

SAB/\$2.50

432-02450

BACK TO THE FIFTIES

JAILHOUSE ROCK
Words and music by JERRY LEIBER and MIKE STOLLER

WHO PUT THE BOMP (IN THE BOMP BA BOMP BA BOMP)
Words and Music by BARRY MANN and GERRY GOFFIN

WILL YOU LOVE ME TOMORROW?
Words and Music by GERRY GOFFIN and CAROLE KING

PEPPERMINT TWIST
Words and Music by JOEY DEE and HENRY GLOVER

DA DOO RON RON (WHEN HE WALKED ME HOME)
Words and Music by ELLIE GREENWICH, JEFF BARRY and PHIL SPECTOR

ROCK AROUND THE CLOCK
Words and Music by JIMMY DEKNIGHT & MAX C. FREEDMAN

Arranged by ALAN BILLINGSLEY



ENTERTAINMENT

Showcase



432-02487
ShowTrax CD



WARNER BROS. PUBLICATIONS INC.

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BACK TO THE FIFTIES

SAB, Accompanied

Arranged by ALAN BILLINGSLEY

Shuffle (♩ = 168-176) (♩♩ = ♩♩♩)

S/A

B

unison mf

1. The

Piano

mf

F# G F# G F#

5 2nd time only
unison mf

2. Spi - der Mur - phy played the ten - or sax - o - pone... Lit - tle Joe was blow - in' on the

1st time only

war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be -

G F# G

432-02450

JAILHOUSE ROCK

Words and Music by JERRY LEIBER and MIKE STOLLER
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WHO PUT THE BOMP (IN THE BOMP BA BOMP BA BOMP)

Words and Music by BARRY MANN and GERRY GOFFIN
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ROCK AROUND THE CLOCK

Words and Music by JIMMY DEKNIGHT & MAX C. FREEDMAN
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(both times)

slide trom-bone. The drum-mer boy from Il - lin - ois went crash, boom, bang: You
 gan to wail. The band was jump - in' and the joint be - gan to swing. the
 (both times)

You
the

F# G F#

13

should-'ve heard those knocked out jail birds sing. Let's rock!
 whole rhy - thm sec - tion was the pur - ple gang. Let's rock!

should-'ve heard those knocked out jail birds sing. Let's rock!
 whole rhy - thm sec - tion was the pur - ple gang. Let's rock!

G C

f

Ev-'ry - bod - y, let's rock! Ev-'ry - bod - y in the whole cell

Ev-'ry - bod - y, let's rock! Ev-'ry - bod - y in the whole cell

G G D

L'stesso Tempo (168-176)
Straight Rhythm

1. 2.

block was danc - in' to the Jail house Rock! Rock!

block was danc - in' to the Jail house Rock! Rock!

C G F# G D N.C.

22

f Who put the bomp in the bomp ba bomp_ ba bomp? Who put the ram in the

f Who put the bomp in the bomp ba bomp_ ba bomp? Who put the ram in the

G Emi C

f

ram - a - lam - a ding dong? Who put the bop in the bop sh - bop_ sh - bop?

ram - a - lam - a ding dong? Who put the bop in the bop sh - bop_ sh - bop?

D G Emi

30

Who put the dit in the dit dit dit__ dit da? Who was__ that man? I'd

Who put the dit in the dit dit dit__ dit da? Who was__ that man? I'd

C D G B

like to shake his hand._____ He made my ba - by fall in love with__

like to shake his hand._____ He made my ba - by fall in love with

C C# G/D Emi7 Ami7 C/D D

38

me. When my ba - by heard,

me.

G C D G Emi7

mf

bomp ba - ba - bomp ba - bomp — ba - bomp - bomp, ev - 'ry word went

Ooh, _____

C D G

right in to his heart. _____

heart. _____ And

Emi7 C D

46

ram - a - lam - a - lam - mel.

when she heard them sing - ing — ram - a - lam - a - lam -

G Emi C

- a - lam - a - ding - dong, I knew we'd nev - er have to

- a - lam - a - ding - dong, I knew we'd nev - er have to

C# G/D Emi7 Ami7 D

54 *f*

part. Who put the bomp in the bomp ba bomp_ ba bomp?

part. Who put the bomp in the bomp ba bomp_ ba bomp?

G C D G Emi

who put the ram in the ram - a - lam - a - ding dong? Who put the bop in the

who put the ram in the ram - a - lam - a - ding dong? Who put the bop in the

C D G

bop sh - bop__ sh - bop? Who put the dit in the dit dit dit__ dit - da?

bop sh - bop__ sh - bop? Who put the dit in the dit dit dit__ dit - da?

