

BOSTON

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Moderately (♩ = ♪)

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

MP

The first system of music for 'Boston' is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody is written in the treble clef. The tempo is marked 'Moderately' with a note equal to a quarter note. The dynamics are marked 'mp'.

Chord diagrams: Fmaj9 (x000), C (x000), Fmaj9 (x000), G5 (x000 5fr)

The second system continues the piano accompaniment and melody. The chord progression moves from Fmaj9 to C, then back to Fmaj9, and finally to G5.

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

In the light of the sun

The third system introduces the vocal line. The vocal melody is written in the treble clef and begins with the lyrics 'In the light of the sun'. The piano accompaniment continues with the same eighth-note pattern. The chord progression is C, Em/B, and Am9.

Fmaj9 C Fmaj9 G5

is there an - y - one? — Oh, it has — be - gun. —

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal line for Fmaj9, C, Fmaj9, and G5.

C Em/B Am9

Oh, dear — you look — so lost. — Your

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal line for C, Em/B, and Am9.

Fmaj9 C Fmaj9 G5

eyes are red — and tears — are shed. — This world you must — have crossed. — You said. —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal line for Fmaj9, C, Fmaj9, and G5.

C Em/B

“You don’t — know me and you — don’t — ev - en care, —

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal line for C and Em/B.

Fmaj9 Gsus

oh yeah." Well you said,

This system contains the first two lines of music. The top line is a vocal melody with lyrics "oh yeah." and "Well you said,". The bottom two lines are piano accompaniment. Chord diagrams for Fmaj9 and Gsus are shown above the staff.

C Em/B

"You don't know me and you don't wear my

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "You don't know me and you don't wear my". The bottom two lines are piano accompaniment. Chord diagrams for C and Em/B are shown above the staff.

Fmaj9 Gsus C Em/B

chains, oh yeah."

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "chains, oh yeah." and a final rest. The bottom two lines are piano accompaniment. Chord diagrams for Fmaj9, Gsus, C, and Em/B are shown above the staff.

Am9 Fmaj9 C Fmaj9 G

This system contains the seventh and eighth lines of music, which are piano accompaniment. Chord diagrams for Am9, Fmaj9, C, Fmaj9, and G are shown above the staff.

C Em/B Am9

Es - sen - tial yet ap - pealed. you

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02210), and Am9 (x02021).

Fmaj9 C Fmaj9 G5

car - ry all your thoughts a - cross an o - pen field

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

C Em/B Am9



When the flowers gaze at you they're

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02210), and Am9 (x02021).

