

IN A SENTIMENTAL MOOD

47

By DUKE ELLINGTON

Freely *mf* Dm Dm/C# *gva* Dm/C *loco*

Gm Gm/F# Gm7 E7b5 A7

Dm D9 Ab9#11

Gm7 C13 F#9 Dm Dm/C#

Dm/C Gm Gm/F#

rushing

Gm/F E7b5 A7 Dm(maj7) Bbm11 B7b5 C7b5 Db7#11 A7 D9

a tempo

Gm Gb7#9 F Eb13#11 Ab13b9 Ab7#5 Dbmaj7 Bbm11

Eb9#11 Ab7sus Ab13 Db Bb7#5 Bb13b9

Eb13#11 Ab13#5(#9) *gua*

Red. *

D \flat maj7

B \flat m7

E \flat m11

A \flat 7

C

G7 \flat 5(\flat 9)

Musical notation for the first system, showing a piano accompaniment with chords D \flat maj7, B \flat m7, E \flat m11, A \flat 7, C, and G7 \flat 5(\flat 9). The notation includes a treble and bass clef with various rhythmic values and accidentals.

C7

Dm

Dm/C \sharp

Dm/C

gva

loco

Musical notation for the second system, including chords C7, Dm, Dm/C \sharp , and Dm/C. Performance markings include *gva* (glissando) and *loco* (loco). The notation includes a treble and bass clef with various rhythmic values and accidentals.

Gm

Gm/F \sharp

Gm/F

E7 \flat 5 A7

Dm

Musical notation for the third system, including chords Gm, Gm/F \sharp , Gm/F, E7 \flat 5 A7, and Dm. The notation includes a treble and bass clef with various rhythmic values and accidentals.

D7

A \flat 7 \sharp 11

Gm7 \flat 5

C

F

Musical notation for the fourth system, including chords D7, A \flat 7 \sharp 11, Gm7 \flat 5, C, and F. The notation includes a treble and bass clef with various rhythmic values and accidentals.

B \flat

B \flat 7

Cm7

D \flat 7

B \flat /D

Cm7

Musical notation for the fifth system, including chords B \flat , B \flat 7, Cm7, D \flat 7, B \flat /D, and Cm7. The marking *moving* is present. The notation includes a treble and bass clef with various rhythmic values and accidentals.

Bm7 Gm/Bb A13

D

Ebmaj7

E

Em7 A13

D

A7alt

D9

G7

C7

F7b9 Bb7b5

faster

Ebm7 Ab7#11 Db7#5

Gm7b5 Gb7#11 C7b9

F7

Bb7b9 Bbmaj7

Bbm7 Eb13

Ab13

G7

Gm7/C

C7

F

3

F7

A7#9

Eb13

Ab13b9

D \flat 13#11 C13 F7 B \flat maj7 E \flat 13#11

A \flat 13 D \flat maj7 G7#5 C7

Dm Dm/C# Dm/C

Gm Gm/F# E7 \flat 9 A7₃ Dm

D9 A \flat 7 D \flat 7

G \flat 7 \sharp 5 C13 Dm Dm/C \sharp

Dm/C *gva* - - - - - | *loco* Gm Gm/F \sharp

Gm/F E7 \flat 5 A7 Dm

D \flat 7 \sharp 11 D7 Gm7 C13 \flat 9

F Fm E \flat m A \flat 7 D \flat ma \flat 7

E \flat 13 **A \flat 7alt** **D \flat** **B \flat 7alt**

E \flat 13 **A \flat 9** **D \flat** **B \flat 7alt**

B \flat m7 **E \flat 13** **A \flat 13** **C** **G7alt**

C **Dm** **Dm/C \sharp**

Dm/C **Dm/B** **Gm loco** **Gm/F \sharp**

gva

Gm/F

E7b5

A7#5

Dm

Musical notation for the first system, featuring treble and bass staves with various chords and melodic lines.

Bbm7

Eb13

Ab7

Db

G7#11

Musical notation for the second system, featuring treble and bass staves with various chords and melodic lines.

gua

Moderate swing tempo

loco

Dm

Db7#11

F/C

Musical notation for the third system, featuring treble and bass staves with various chords and melodic lines.

Gm/Bb

Am11

Gm11

E13#11

Am11

A7b5(b9)

Musical notation for the fourth system, featuring treble and bass staves with various chords and melodic lines.

D13#11

Gm11

Eb7#9

Ab13

D13#11

G7#11

Musical notation for the fifth system, featuring treble and bass staves with various chords and melodic lines.