Emi C D

62

Who was__ that man? I'd like to shake__ his hand._____ He

Who was__ that man? I'd like to shake__ his hand._____ He

G B C C#

Slower (♩ = 100)

made my ba - by fall in love with__ me.

made my ba - by fall in love with me.

G/D Emi7 Ami7 C/D D F/G

70 *mp*

To - night_ you're_ mine com - plete - ly,

mp

C Dmi/C

mf

you give_ your_ love so sweet - ly; to - night_

mf

to - night_

C F/G G/F

78

the light_ of love_ is in_ your eyes_

the light_ of love_ is in_ your eyes_

mf

E E/D Ami E/G# Ami/G F#mi/(b5)

Will you still love me to - mor - row?

Will you still love me to - mor - row?

Fmaj7 Fmaj/G Dmi/G Dmi/C C Bb/C C

Detailed description: This system contains the first two systems of music. The top system is a vocal line with lyrics "Will you still love me to - mor - row?". The second system is a piano accompaniment with lyrics "Will you still love me to - mor - row?". The piano part includes a treble clef with chords and a bass clef with a melodic line. Chords are labeled as Fmaj7, Fmaj/G, Dmi/G, Dmi/C, C, Bb/C, and C.

86 *mf*
To - night with words un - spo - ken,

F F/G Dmi/C C Bb/C C

mf

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line starting at measure 86 with lyrics "To - night with words un - spo - ken,". The fourth system is a piano accompaniment with lyrics "To - night with words un - spo - ken,". The piano part includes a treble clef with chords and a bass clef with a melodic line. Chords are labeled as F, F/G, Dmi/C, C, Bb/C, and C. The dynamic marking *mf* is present.

mf
You say that I'm the on - ly one,

F G C C Bb/C C

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is a vocal line with lyrics "You say that I'm the on - ly one,". The sixth system is a piano accompaniment with lyrics "You say that I'm the on - ly one,". The piano part includes a treble clef with chords and a bass clef with a melodic line. Chords are labeled as F, G, C, C, Bb/C, and C. The dynamic marking *mf* is present.

94 *unis.*

unis. But will my heart be bro - ken

But will my heart be bro - ken

F F/G Emi7

f when the night meets the morn - ing sun?

when the night meets the morn - ing sun?

Am7 D F/G G

f

102 *mp*

mp I'd like to know that your love

I'd like to know that your love

mp C Dmi/C

is a love I can be sure of.

is a love I can be sure of.

C Dmi/C

mf 110

So tell me now and I won't ask a - gain.

So tell me now and I won't ask a - gain.

G/F E E/D Ami E/G#

mf

mf

Will you still love me to - mor - row?

Will you still love me to - mor - row?

Ami/G F#7(b5) Fmaj7 Fmaj7/G G Dmi/C C

mf

118

Will you still love me to - mor - row?_

Will you still love me to - mor - row?_

Bb/C *C* *Fmaj7* *Fmaj7/G* *G* *Dmi/G* *Dmi/C* *C*

Rock (♩ = 176)

mp *mf*

125

mf

Bop shoo-bop bop bop bop bop shoo-bop!

f

Got a new dance and it goes like this._

F

Bop shoo-bop

Name of the dance is the Pep-per-mint Twist.

Chords: Bb7, F

133

bop bop bop bop shoo-bop!

