

The Fool On The Hill.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Slowly

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a piano accompaniment part and a vocal line with lyrics. The piano part features various chords and triplets, while the vocal line is marked 'mf' and includes lyrics for four different vocal parts.

System 1: Chords: C6, F6, C6. Lyrics: 1. Day af - ter day a - lone on a hill the man with the fool - ish grin is keep - ing; 2. Well on the way, head in a cloud, the man of a thous - and voic - es talk - ing; 3. Day af - ter day a - lone on a hill the man with the fool - ish grin is keep - ing; 4. Day af - ter day a - lone on a hill the man with the fool - ish grin is keep - ing.

System 2: Chords: F6, Dm, G7, C, Am. Lyrics: per - fect - ly still, But no - bod - y wants to know him, — they can see that he's just a fool — and; per - fect - ly loud, But no - bod - y ev - er hears him, — or the sound he ap - pears to make — and; per - fect - ly still, And no - bod - y seems to like him, — they can tell what he wants to do — and; per - fect - ly still. — He nev - er lis - tens to them, — he — knows — that they're the fools. —

System 3: Chords: Dm7, G7, Cm, Ab, Cm, Ab. Lyrics: he nev - er gives an an - swer. } But the fool — on the hill sees the sun go - ing down and the; he nev - er seems to no - tice. } ; he nev - er shows his feel - ings. } They don't like him. }

System 4: Chords: Bb, Cm, Ab, Cm6. Lyrics: eyes in his head see the world spin - ning 'round.

System 5: Chords: C, Am, C. Includes a first ending marked '1.2.3.' and a 'rit.' (ritardando) instruction.