

# mj-thriller

5

Synth Bass

Church Organ

Brass Section

Whistle

10

Bass

RH

LH

Brass

Whistle

15

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

20

Bass

RH

LH

Brass

Whistle



25

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

30

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

35

Bass

RH

LH

Brass

Whistle

40

Bass

RH

LH

Brass

Whistle



Bass

RH

LH

Brass

Whistle

45

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

50

Bass

RH

LH

Brass

Whistle

55

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle



60

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

65

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

Detailed description: This system contains five staves. The Bass staff (bass clef) has a melodic line with eighth and quarter notes. The RH and LH staves (grand staff) provide harmonic accompaniment with chords and moving lines. The Brass staff (treble clef) features a rhythmic pattern of eighth notes. The Whistle staff (treble clef) is mostly silent with some rests.

70

Bass

RH

LH

Brass

Whistle

Detailed description: This system starts at measure 70. The Bass staff continues its melodic line. The RH and LH staves have more active accompaniment with eighth notes and chords. The Brass staff has a rhythmic pattern of eighth notes. The Whistle staff is mostly silent.

Bass

RH

LH

Brass

Whistle

Detailed description: This system continues the musical piece. The Bass staff has a melodic line with some rests. The RH and LH staves have active accompaniment. The Brass staff has a rhythmic pattern of eighth notes. The Whistle staff is mostly silent.



75

Bass

RH

LH

Brass

Whistle

80

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

85

This system covers measures 85, 86, and 87. The Bass line begins with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment (RH and LH) features a sustained chord of G4, A4, B4 in the right hand and G3 in the left hand. The Brass and Whistle parts are silent, indicated by a horizontal line with a bar.

This system covers measures 88, 89, and 90. The Bass line continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment changes to a sustained chord of G4, A4, B4 in the right hand and G3, F3 in the left hand. The Brass part has a short melodic phrase in measure 89 consisting of G4, A4, B4, A4, G4. The Whistle part remains silent.

90

This system covers measures 91, 92, and 93. The Bass line continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The piano accompaniment changes to a sustained chord of G4, A4, B4 in the right hand and G3, F3 in the left hand. The Brass part has a short melodic phrase in measure 93 consisting of G4, A4, B4, A4, G4. The Whistle part remains silent.



95

Bass

RH

LH

Brass

Whistle

Detailed description: This system contains five staves. The Bass staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes with rests. The RH and LH staves (grand staff) show sustained chords with long horizontal lines indicating duration. The Brass staff (treble clef) has a whole rest. The Whistle staff (treble clef) contains a series of vertical stems with dots, representing fingerings or breath marks.

Bass

RH

LH

Brass

Whistle

Detailed description: This system contains five staves. The Bass staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes with rests. The RH and LH staves (grand staff) show sustained chords with long horizontal lines indicating duration. The Brass staff (treble clef) has a whole rest. The Whistle staff (treble clef) contains a series of vertical stems with dots, representing fingerings or breath marks.

100

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle



105

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

110

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

115

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle



120

Bass

RH

LH

Brass

Whistle

125

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

130

Bass

RH

LH

Brass

Whistle



Bass

RH

LH

Brass

Whistle

135

Bass

RH

LH

Brass

Whistle

140

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle



145

Bass

RH

LH

Brass

Whistle

Bass

RH

LH

Brass

Whistle

150

Bass

RH

LH

Brass

Whistle

155

Bass

RH

LH

Brass

Whistle



Bass

RH

LH

Brass

Whistle

160

Bass

RH

LH

Brass

Whistle

Bass

Musical notation for the Bass part, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes in the first measure, followed by rests and a final note in the second measure.

RH

Musical notation for the Right Hand (RH) part, featuring a treble clef and a key signature of three sharps. The notation includes a series of notes in the first measure, followed by rests and a final note in the second measure.

LH

Musical notation for the Left Hand (LH) part, featuring a treble clef and a key signature of three sharps. The notation includes a series of notes in the first measure, followed by rests and a final note in the second measure.

Brass

Musical notation for the Brass part, featuring a treble clef and a key signature of three sharps. The notation includes a series of notes in the first measure, followed by rests and a final note in the second measure.

Whistle

Musical notation for the Whistle part, featuring a treble clef and a key signature of three sharps. The notation includes a series of notes in the first measure, followed by rests and a final note in the second measure.