You'll like _____ it like this; the Pep-per-mint

Chords: C, Bb7

Bop shoo-bop bop bop shoo-bop! Meet me, ba-by on

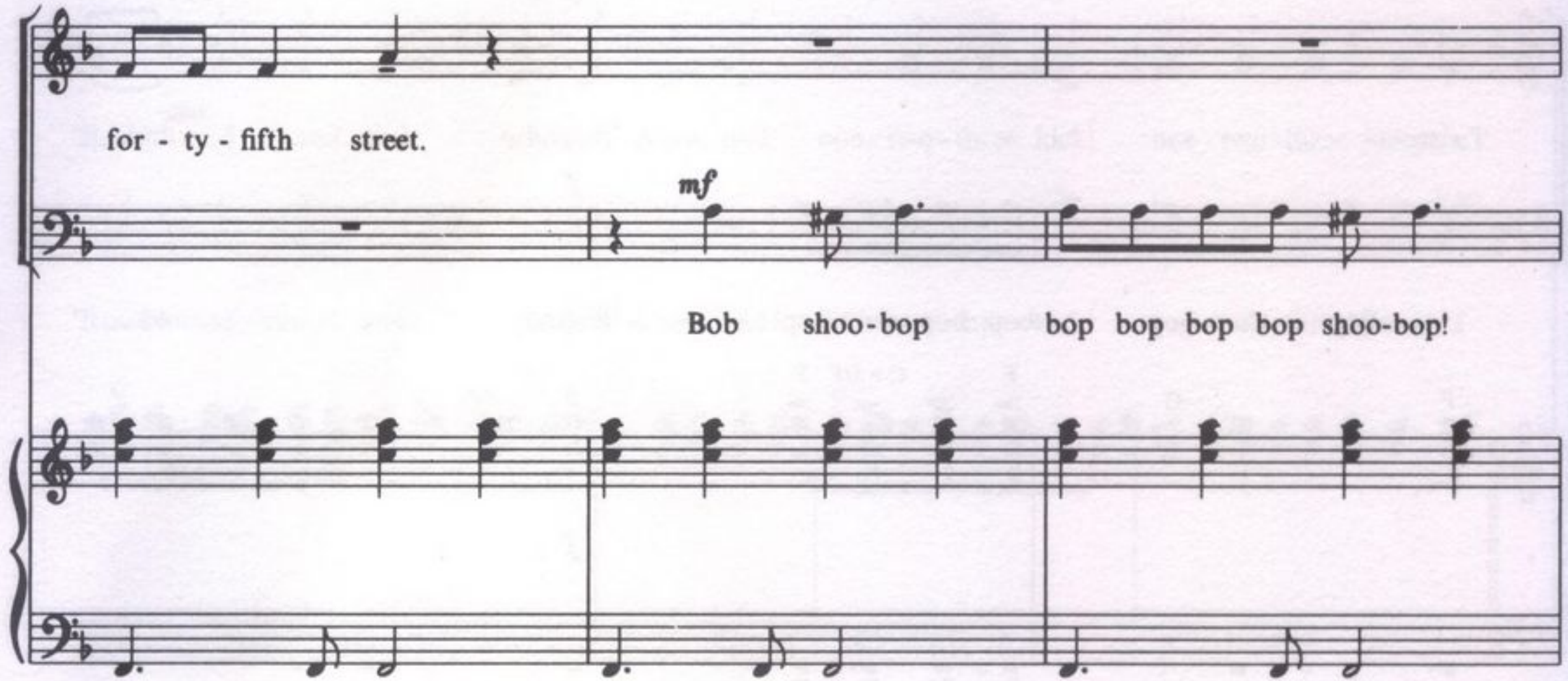
Twist.

Chords: F, C+5/F, F, F

for - ty - fifth street.

mf

Bob shoo-bop bop bop bop bop shoo-bop!



141

Where the Pep - per - mint Twist - ers meet.