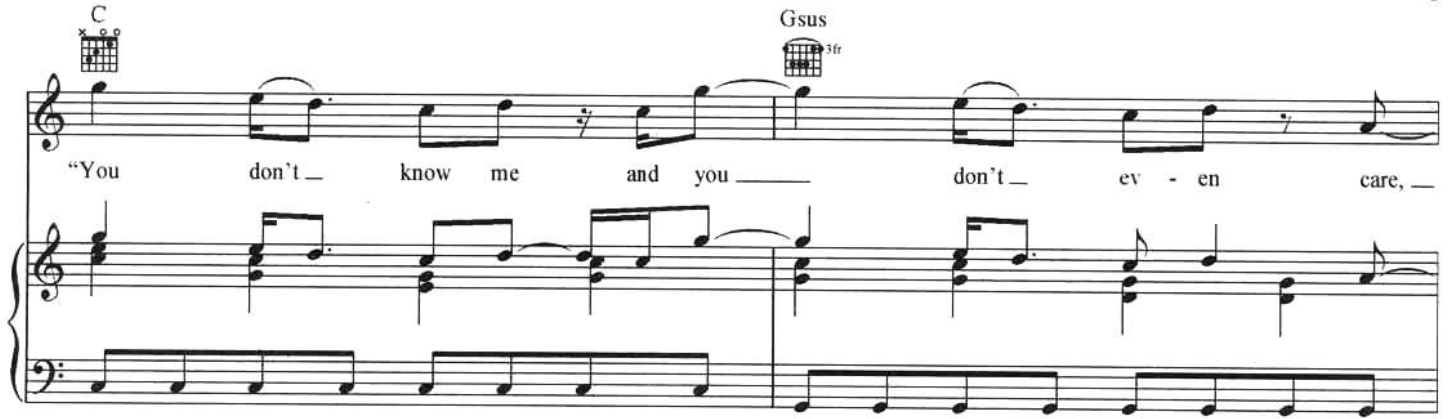
Fmaj9 C Fmaj9 G5



not the on - ly ones cry - in' when they see you. You said,

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

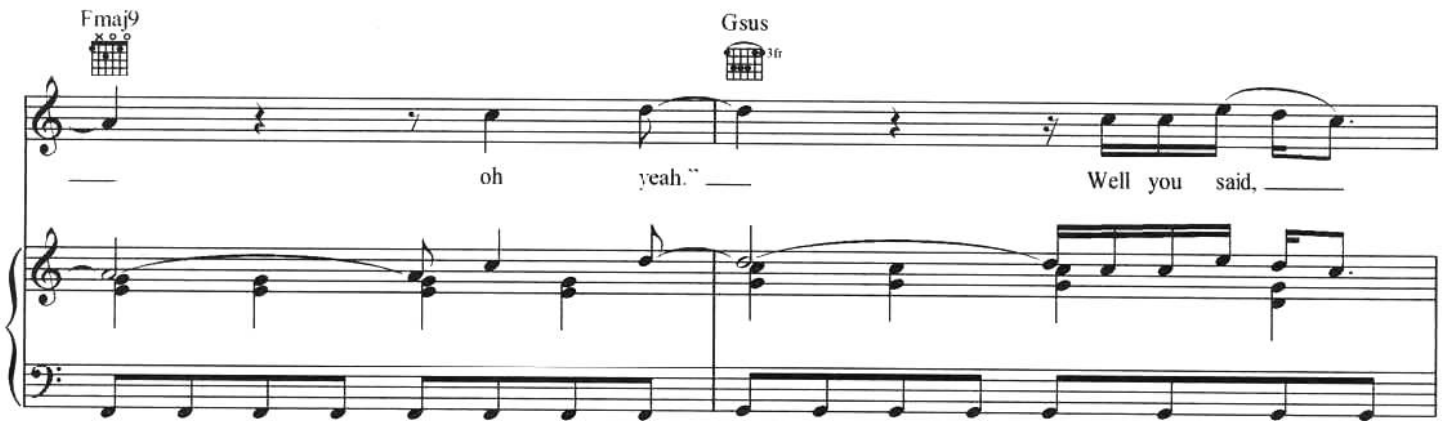
C  Gsus 



"You don't know me and you don't even care,



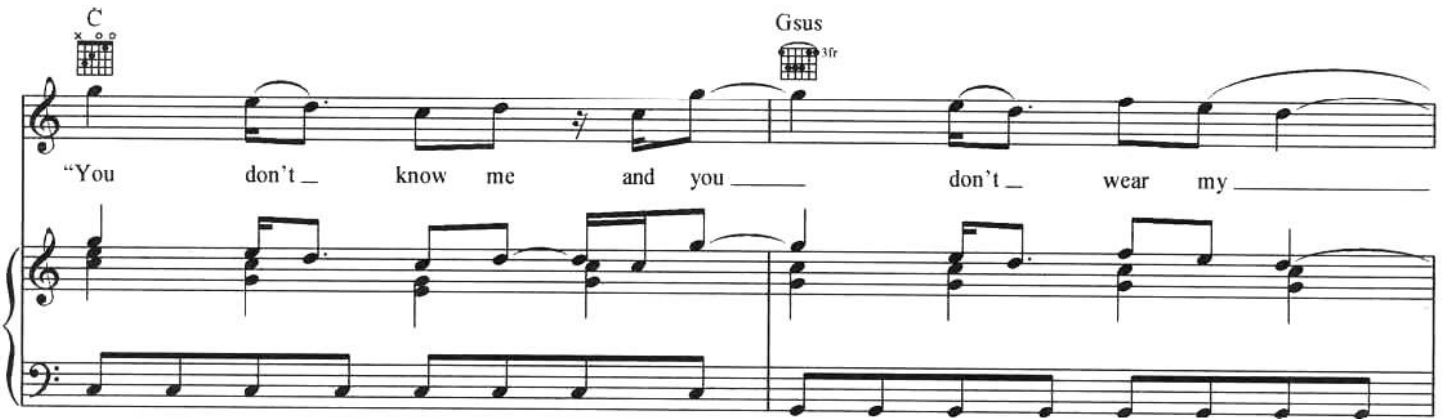
Fmaj9  Gsus 

oh yeah." Well you said,



C  Gsus 



"You don't know me and you don't wear my




Fmaj9  Gsus 

chains, oh yeah." She said, "I think I'll go to Bos -



C  Gsus 



- ton. I think I'll start a new life. I think I'll start it o -



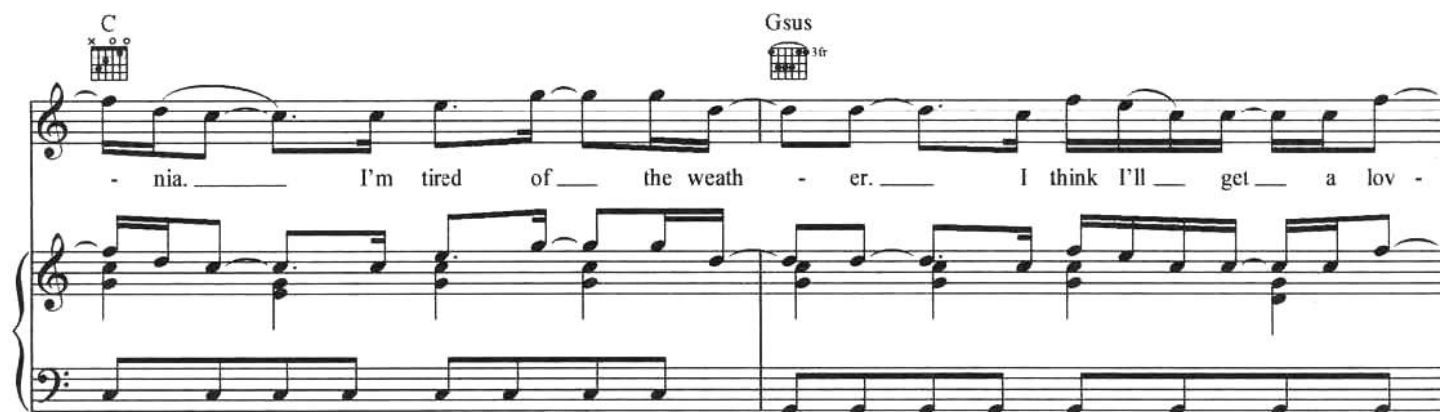
Fmaj9  Gsus  G 

- ver where no-one knows my name. I'll get out of Cal - i - for -



C  Gsus 

- nia. I'm tired of the weath - er. I think I'll get a lov -



Fmaj9  Gsus  G 

- er and fly him out to Spain. Oh yeah, I think I'll go to Bos -



C
x 0 0 0

Gsus
3fr

ton. I think that I'm just tired. I think I need a new

Fmaj9
x 0 0

Gsus
3fr

G
0 0 0

town. to leave this all be - hind. I think I need a sin -

C
x 0 0 0

Gsus
3fr

- rise. I'm tired of the sun - set. Hear it's nice in the sun -

Fmaj9
x 0 0

Gsus
3fr

G
0 0 0

- mer, some snow would be nice, oh yeah."

C Em/B

You don't know me and you don't even care,

Fmaj9 Gsus C

oh yeah. Bos -

G Fmaj7

- ton, no - one knows my name.

Gsus C

No - one knows my name.

G Fmaj7

No - one knows my name,

Gsus C Em/B

yeah.

Am9 Fmaj9 C

Bos - ton,

Fmaj9 G5 C5

no - one knows my name.