

KEYBOARD SCORES

16 page



ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN

TELEPHONE

Lady GaGa featuring Beyoncé

TOQUE TECLADO

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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Rights for Artist Lady GaGa Featuring Beyoncé assigned to MUSIC - Score free

レディ・ガガ TELEPHONE - Mステ LADY GAGA

$\text{♩} = 120$

Piano

mp

pedal

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef melody features some rests and a fermata over a final note. The bass clef accompaniment remains consistent with eighth notes.

Third system of musical notation, marked mezzo-forte (*mf*). The treble clef melody becomes more complex with sixteenth-note runs and chords. The bass clef accompaniment continues with eighth notes.

Fourth system of musical notation, continuing the *mf* section. The treble clef features dense sixteenth-note passages and chords. The bass clef accompaniment is steady.

Fifth system of musical notation, concluding the page. The treble clef melody has a final flourish with sixteenth notes. The bass clef accompaniment ends with a steady eighth-note pattern.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. The bass line remains consistent with eighth notes, while the treble line introduces some chordal textures and rests.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the treble staff. The music concludes with a double bar line.

Fourth system of musical notation, showing a continuation of the eighth-note accompaniment in the bass and melodic patterns in the treble.

Fifth system of musical notation, the final system on the page, ending with a double bar line. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic complexity as the first system.

Third system of musical notation. The treble clef staff begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The melody continues with intricate rhythmic patterns.

Fourth system of musical notation. The treble clef staff features a series of chords and rests, while the bass clef staff continues with a steady rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a final chord in the bass clef staff.

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Keyboard

The musical score is written for a keyboard instrument in 4/4 time with a tempo of 120. It consists of five staves of music. The key signature is B-flat major (two flats). The score includes guitar chord diagrams for Fm, A-flat major (with a 4th fret barre), and B-flat major. The notation includes eighth and sixteenth notes, rests, and a fermata.

The image displays ten staves of guitar sheet music. Each staff is preceded by four guitar chord diagrams: Fm, Ab (with a 4-finger fretting instruction), Bb, and Fm. The music is written in a single melodic line, featuring eighth and sixteenth notes, rests, and a final quarter note on each staff.

Fm **B^bm** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm A^b B^b Fm

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Ab (fingered), Bb, Fm. Melody: eighth-note runs in the first three measures, quarter notes in the last two.

Fm A^b B^b Fm

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Ab (fingered), Bb, Fm. Melody: eighth-note runs in the first two measures, quarter notes in the last two, ending with a fermata.

Fm A^b B^b Fm

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Ab (fingered), Bb, Fm. Melody: eighth-note runs in the first three measures, quarter notes in the last two.

Fm A^b B^b Fm

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Ab (fingered), Bb, Fm. Melody: eighth-note runs in the first three measures, quarter notes in the last two.

D^b A^b B^b Fm

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Chords: Db, Ab (fingered), Bb, Fm. Melody: quarter notes in the first two measures, eighth-note runs in the last two.

D^b A^b B^b Fm

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Chords: Db, Ab (fingered), Bb, Fm. Melody: quarter notes in the first two measures, eighth-note runs in the last two.

Fm A^b B^b Fm

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Ab (fingered), Bb, Fm. Melody: quarter notes in the first two measures, eighth-note runs in the last two, ending with a fermata.

CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

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PARTITURA GRÁTIS