

Making Records

Regina Spektor

Quickly

Voice

Piano

5

Pno.

9

Pno.

Making Records

23

I am brai - ding re - cords in - to my hair need - les and re - cord

Pno.

16

play - ers, ev - ery - thing's a poss - i - ble re - cord

Pno.

18

co - ver or a poss-i-ble name for a band that I will ne-ver have...

Pno.

20

cause I sing my songs all

Pno.

20

24

by my - self all to my - self, by my-self I am cute but I'm not in a

Pno.

24

27

band where's my band? where's my band? where's my amp-li - fi-ers?

Pno.

27

Making Records

40

so why don't I just sleep in the

Pno.

34

mid-dle of this kitch-en sur-round-ed by forks and a lin-o-le-um floor

Pno.

37

I am drunk and there's no one here to stop me from be-ing so tir-ed and

Pno.

40

sleep-ing with my mas-car-a on

Pno.

44

Pno.

48

in the stu-di-o they're ad - just - ing the wi-res and mic-ro -

Pno.

Making Records

6

51

phones I'm a - bout to sing my songs and they won't be just my

Piano accompaniment for measures 51-52, featuring a treble and bass clef with a grand staff.

53

own and I'm glad that they'll ex - ist but they'll make me ob - sol - ete

Piano accompaniment for measures 53-55, featuring a treble and bass clef with a grand staff.

56

cause I sing it just once and the

Piano accompaniment for measures 56-59, featuring a treble and bass clef with a grand staff.

60

wi-res they re-mem-ber it and sing it right back and they do it bet-ter than I

Pno.

63

can a-ny-time, a-ny - where, I'm pre-served I'm a jel-ly or a jam...

Pno.

66

jel - ly or a jam... so

Pno.

Making Records

8

69

why don't I just sleep in the mid-dle of this kitch-en a ha-lo of forks and a lin-

Pno.

Detailed description: This system contains measures 69, 70, and 71. The vocal line (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 71. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line of quarter and half notes. The key signature has three flats (B-flat, E-flat, A-flat).

72

o - le - um floor I am drunk and there's no one here to stop me from

Pno.

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with a similar melodic pattern, including a triplet in measure 74. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

75

be - ing so ti - red and be - ing so drunk why don't I just pee in the

Pno.

Detailed description: This system contains measures 75, 76, and 77. The vocal line includes a triplet of eighth notes in measure 75. The piano accompaniment continues with the established accompaniment pattern.

78

mid-dle of this kitch-en in - to a lit-tle tea-cup and I won't miss a drop

Pno.

Detailed description: This system contains measures 78, 79, and 80. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "mid-dle of this kitch-en in - to a lit-tle tea-cup and I won't miss a drop". The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line with whole notes and rests.

81

I am drunk and there's no one here to stop me from be-ing so ec-cen-tric and

Pno.

Detailed description: This system contains measures 81, 82, and 83. The vocal line continues with the lyrics: "I am drunk and there's no one here to stop me from be-ing so ec-cen-tric and". The piano accompaniment continues with the same eighth-note melody in the right hand and a bass line in the left hand.

84

be-ing so lone - ly

Pno.

Detailed description: This system contains measures 84, 85, and 86. The vocal line concludes with the lyrics: "be-ing so lone - ly". The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand.

Making Records

10

88

Piano score for measures 88-91. The score consists of three systems. The first system shows a vocal line with a whole rest and a piano accompaniment. The second and third systems show the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern of eighth notes.

92

Piano score for measures 92-95. The score consists of three systems. The first system shows a vocal line with a whole rest and a piano accompaniment. The second and third systems show the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern of eighth notes.

Much slower

96

Piano score for measures 96-100. The score consists of three systems. The first system shows a vocal line with a whole rest and a piano accompaniment. The second system shows the vocal line with the lyrics "Cor - a - zón Cor - a - zón ...this is" and a piano accompaniment. The third system shows the piano accompaniment with a rhythmic pattern of eighth notes.

rit. *a tempo*

102

my Co - ra - zón — I know I am luck-y, I make shit up all the

Pno.

107

time and I start to be - lieve it my-self just cause it rhymes but I'm so in-con-sis -

Pno.

110

tent my handwriting changes every other word

Pno.

Making Records

12

114

so I'm braid-ing re-cords in-to my hair need - les and re - cord

Pno.

118

play - ers ev - ery - thing's a poss - i - ble re - cord

Pno.

120

co - ver or a poss-i-ble name for a band that I will ne-ver have...

Pno.

122

I will ne - ver have...

Pno.

125

ne - ver have... ne - ver have...

Pno.

127

ne - ver have... so why don't I just sleep in the

Pno.

Making Records

14

130

mid- dle of this kitch - en a ha - lo of forks and a lin - o - le - um floor

Pno.

Detailed description: This system contains measures 130 to 132. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "mid- dle of this kitch - en a ha - lo of forks and a lin - o - le - um floor". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line of quarter notes.

133

I am drunk and there's no one here to stop me from be - ing so drunk and

Pno.

Detailed description: This system contains measures 133 to 135. The vocal line continues with the lyrics: "I am drunk and there's no one here to stop me from be - ing so drunk and". The piano accompaniment maintains the same rhythmic pattern as the previous system.

136

be - ing so drunk why don't I just pee in the mid - dle of this kitch - en in -

Pno.

Detailed description: This system contains measures 136 to 138. The vocal line continues with the lyrics: "be - ing so drunk why don't I just pee in the mid - dle of this kitch - en in -". The piano accompaniment continues with the same rhythmic pattern.

139

to a lit-tle tea-cup and I won't miss a drop I am drunk and there's

Pno.

142

no one here to stop me from be-ing so ec-cen-tric and be-ing so lone - ly

Pno.

145

Pno.

Making Records

16

149

Pno.

153

Pno.

157

Pno.

rit.