

I'D RATHER BE SAILING

(from *A New Brain*)

Words and Music by
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Slowly (♩ = 72)

F(9)

F6

Fsus

The piano introduction consists of four measures. The first measure is marked with a piano (*p*) dynamic. The music is in the key of F major (one flat) and 4/4 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a simple bass line of quarter notes.

F(9)

A7/E

Dm7

F/C

Roger:

The first phrase of the song is: "I'd rath - er be sail - ing, yes, I would,". The vocal line is in the key of F major and 4/4 time. The piano accompaniment supports the vocal line with chords and a steady bass line.

G/B

G

Gm7/C

The second phrase of the song is: "on an o - pen sea. I'd". The vocal line continues the melody from the previous phrase. The piano accompaniment provides harmonic support with chords and a bass line.

F(9) A7/E 3 Dm7 F/C

stand at the rail - ing, if I could,

G/B G Gm7/C

feel - ing wild and free. The

F(9) A7

sun is on my neck, the wind is on my face, the

Dm7 G7/B Gm7(b5)/Bb

wa - ter's in - cred - i - bly blue. And

F(9) A7 Dm7 F/C

I'd rath - er be sail - ing, yes, I'd wan - na go sail and then

Gm7 Gm7/C F(9) F+

come home to you.

Bb G7/B F(9)/C A7/C#

Sex is good, but I'd rath - er be sail - ing.

Bb G7/B F(9)/C A7/C#

Food is nice, but I'd rath - er be sail - ing.

Gm7 F(9)/A Bb(9) G7/B

Peo - ple are swell, but I'd rath - er be sail - ing

Gm7 Gm7/C

o - ver the ho - ri - zon. And

Gb(9) Bb7 Ebm7 Gb/Db

I'd rath - er be sail - ing. yes, I would,

Gordò:

He'd rath - er be sail - ing

Ab/C Ab Abm7/Db

on an o - pen sea. I'd

on an o - pen sea.

G \flat (9)

B \flat 7

E \flat m7

G \flat /D \flat

stand there in - hal - ing, if I could,

He'd stand there in - hal - ing,

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords marked with 'p' for piano.

A \flat /C

A \flat

A \flat m7/D \flat

feel - ing wild and free. The

feel - ing wild and

The piano accompaniment continues with a consistent harmonic texture, supporting the vocal lines.

G \flat (9)

B \flat 7

sun is on my neck, the wind is in my face, the

free. The

The piano accompaniment features a more active right-hand part with sixteenth-note runs, while the left hand maintains a simple bass line.

Ebm7 **A7/C** **Abm7(b5)/Cb**

sea is in - cred - i - bly blue. And

sea is in - cred - i - bly blue.

p

Gb(9)/Bb **Bb7** **Ebm7**

Roger:

I'd rath - er be sail - ing, yes, I'd

Gbmaj7/Db **Abm7** **Abm7/Db**

wan - na go sail and then come home to you.

Gb(9)

I'd

Bb7

Ebm7

Gb/Db

rath - er be sail - ing, yes, I'd wan - na go sail, and then.

Abm7

Abm7/Db

Db

— come home to

Gb(9)

Gb/Ab

Cb/Eb

you.

Cbm/D

Gb