus

Ab

Absus

Ab

*D.S. al Coda* ☉

but be — pre - pared — to bleed.” \_\_\_\_\_ Oh, \_\_\_\_\_

*Coda* ☉

Ab

Gbadd9

Cb