

A Foggy Day (From "A Damsel In Distress")

U (22)

PIANO / CONDUCTOR

MEDIUM SWING (♩=144)

5 5

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by FRANK MANTOOTH

Musical notation for measures 1-7. Includes treble and bass staves with handwritten notes and chords.

Chords: F/c, C7(sus), F, D7(#9), G9, C13(b9), FMA7, D7(b9), Gmi7

Measure numbers: 2, 3, 4, 5, 6, 7

Musical notation for measures 8-14. Includes treble and bass staves with handwritten notes and chords.

Chords: C13(b9), Fb/a, D7(#9), G13, C9(sus), FMA7, F7(sus)

Measure numbers: 8, 9, 10, 11, 12, 13, 14

Musical notation for measures 15-22. Includes treble and bass staves with handwritten notes and chords.

Chords: BbMA9, Eb9, FMA7, D7(b9), G13, G49, C7(sus), C7(b9), FMA7, D7(b9)

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22

Musical notation for measures 23-29. Includes treble and bass staves with handwritten notes and chords.

Chords: Gmi7, C13(b9), F/A, D7(#9), G9, C9(sus), F7(sus)

Measure numbers: 23, 24, 25, 26, 27, 28, 29

Musical notation for measures 30-36. Includes treble and bass staves with handwritten notes and chords.

Chords: Gmi7, F7, BbMA7, Eb9(#11), F/c, C7(sus), F/c, C7(b9), FMA7, D7(#9), G9, C7(sus)

Measure numbers: 30, 31, 32, 33, 34, 35, 36

TO CODA

39 OPEN FOR SOLOS
MELODY QUE

Musical notation for measures 37-43. Includes piano accompaniment with chords: F, Dmi7, G13, C7(sus), FMA7, D7(b9), Gmi7, C13(#9), Fb/9.

(1.)

Musical notation for measures 44-50. Includes piano accompaniment with chords: D7(#11), G13, C9(sus), FMA7, F7(sus), BbMA9, Eb9.

(2.)

Musical notation for measures 51-57. Includes piano accompaniment with chords: FMA7, D9, G13, C9, F7, Cmi7, F7, BbMA7.

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

Musical notation for measures 58-64. Includes piano accompaniment with chords: Eb9(#11), F/C, C7(sus), FMA7, D7(#9), G9, C7(sus), FMA7, Gmi7, C7.

 CODA

Musical notation for measures 65-69. Includes piano accompaniment with chords: FMA7, D7(#9), G9 mp, C7(sus), Fb/9, C7.

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Bb INSTRUMENTS
MEDIUM SWING

5 5

Bb INSTRUMENTS

TO CODA

Musical notation for measures 32-38. The score consists of three staves. Measure 32 is marked with a box containing a circled 'C' and the word 'CODA'. Measures 37-38 are marked with a '2' and a repeat sign.

OPEN FOR SOLOS
MELODY CUE

Musical notation for measures 39-44. The score consists of two staves. Chords are indicated below the notes: G, E7(b9), Am7, D7, G, Bb13.

Musical notation for measures 45-50. The score consists of two staves. Chords are indicated below the notes: A7, D7(sus), GMA7, Dmi7 G7, CMA7, F7. A first ending bracket labeled '(1.)' spans measures 45-50.

Musical notation for measures 51-57. The score consists of two staves. Chords are indicated below the notes: GMA7, E7, A7, D7, G7, Dmi7 G7, CMA7. A second ending bracket labeled '(2.)' spans measures 55-57.

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

Musical notation for measures 58-64. The score consists of two staves. Chords are indicated below the notes: F7(#11), GMA7, D7(sus), G, E7, A7, D7, G, Am7, D7.

Musical notation for measures 65-69. The score consists of three staves. A circled 'C' and the word 'CODA' are at the beginning. Dynamics markings include mp and f.

Combo Pak #16-P.2

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81

E♭ INSTRUMENTS

MEDIUM SWING

5 5

The musical score is written for three E♭ instruments (Saxophone, Trumpet, and Trombone) in a 4/4 time signature with a medium swing feel. The key signature has one sharp (F#). The score consists of 31 measures, divided into five systems of three staves each. Measure numbers 1 through 31 are indicated at the bottom of the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A circled '21' is written above measure 15. A circled '5 5' is written above measure 5.

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E♭ INSTRUMENTS

TO CODA

39 OPEN FOR SOLOS
MELODY CUE

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

CODA

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C INSTRUMENTS
MEDIUM SWING

5 5

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C INSTRUMENTS

TO CODA 

32 33 34 35 36 37-38

39 (1) (1) NEW FOR SOLOS
MELODY CUE

39 40 41 42 43 44

F D7(b9) Gmi7 C7 F Ab13

45 46 47 48 49 50

G7 C7(sus) FMA7 Cmi7 F7 BbMA7 Eb7

51 52 53 54 55 56 57


FMA7 D7 G7 C7 F7 Cmi7 F7 BbMA7

(2.)

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

58 59 60 61 62 63 64

Eb, (H11) FMA7 C7(sus) F D47 G7 C7 F Gmi7 C7

 CODA

65 66 67 68 69

MP

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BASS

MEDIUM SWING

The musical score is written in bass clef with a 4/4 time signature. It consists of 69 measures across 11 staves. The key signature has one flat (Bb). The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like 'mp' and 'f'. Chord symbols are placed above the staff, including F, D7, G7, C7, Gmi7, Bb, Eb7, F/C, and C7(sus). There are two first endings marked with a circled '1' and a circled '2'. A section starting at measure 39 is marked 'OPEN FOR SOLOS'. The score concludes with a 'CODA' section starting at measure 65, marked with a circled 'C' and a cross symbol. A final dynamic marking 'mp' is present at the end of the piece.

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DRUMS

MEDIUM SWING
(SWING)

5 5

TIME

TIME

4

8

4

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

TO CODA

31

32

33

34

35

36

39 (OPEN FOR SOLOS)

TIME

37

38

39

40

41

42

43

44

45

46

47

48

(1.)

49

50

51

52

53

54

(2.)

55

56

57

58

59

60

61

62

63

64

REPEAT TO 39 FOR MORE SOLOS AFTER SOLOS, D.S. AL CODA

65

66

67

68

69

CODA

MP

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