

Avenue Q  
Piano/Conductor

2

# OPENING

(What Do You Do With a B.A. In English/  
It Sucks To Be Me)

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

(STILL 100) Rubato, lightly swung Poco rit. A Tempo Poco rit.

The musical score is written for Clarinet (Cl) and Piano (Pno) in 3/4 time. The Clarinet part is marked with a '1' above the first measure and a 'Cl' above the second measure. The Piano part is marked with 'mp [Pno]' in the first measure. The score is divided into four measures, with a '2' above the second measure, a '3' above the third measure, and a '4' above the fourth measure. The tempo markings are 'Rubato, lightly swung', 'Poco rit.', 'A Tempo', and 'Poco rit.'.

V.S.

9 PRINCETON:

5 **A Tempo** 6 7 8 10

K2[Stgs] Cl What do you do with a

+Ac Bs

11 12 13 14 15

B. A. in Eng - lish? What is my life going to be?

Cl

16 17 18 19 20

Four years of col - lege, and plen - ty of know - ledge Have

K2[Stgs] Cl

+Gtr

21 22 23 24

earned me this use - less de - gree. I

3 3 3

25

can't pay the bills\_\_\_\_\_ yet, cause I have no skills yet. The world is a big\_\_\_\_\_

K2[Clste]

30

sca - ry place!\_\_\_\_\_ But some - how I can't\_\_\_\_\_

Poco rit. A Tempo, but relaxed

sub. mp

34

\_ shake The feel - ing I might\_\_\_\_\_ make a diff - 'rence to the hu - man

Rit.

39

Allegro; Swing 8ths

race!

+K2[Glock]

mf

continue on:  
KATE: "What?"  
BRIAN: "No, it sounds stupid."  
KATE: "Come on!"

K2[Glock] (Last X only)

**43** **Faster VAMP**

**47** **BRIAN:** **KATE:**

When I was lit - tle I thought I would be... ...what?

*mp*

Cl

**51** **BRIAN:** **(KATE laughs)**

A big co - me - di - an on late night T. V.

55

56 57 58

But now I'm thir - ty - two, and as you can see, I'm not.

K2[Xylo]

59

60 61 62

Oh well, It sucks to be

*mp*

V.S.

Piano/Conductor

63 me. It sucks\_\_\_ to be me It sucks\_\_\_ to be

64 65 66

K2[Xylo]

*mf*  
+Gtr

67 broke and un - em - ployed and turn - ing thir - ty - three. Itsucks\_ to be

68 69 70

K2[Stgs]

KATE: "Oh, you think your life sucks?"

BRIAN: "I think so."

KATE: "Your problems aren't so bad."

71 me

72 73 74

K2[Xylo]/Cl

K2[Glock]

*mp*

BRIAN: "You are."  
KATE: "Thanks."

75 KATE: I'm kind - a pret - ty, and pret - ty damn smart

76 77 78

K2[Glock]/Fl

79 80 81 82

I like ro - man - tic things like mu - sic and art.

Fl

83 84 85 86

And as you know I have a gi - gan - tic heart, so

K2[Glock/Pizz Stgs]

+Gtr

87 88 89 90

why \_\_\_\_\_ don't I \_\_\_\_\_ have a boy - friend? Fuck! It sucks \_\_\_\_\_ to be

K2[Glock]

mp

91 **BRIAN:** 92 **KATE:** 93 **BRIAN:** 94

me! Me too! It sucks\_\_\_ to be me! It sucks\_\_\_ to be me! It sucks\_\_\_ to be

*mf*

Fl

95 **KATE:** 96 **BRIAN:** 97 **KATE:** 98 **BOTH:**

Bri - an... ..and Kate! To not\_\_\_ have a job! To not\_\_\_ have a date! It sucks\_\_\_ to be

K2[Glock]/Fl

99 100 101 102

me.

*f* +K2[Glock]

103 104 105 106 **NICKY & ROD: "Ours!"**

*mp*

K2[Clar]/Cl



107

ROD:

NICKY:

We live to - geth - er. We're close as peo - ple can get.

+Ac Bs

K2[Acc]/Cl

111

ROD:

NICKY:

We've been the best of bud - dies ev - er since the day we met.

*mf*

115

ROD:

So he knows lots of ways to make me real - ly up - set Oh,

+K2[Marimba]

119

NICKY:

ev - 'ry day is an ag - grav - a - tion. Come on, that's an ex - ag - ger - a - tion!

Cl

*mp*

straight 8ths

123 **ROD:** 124 125 126 **NICKY:**

You leave your clothes out. You put your feet on my chair. Oh yeah?

*mf*  
+Banjo

127 128 129 130

You do such an - al things, like i - ron - ing your un - der - wear.

131 **ROD:** 132 133 134

You make that ve - ry small a - part - ment we share a

*C#m* *E+* *E* *E(b5)*

Banjo

135 NICKY: 136 137 138

hell. So do you, that's why I'm in hell too!

