

Benjamin Britten

SUITE for Cello

Op. 72

Edited by
Mstislav Rostropovich

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Canto primo – *Fuga* – *Lamento* – Canto secondo
– *Serenata* – *Marcia* – Canto terzo – *Bordone* –
Moto perpetuo e Canto quarto

Duration : c. 21 minutes

The first performance of this *Suite* was given by
Mstislav Rostropovich at the Aldeburgh Festival,
27th June, 1965

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BENJAMIN BRITTEN
Op. 72

CANTO PRIMO

Sostenuto e largamente ($\text{♩} = 60$)

CELLO

f *f*

cresc. ed animando *cresc.* *ff*

p *pp* *p* *dim.*

pp *pp*

f *cresc.*

allargando *ff* *dim.* *pp* *attacca*

I FUGA

Andante moderato (♩ = 92)

The musical score is written in bass clef with a 2/4 time signature. It begins with a *pp* dynamic and an *Andante moderato* tempo of 92 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings (1-4) and breath marks (v) are indicated throughout. Dynamics range from *pp* to *fz* (fortissimo), with markings for *cresc.*, *marcatiss.*, and *dim.*. The score includes several measures with fermatas and a section marked *(ten.)*. The key signature has one flat (B-flat). The piece concludes with a *p* dynamic and a *fz* marking.

4 1 4 2 5 II 5

1 2 3 1 5 f

(ten.) fz f sempre

(ten.) fz fz fz

f

ff

espress. III marcatiss.

dim.

(ten.)

p

(ten.)

p

(ten.)

dim.

(ten.)

pp

IV

pp sempre

dim.

ppp

attaca

II I II III IV III

II LAMENTO

Lento rubato ($\text{♩} = \pm 52$)

The musical score for "II LAMENTO" is written in 3/8 time and consists of six staves. The first staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p piangendo* and features a series of slurs and triplets. The second staff is in alto clef, starting with *mf dim.* and including first and second endings. The third staff is in bass clef, marked *pp* and *mf più espress.*, with various fingering and bowing indications. The fourth staff is in bass clef, marked *f* and *p cresc.*, showing a dynamic shift. The fifth staff is in treble clef, marked *ff* and *dim.*, with a *rall.* section indicated by a dashed line. The sixth staff is in bass clef, marked *p* and *pp*, ending with an *attacca* instruction.

CANTO SECONDO

Sostenuto

The musical score for "CANTO SECONDO" is written in 4/4 time and consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic of *pp* and features a *rall.* section. The second staff starts with *pp* and ends with a *ppp* dynamic and an *attacca (pizzicato)** instruction.

*All the next movement (SERENATA) is to be played *pizzicato* throughout, but because of the form of the Suite, which demands *attacca* both before and after the movement, do not put the bow down, but hold it.

*Вся эта часть исполняется *pizzicato*. Так как необходимо сохранить *attacca* начала этой и следующей части, смычок должен находиться все время в руке.

III SERENATA

Allegretto: pizzicato (♩ = 56)

The musical score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of 'Allegretto: pizzicato' and a quarter note equal to 56 beats. The first staff starts with a star symbol and the dynamic 'p dolce'. The second staff includes 'pp' and 'p dolce vibrato'. The third staff has 'sim.'. The fourth staff has 'mf' and '(III)'. The fifth staff has 'dim.'. The sixth staff has 'p'. The score includes various fingering numbers (1-4) above and below the notes, and some notes are marked with a plus sign (+) to indicate a specific fingering or articulation. The music features a mix of chords and single notes, often with a rhythmic pattern of eighth and sixteenth notes.

★The figures above the staff give the fingering for the left hand (except when it plays *pizzicato*). The figures below the staff refer to the right hand playing *pizzicato*, and also the left hand *pizzicato*, which is shown 4, 3, etc.

★Наверху пишутся пальцы левой руки (за исключением *pizzicato*), внизу же—пальцы правой руки, которой исполняются *pizzicato*, а также пальцы левой руки в тех случаях, когда ею берутся *pizzicato* (пальцы отмечаются 4, 3, и т.д.).

