

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
and WILL JENNINGS

Moderately relaxed tempo

mf

f

A **E/G#** **F#m** **A/E** **D/F#** **E7sus** **E7**

A **E/G#** **F#m** **F#m/E**

D/F# **A/E** **E**

A **E/G#** **F#m** **F#m/E**

Would you know my name
Would you hold my hand
Would you know my name

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

Would it be the same
Would you help me stand
Would you be the same

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#/E# Em6

(1.,3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus A E/G# F#m A/E

To Coda ⊕

here in heav - en.
 here in heav - en.

1

D/F# E7sus E7 A

2

D/F# E7sus E7

This system contains the first two measures of the piece. It features guitar chords for D/F#, E7sus, E7, and A in the first measure, and D/F#, E7sus, and E7 in the second measure. The piano accompaniment consists of a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

A C Bm

Time can bring you down,

This system contains measures 3 and 4. The guitar chords are A, C, and Bm. The lyrics "Time can bring you down," are written under the vocal line. The piano accompaniment continues with chords and eighth notes.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

This system contains measures 5 and 6. The guitar chords are Am, D/F#, G, D/F#, Em, D/F#, and G. The lyrics "time can bend your knees." are written under the vocal line. The piano accompaniment continues with chords and eighth notes.

C Bm Am D/F# G D/F#

Time can break the heart, have you beg - gin' please, beg - gin' please.

This system contains measures 7 and 8. The guitar chords are C, Bm, Am, D/F#, G, and D/F#. The lyrics "Time can break the heart, have you beg - gin' please, beg - gin' please." are written under the vocal line. The piano accompaniment continues with chords and eighth notes.



Musical notation for the first system, including treble and bass staves with a piano accompaniment.



Musical notation for the second system, including treble and bass staves with a piano accompaniment.



Musical notation for the third system, including treble and bass staves with a piano accompaniment.



Vocal line with lyrics: "Be - yond the door — there's peace, I'm sure.."

Musical notation for the final system, including treble and bass staves with a piano accompaniment.

F# Bm E7sus

And I know — there'll be no more — tears in heav -

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics "And I know — there'll be no more — tears in heav -". The piano accompaniment is in G major (two sharps) and includes a piano introduction in the left hand. Chord diagrams for F# (F#m), Bm, and E7sus are provided above the staff. A fermata is placed over the final note of the vocal line.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system continues the piano accompaniment. It features a piano introduction in the left hand with a triplet of eighth notes. Chord diagrams for A, E/G#, F#m, A/E, D/F#, E7sus, and E7 are provided above the staff. The vocal line is silent, indicated by a whole rest.

A

D.S. al Coda

Detailed description: This system shows the piano accompaniment leading to a double bar line. A "D.S. al Coda" instruction is written above the staff. A chord diagram for A is provided above the staff.

CODA

A E/G# F#m

en.

Detailed description: This system contains the CODA section. It features a piano introduction in the left hand with a triplet of eighth notes. Chord diagrams for A, E/G#, and F#m are provided above the staff. The vocal line is silent, indicated by a whole rest.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system shows the final part of the piano accompaniment. It features a piano introduction in the left hand. Chord diagrams for A/E, D/F#, E7sus, E7, and A are provided above the staff. The tempo marking "rall." is written above the staff. The piece concludes with a final chord in the right hand.