

# ONE DAY I'LL FLY AWAY

WORDS BY WILL JENNINGS, MUSIC BY JOE SAMPLE

*Play freely*

B Em/B

I \_\_\_\_\_ foll - ow \_\_\_\_\_ the

*p* *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, then a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for four measures, then a half note G4, a quarter note A4, and a quarter note B4. The piano part is marked *p* and *mp*. Above the staff, guitar chords for B and Em/B are shown with their respective fingerings.

B C#m7/B B

night, \_\_\_\_\_ can't stand \_\_\_\_\_ the light. \_\_\_\_\_

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, and a whole rest for four measures. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, and a whole rest for four measures. Above the staff, guitar chords for B, C#m7/B, and B are shown with their respective fingerings.

B Em/B B C#m7/B B

When will I be - gin, \_\_\_\_\_ to live a - gain. \_\_\_\_\_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, and a whole rest for four measures. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, and a whole rest for four measures. Above the staff, guitar chords for B, Em/B, B, C#m7/B, and B are shown with their respective fingerings.

B

Em/B

B

G#sus4

G#m

C#m

F#



One day I'll fly a - way, \_\_\_\_\_ leave all this to yes - ter - day, \_\_\_\_\_

Bm

Bm7/A

Em9

A

Adim

A

Gm/D

D



what more \_\_\_\_\_ could your love do for me, when will love be, through \_\_\_\_\_ with me. \_\_\_\_\_

Bm

Em

A

F#/A#

Bm



Why live life from dream to dream, and dread the day, when

G Maj7



F#



Em9



Bm9/F#



dream

ing

ends.

Em9



Bm9/F#



Gm9



Dm9/A



Bb Maj7



A



Bm/A



A



D



Gm/D



D



Bm



One day I'll fly

a - way,

leave all this to

rit.

ff

Em A Dm Gm7 C

yes - ter - day. Why live life from dream to dream,

C#dim Dm9 BbMaj7 A

and dread the day when dream ing

*> mp*

Dm B Em

ends. One day I'll fly a

B Em B

- way, fly, fly, a - way.

*rit.*