

# I CAN DO THAT

Music by MARVIN HAMLISCH  
Lyric by EDWARD KLEBAN

Bright Swing

*mf*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords.

F F/A G7 F/A G7/B No Chord

Diagram 1 (F): x23211 (open strings)

Diagram 2 (F/A): x23211 (open strings)

Diagram 3 (G7): 320033 (open strings)

Diagram 4 (F/A): x23211 (open strings)

Diagram 5 (G7/B): 320033 (open strings)

I'm watch-in' Sis — go pit - a - pat. — Said, I can do that, —

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

Bb B C N.C. F F7/A Bb Db7/B C

Diagram 1 (Bb): x21232 (open strings)

Diagram 2 (B): x21232 (open strings)

Diagram 3 (C): x32311 (open strings)

Diagram 4 (F): x23211 (open strings)

Diagram 5 (F7/A): x23211 (open strings)

Diagram 6 (Bb): x21232 (open strings)

Diagram 7 (Db7/B): x21232 (open strings)

Diagram 8 (C): x32311 (open strings)

I can do that. —

The piano accompaniment continues, providing harmonic support for the vocal line.

F F/A G7 F/A G7/B N.C.

Diagram 1 (F): x23211 (open strings)

Diagram 2 (F/A): x23211 (open strings)

Diagram 3 (G7): 320033 (open strings)

Diagram 4 (F/A): x23211 (open strings)

Diagram 5 (G7/B): 320033 (open strings)

Knew ev - 'ry step — right off the bat. — Said, I can do that, —

The piano accompaniment concludes the piece with the same rhythmic accompaniment.

G#m7-5 C#7sus4 4fr C#7 F#m F#m/E F#m/D#

Am I my ré - su-mé? That is a pic - ture of a

A Bm7 E7 Amaj9 Bm/A G#m7-5

per - son I don't know. What does he want from me? What should I

C#7sus4 4fr C#7 F#m F#m/E F#m/D# A

try to be? So man - y fac - es all a - round, and here we

C#m9 C#m Dmaj7 C#m7 Bm7(addE) Bm7/E Amaj9

go... I need this job. Oh God, I need this show.

rall.

B $\flat$  B C $\circ$  N.C. F F7

I can do that.—

B $\flat$ 7 N.C. B $\flat$ 7 N.C. F

One morn - ing Sis — won't go to dance class. —

G7 N.C. G7 N.C. C $\circ$  N.C.

I grab her shoes — and tights and all, — but my foot's too small. So,

F G7 $\circ$  F/A G7/B N.C.

I stuff her shoes — with ex - tra socks. — Run sev - en blocks —

Bb C7 N.C. Cm6/Eb D7 G7

in noth - in' flat. — Hell, I can do that, —

C7 F G#0 Gm7 C7

I can do that. —

F F/A G7 F/A G7/B N.C.

I got to class — and had it made, — and so I stayed —

Bb C7 N.C. Cm6/Eb D7

the rest — of my life. All thanks to Sis, —

Detailed description: This is a musical score for the song 'I Can Do That'. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Above the vocal lines, guitar chords are indicated with diagrams. The chords are: Bb, C7, N.C., Cm6/Eb, D7, G7, C7, F, G#0, Gm7, C7, F, F/A, G7, F/A, G7/B, N.C., Bb, C7, N.C., Cm6/Eb, D7. The lyrics are: 'in noth - in' flat. — Hell, I can do that, — I can do that. — I got to class — and had it made, — and so I stayed — the rest — of my life. All thanks to Sis, —'. The piano accompaniment features a steady bass line and chords that support the melody.

G7 C7 F(add9) Cm6/Eb D7

(now mar - ried and fat) I can do this.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics "(now mar - ried and fat) I can do this." Above this staff are five guitar chord diagrams: G7, C7, F(add9), Cm6/Eb, and D7. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady bass line and chords that support the vocal melody.

G C

..... taps cadenza

*f*

Detailed description: This system contains the next two staves of music. The top staff has guitar chords G and C, followed by the instruction "..... taps cadenza". The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. It features a complex, rhythmic piano solo in the right hand while the left hand provides a simple harmonic accompaniment.

F F/E F/Eb D7 F/C D N.C.

That I can do, -

Detailed description: This system contains the third and fourth staves of music. The top staff shows guitar chords F, F/E, F/Eb, D7, F/C, and D, followed by "N.C." (No Chords). The lyrics "That I can do, -" are written below the staff. The bottom staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

G7 C7 F C7 F N.C.

I can do that. -

Detailed description: This system contains the final two staves of music. The top staff shows guitar chords G7, C7, F, C7, and F, followed by "N.C.". The lyrics "I can do that. -" are written below the staff. The bottom staff is a piano accompaniment featuring triplets in both the right and left hands, ending with a double bar line.

## AT THE BALLET

Music by MARVIN HAMLISCH  
Lyric by EDWARD KLEBAN

Intense, emotional, driving

*mf*

Am(addB) 5fr

Am7

Em7

Dad - dy al - ways thought that he mar - ried be - neath\_ him. That's what he said, that's what

Am(addB) 5fr

he said. When he pro - posed he in - formed my moth - er he was

D

A

Dm

No Chord

Am7

prob - ab - ly her ver - y \_\_\_\_\_ last chance. And though she was twen - ty - two, -

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