

Human

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$\text{♩} = 136$




1. I did my best to no - tice when the
(2.) - spects to grace and vir - tue, send my con -

cont. sim.

2°



call came down the line. Up to the plat - form of sur - ren -
- do - len - ces to good. Give my re - gards to soul and ro -

Gm Eb F

- der I was brought but I was kind. And
- mance, they al-ways did the best they could. And

Bb Dm Eb

some - times I get ner - vous when I see an o - pen door...
so long to de - vo - tion, you taught me ev - 'ry - thing I know...

Gm Eb

Close your eyes, clear your heart,
Wave good - bye, wish me well.

F Bb

You've got-ta cut the cord. } Are we hu-
let me go. }

Menu 2

Dm  Eb  Bb  F 

-man or are we dan - cer? My sign is vi-



Menu 3

Gm  Eb  F  Bb 

- tal, my hands are cold. And I'm on my knees.



Menu 4

Dm  Gm 

look - ing for the an - swer. Are we



Menu 5

Cm  Eb  Bb  1.

hu - man or are we dan - cer?



B \flat Dm E \flat B \flat

F Gm E \flat F

2. Pay my re -

2. Dm E \flat F F \sharp dim

Will your sys-tem be al - right when you dream of home to - night

Gm E \flat maj7 F6

There is no mes - sage we're re - ceiv - ing. Let me know, is your heart

E^bmaj⁹ **F⁶** **Gm**

— still beat - ing? Are we hu - man or are we dan -

Gm⁷ **E^bmaj⁷** **F** **Dm**

- cer? My sign is vi - tal, my hands are cold...

E^bmaj⁷ **B^b** **Dm** **Gm**

— And I'm on my knees... look - ing for the an - swer...

You've got - ta let me know...