ROD: It sucks\_\_ to be

*mp*

139 NICKY: 140 141 BRIAN: 142

No! It sucks\_\_ to be me! It sucks\_\_ to be me! Is there Is there

me! KATE: It sucks\_\_ to be me! Is there Is there

K2[Stgs]

*mf*

143 B & N: 144 145 146

K & R: an - y - bo - dy here it does - n't suck to be? It sucks\_\_ to be

147 148 [They Dance] KATE: 149 150

me! da da da da da NICKY: da da da da

me! BRIAN: da da da da da

*sfz sub. mp*

*gliss.*

*Ped*

151 ROD: da da da da 152 KATE: 153 154

daa daa da da da da da NICKY: da da da da

daa daa BRIAN: da da da da da

*sfz sub. mp*

*Cl*

*K2[Xylo]*

155 ROD: da da da da 156 157 157a

daa daa daa daa

daa daa [CHRISTMAS EVE YELLS]

*mp +K2[Stgs]*

*Cl*

158 KATE: da da da da da

159

160

161 ROD: da da da da daa daa

NICKY: da da da da daa daa

BRIAN: da da da da da daa daa

Cl

*sfz sub. mp*

162 CUE to go on:  
CHRISTMAS EVE: "Your lives suck? I hearing you correctly? Ha!"

K2[Sigs] (2nd X only)

163

164

165

*sub. p*

166 C.E.:

167

168

169

I com-ing to this count - ry for op - por - tun - i - ties.

*mf*

+Fl/Gr

170

171

172

173

Tried to work in Ko - re - an de - li, but I am Jap - a - nese.

173a 174 175 176 177

But with hard work I earn two Mast - er's De - grees In

Fl

K2[Koto]

178 179 180 181

so - cial work! And now I a the - ra - pist! But I have no

K2[Trem Stgs]

PEV

182 183 184 185

cli - ents! And I have an un - em - ployed fi - an - cee! And we have

186 **Rall.** lots of bills to pay. It suck\_\_\_ to be me! 187 **A Tempo** *sub. mp* 188 189 It suck\_\_\_ to be

*cym* *Fl*

**Rall.** **A Tempo**

*sfz* *mp*

190 me! 191 I say it 192 Suck - a - suck - a - suck - a - suck - a - 193 suck - a - suck - a - suck - a -

*K2[Clste]/Fl*

*mf* *mp*

194 suck - a - suck - a - suck - a - suck - a - 195 Suck! 196 It suck\_\_\_ to be me.

*Finger cym.*

*f* *p*

197 **3 Xs**

sub. p (no Bs)

198 199 200

201 **PRINCETON: "Oh, look!"**

Cl

202 203 204

+E1 Bs (2<sup>nd</sup> x)

[GARY enters with a plunger]  
 GARY: "I'm comin', I'm comin'!!"

**PRINCETON: "Oh my God, it's GARY COLEMAN!" (cut-off)**  
 (in the clear)  
 GARY: "Yes I am."

205 **2.** **Straight 8ths**

+K2[Org]/Gtr

206 207 208

mf [Rok Pno]

ped

209 **GARY:** 210 211 212

I'm Ga - ry Cole - man from T. V.'s Diff - 'rent Strokes

K2[Clav]

Alto Sax

simile



213 214 215 216

made a lot - ta mon - ey that got sto - len by \_\_\_ my folks!

Alto Sax

217 218 219 220

Now I'm broke and I'm the butt of ev - ry one's jokes, \_\_\_ but I'm

Alto Sax

221 222 223 224

"The superintendent!"

here on A - ve-nue Q!

ALL (except GARY):

It sucks \_\_\_ to be

Alto Sax

225 **Swing 8ths** **KATE:** 226 227 228 **BRIAN: "I feel better now!"** **GARY:**

You win! Try hav - ing

you! It sucks\_\_\_ to be you!

Alto Sax

Gtr

**Swing 8ths**

*mf* [Pno]

229 230 231 232

peo - ple stop - ping you to ask you:

Alto Sax

*mp* *sfz*

**GARY: "Whatchu talkin' about Willis?' It gets old!"**

233 **ALL (except GARY):** 234 235 **GUYS:**

It sucks\_\_\_ to be you! On A - ven - ue

*f* *3* *gliss*

This page is intentionally  
left blank for page turns

236 **GIRLS:** Sucks to be me! 237 238 Sucks to be you! 239

**GUYS:** On A - ven - ue Q! On A - ven - ue

*mf* +K2[Stgs]

240 Sucks to be us, But not when we're to - geth - er! 241 242 *Rall.* s/A 243

*Q!* But not when we're to - geth - er! *Rall.* *mp* 3

*No PRINCETON*

244 **Kid's T.V. Theme Tempo** 245

We're to - geth - er Here! On A - ven - ue Q!

+ PRINCETON *R/R/R/R* *JOHN*

*Cl* *f* *gliss.*

246

247 248 249

We live on A - ven - ue Q! Our friends do too! —

Cl  
Gr

f +K2[Glock]

3 3

250 251 252 253

Till our dreams come true, we live on A - ven - ue Q. We

*mp*

*mp*

*dim. poco a poco*

254 255 256 257

live on A - ven - ue Q

GARY We live on A - ven - ue Q

GARY: "Here's your keys!"

+K2[Glock]

Poco rit.

258 259

ALL: Wel - come to A - ven - ue Q!

*mf* *ff*