



Richard
Clayderman
Impressionen



Aufgenommen mit RICHARD CLAYDERMAN auf
TELDEC 6.25105 (LP "Impressionen")

TRÄUMEREI

Zeit: 4.10

Musik: Robert Schumann
Bearb.: Olivier Toussaint / Gérard Salesses
Klav.-Bearb.: Walter Dobschinski

F B \flat

F C 7 F F C F

A $^4/7$ Dm Fm C A 0 G 7 C F

B \flat F C 7 F

F C F A $^4/7$ A 7

Dm Fm C A⁰ G⁷ C F E^b

D⁷ Gm C⁰ Gm Cm Gm F B^b

Gm A⁷ Dm G⁰ Dm E^b

Dm A⁷ Dm C⁷ F B^b

F C⁷ F F C F

G⁹ F C⁷ Gm D Gm C⁷/₉ F

Musical staff 1: Treble clef contains a melodic line with a dotted quarter note and an eighth note. Bass clef contains a steady eighth-note accompaniment. Chords are labeled as Cj7, Fj7, and Dm7.

Musical staff 2: Treble clef continues the melodic line. Bass clef accompaniment. Chords are labeled as G7, Cj7, and Dm.

Musical staff 3: Treble clef features a melodic line with a fermata. Bass clef accompaniment. Chords are labeled as Dm, Dm6, and E7.

Musical staff 4: Treble clef has a melodic line with a fermata. Bass clef accompaniment. Chords are labeled as Dm7.

Musical staff 5: Treble clef includes a triplet of eighth notes. Bass clef accompaniment. Chords are labeled as F/G, G, and Cj7.

Musical staff 6: Treble clef continues the melodic line. Bass clef accompaniment. Chords are labeled as Fj7 and Dm7.

Musical staff 7: Treble clef has a melodic line. Bass clef accompaniment. Chords are labeled as G7/9, C, and C. The word "rit." is written above the staff.

ROMANZE

Zeit: 3.07

Musik: Ludwig van Beethoven
Bearb.: Olivier Toussaint / Gérard Salesses
Klav.-Bearb.: Walter Dobschinski

G C⁶ G D

p G D G C⁶ G

D D⁷ G D⁷ G D⁷

G B^{dim.} G C G

G C⁶ D

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The bass line includes chords G, D, G, C, G, D.

Second system of musical notation, measures 5-8. The bass line includes chords G, D, G, D, G, Bb dim. G. A first ending bracket is shown above measures 5 and 6.

Third system of musical notation, measures 9-12. The bass line includes chords C, G, D, D7/G.

Fourth system of musical notation, measures 13-16. The bass line includes chords G, C6, G, D, G, D, G, C. A first ending bracket is shown above measures 13 and 14.

Fifth system of musical notation, measures 17-20. The bass line includes chords G, D, D7, G, D7, G, D7, G, Bb dim. G. A first ending bracket is shown above measures 17 and 18.

Sixth system of musical notation, measures 21-24. The bass line includes chords C, G, D7, D7/G, G. The piece concludes with a final chord G.

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VALS DEL RECUERDO

Zeit: 2:07

Musik: Ben Molar-Kalender

Klav.-Bearb.: Walter Dobschinski

Am

E Am

E Am Am Em mit Octave

F

A Dm E Am A

Dm E Am Am

8^{va}

E7 Am

mit Octave -----

E7 Am Am Em

F

A Dm E Am A

Dm E Am A Dm E

Am A Dm rit. E Am