7 1/7

pp III

II *f vibrato* *f con forza*

f *f*

f

ff *f*

mf *rall.*

pp tenuto *accel.*

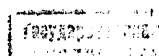
pp *a tempo*

attacca
(col' arco)

IV MARCIA

Alla marcia moderato (♩ = 120)

The musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). The tempo is marked 'Alla marcia moderato' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *sim.* (sforzando). Articulation includes *arco* (arco), *col legno* (col legno), and *martellato* (martellato). Fingerings are indicated by numbers 1-4. The notation includes slurs, accents, and various rhythmic patterns.



col legno *p*

arco *p* IV

col legno *dim.*

arco *dim.* IV III

col legno *pp*

arco *pp* III II

col legno *pp dim.*

arco *pp martellato*

dim.

ppp

ppp

rall.

più lento

pizz. *ppp*

arco ♀ *ppp* II

attaca

CANTO TERZO

Sostenuto

Musical score for Canto Terzo, featuring six staves of music. The tempo is marked *Sostenuto*. The score includes various dynamics and performance instructions:

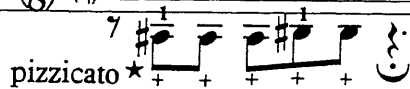
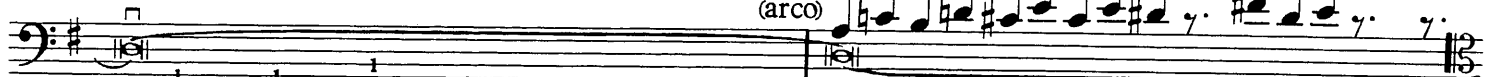
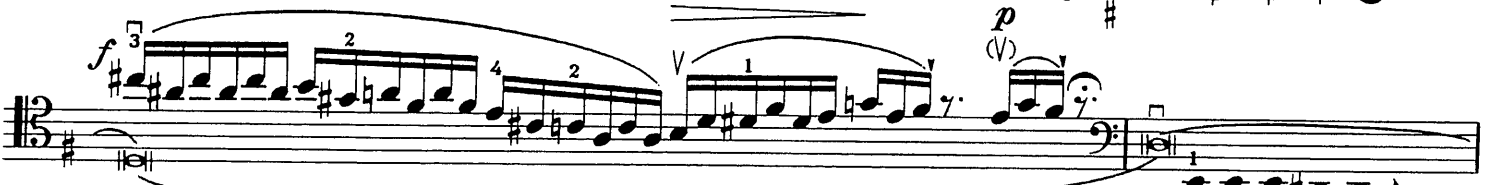
- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *pp*, *pp cresc.*
- Staff 3: *più cresc.*
- Staff 4: *f appass.* (forzando appassionato)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *rall.* (rallentando), *p* (piano), *pp* (pianissimo), *attacca*

The score includes numerous musical notations such as triplets, slurs, and fingering numbers (1-4). Roman numerals (IV, I, II, III, V) are used to indicate fingerings for specific notes. The piece concludes with a double bar line and a repeat sign.

V BORDONE

Moderato quasi recitativo

(♩. pesante = 60, ♩. animato = 90)

pp (sempre sostenuto possibile)*p animato**p**p pesante**mf**mf**p**f**dim.**p**mf**mf cresc.**All the *pizzicato* in this movement is to be played with the 4th finger of the left hand.**Pizzicato* в этой части берутся левой рукой, 4-ым пальцем.

1 o 1 o 1 o III IV IV III o

f ————— *ff*

in tempo tranquillo (♩. = 60)
ppp sempre

o 1 o o o V o con sordino

dim. *pp*

ppp

ppp

ppp

ppp

(III)

pp (IV)

(II)

ppp

pp

ppp senza sordino

(3-4)

VI MOTO PERPETUO E CANTO QUARTO

Presto (♩ = c. 152)

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a 3/8 time signature, marked *pp*. The second staff is marked *mf*. The third staff contains the marking (III) and II. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *pp grazioso*. The seventh staff is marked *p*. The eighth staff is marked *pp*. The ninth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

p *f*

pp dolce

cresc. *f*

f *p grazioso*

p dim. *ppp cresc. subito*

(Sostenuto)

(3/8)

(presto)

p

(sostenuto)

cresc.

f

(presto) **(sostenuto)**

p

f

(presto)

p

(sostenuto) *(Musica come sopra)*

f

sempre f

f

dim. **rall.**

dim.

p

p

tranquillo **rall.**

pp

p

p

pp

p (ten.) II II

rall. *ppp* *mf cresc.*

III 1

1 2

ff 1 V

3

con tutta forza (allargando) 3 3 3 3

sf (a tempo) *fff* V