Gm C13b9 F₉ Dm Dm/C#

Dm/C *15ma* *8va* *loco*

Gm9 F7 E7 A7 Dm(maj7) Bbm7 Eb13

Ab13 A13 D13#11 Gm7 Gb7#9 F Eb7#9 D7#5 Ab7#11

Dbmaj7 Bbm11 E7b5 Eb13#11 Ab13

Db Bb13 Eb13 Ab7#5(#9)

3 3 3 3

Dbmaj7 Bbm11 Eb7 Ab13

3 3 3

C/G Db/G C13

5 5

Dm Dm/C# Dm/C loco

3 3

Gm7 Bm11 E7#5(#9) A13alt Dm(maj7) Bbm7 Eb7 D9/A

3 3 3 3

gva D7 loco Gm7 C13

5 6 3 3

F Dm Dm/C# Dm/C gliss. 3

3

Gm Gm/F# Gm/F E7b5 A7

3

Dm6 D7

3

Abm7 Db7

6 3

Chord progression: Dm, Dm/C#, Dm/C#, Gm, Gm/F#, Gm/F

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. The chords are Dm, Dm/C#, Dm/C#, Gm, Gm/F#, and Gm/F.

Chord progression: E7b5, A7, Dm6, Bbm11

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand. The chords are E7b5, A7, Dm6, and Bbm11.

Chord: Am9

Performance instruction: *gua* (with dashed line) *loco*

The third system shows a five-fingered scale in the right hand, with the instruction *gua* (with a dashed line) and *loco*. The chord is Am9.

Chord progression: Abm7, Db7, Gm7b5, C13

The fourth system features five-fingered scales in the right hand. The chords are Abm7, Db7, Gm7b5, and C13.

Chord progression: F, Eb13#11, Ab13, Dbmaj7, Bbm11

The fifth system includes a triplet of eighth notes in the right hand. The chords are F, Eb13#11, Ab13, Dbmaj7, and Bbm11.

Chord progression: Eb13b9, Ab7#5, Db/F, Bb7alt

This system contains four measures of music. The first measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The third measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The fourth measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Chord progression: Eb7#11, Ab7#11, Dbmaj7, Bbm7

This system contains four measures of music. The first measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The third measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The fourth measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Chord progression: Eb9, Ab13

This system contains two measures of music. The first measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Chord progression: C/G, Db/Ab

This system contains two measures of music. The first measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Chord progression: C, Dm, Dm/C#

This system contains two measures of music. The first measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Dm/C
(*gva*)

Gm

Gm/F# **Gm/F**

loco

E7b5 **A7** **Dm** **Bbm7**

Am7 **D7**

Gm7 **Gb** **F** **E9alt** **Eb13#11** **Ab13**

Dbmaj7 **C7** **B7** **B7#5** **E13** **Eb9#11** **Ab13**

Db B13 E7 A13b9 D7b5 Ebm7b5 Ab13 *8va* *loco*

The first system of music consists of two staves. The upper staff contains a melodic line with various chords and a section marked 'loco' with a dashed line and '8va' above it. The lower staff provides a harmonic accompaniment with chords and some triplets.

Dbmaj7 Bbm7 Ebm7 Ab7

The second system continues the piece with two staves. It features several triplet markings in both the upper and lower staves, along with complex chord voicings.

C/G Db/G 3 C/G

The third system shows two staves with a focus on C/G and Db/G chords. It includes triplet markings and a glissando effect in the lower staff.

Dm Dm/C# Dm/C *gliss.* Gm Gm/F#

The fourth system consists of two staves with chords Dm, Dm/C#, Dm/C, Gm, and Gm/F#. It features a glissando effect and a triplet in the upper staff.

E7b5 E7#9 A7#5 Dm6 D9 Ab13#11

The fifth system is the final system on the page, with two staves. It includes chords E7b5, E7#9, A7#5, Dm6, D9, and Ab13#11. It features a triplet in the upper staff and complex chord voicings in both staves.

Gm Gb7alt Dm *gva* Dm/C#

accel.

The first system of music consists of two staves. The treble staff begins with a Gm chord, followed by a Gb7alt chord. The bass staff has corresponding chords. The notation includes eighth and sixteenth notes with stems. A dashed line above the treble staff indicates a measure of *gva* (glissando) for the Dm chord, which then transitions to Dm/C#. The instruction *accel.* is placed below the treble staff.

Dm/C loco Dm/B N.C.

The second system of music consists of two staves. The treble staff starts with a *loco* passage over a Dm/C chord, followed by a Dm/B chord, and ends with a N.C. (no chord) measure. The bass staff provides harmonic support with chords Dm/C, Dm/B, and N.C. The notation includes eighth notes and rests.

Db Gm7b5

The third system of music consists of two staves. The treble staff features a Db chord followed by a Gm7b5 chord. The bass staff has corresponding chords and includes some sixteenth-note patterns. The notation includes eighth and sixteenth notes with stems.

C9 F Gm/Bb F/A Ab° Gm7 Gbmaj#11 Fmaj7

a tempo

The fourth system of music consists of two staves. The treble staff shows a sequence of chords: C9, F, Gm/Bb, F/A, Ab°, Gm7, Gbmaj#11, and Fmaj7. The bass staff provides harmonic support with corresponding chords. The instruction *a tempo* is placed below the treble staff. The notation includes eighth notes and rests.