Bop shoo - bop

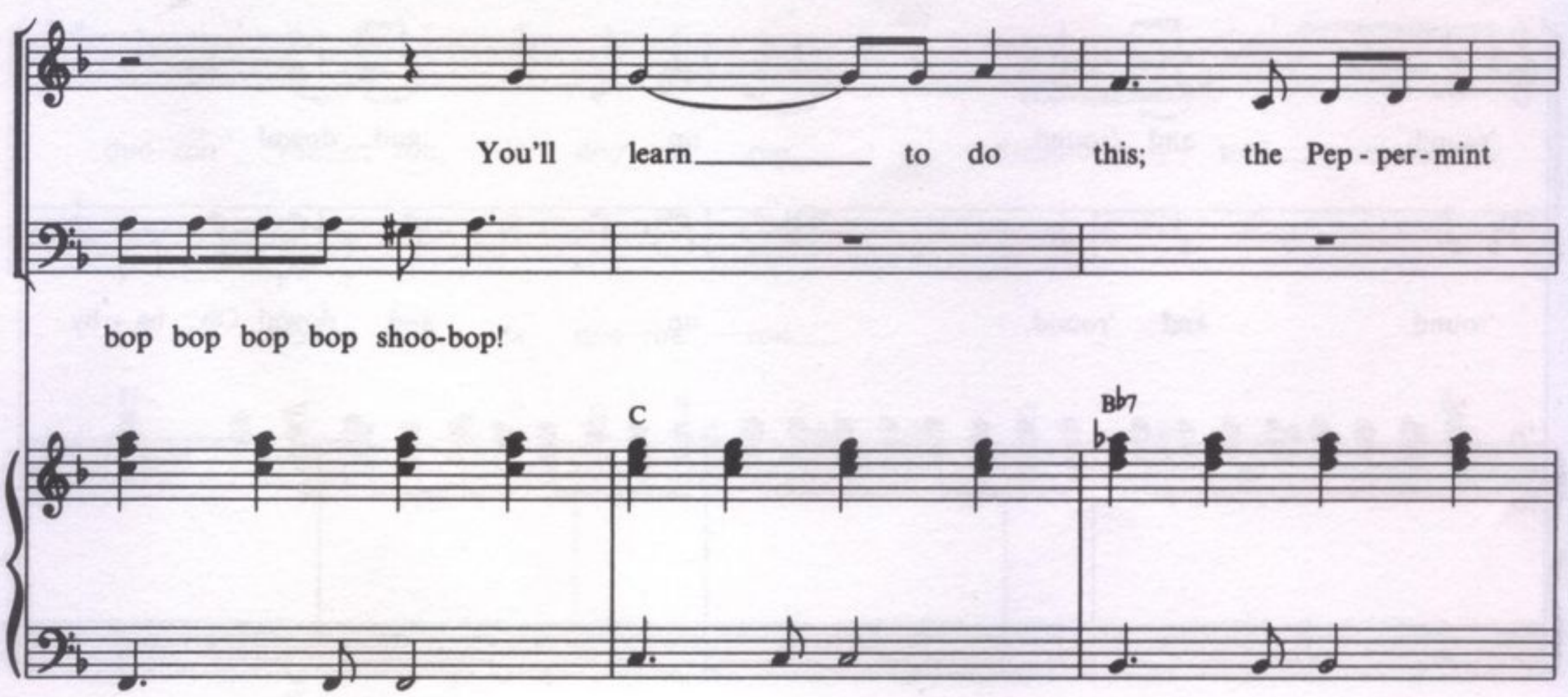
Bb7 *F*



You'll learn _____ to do this; the Pep - per - mint

bop bop bop bop shoo-bop!

C *Bb7*



149

Twist. 'Round and___

Bop shoo-bop bop bop shoo-bop! 'Round and

F C+5/F F

f

'round, up and___ down!

'round, up and down! Oh, ba - by

F

'round and___ 'round, up and___ down!

'round and 'round, up and down! Oh, ba - by

Bb F

'Round and 'round and up and down and one - two - three kick! one - two - three jump!

'Round and 'round and up and down and one - two - three kick! one - two - three jump! I

Chords: C, Bb, F, D

161 L'stesso Tempo Shuffle (♩ = ♩)

Da

met her on a Mon - day and my heart stood still. Da

Chords: G, C

doo ron ron__ ron, da doo ron ron. Some - bod - y told__ me that his

doo ron ron__ ron, da doo ron ron.

Chords: D, G, G

name was Bill. Da doo ron ron da doo ron ron.

Da doo ron ron da doo ron ron.

Chords: C, D, G

169 *sop div.*

Yeah, my heart stood still. Yeah, her

opt. div. mel.

Yeah, her

Chords: G, C, G

name was Jill. And when he walked me home, da

name was Jill. And when she walked me home, da

Chords: D, G, C

doo ron ron_ron da doo ron ron,_ da doo ron ron_ron da doo ron ron,_ da

doos ron ron_ron da doo ron ron,_ da doo ron ron_ron da doo ron ron,_ da

D G D G

doo ron ron_ron! Da doo ron ron_ron! Put your

doos ron ron_ron! Da doo ron ron_ron!

D $\flat\flat$

183 Shuffle (♩ = 184)(♩.♩ + ♩.♩ = ♩.♩)

glad rags on and join me, hon, we'll

$\flat\flat$ $\flat\flat$

have some fun when the clock strikes one. We're gon-na rock a-round the clock_

We're gon-na rock a-round the clock_

Ab

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "have some fun when the clock strikes one. We're gon-na rock a-round the clock_". The second system continues with the vocal line and bass line, with the lyrics "We're gon-na rock a-round the clock_". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines. A chord symbol *Ab* is written above the piano part.

_ to - night, we're gon-na rock, rock, rock 'til broad_ day-light. We're gon-na

_ to - night, we're gon-na rock, rock, rock 'til broad_ day-light. We're gon-na

Eb

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "_ to - night, we're gon-na rock, rock, rock 'til broad_ day-light. We're gon-na". The second system continues with the vocal line and bass line, with the lyrics "_ to - night, we're gon-na rock, rock, rock 'til broad_ day-light. We're gon-na". The piano accompaniment is shown in grand staff notation. A chord symbol *Eb* is written above the piano part.

rock, gon-na rock a-round_ the clock_ to - night!_

rock, gon-na rock a-round_ the clock_ to - night!_

Bb *Ab* *Eb*

This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "rock, gon-na rock a-round_ the clock_ to - night!_". The second system continues with the vocal line and bass line, with the lyrics "rock, gon-na rock a-round_ the clock_ to - night!_". The piano accompaniment is shown in grand staff notation. Chord symbols *Bb*, *Ab*, and *Eb* are written above the piano part.

195

When the clock strikes two and

f

f

f

We're gon-na

three and four— if the band slows down we'll— yell for more.—We're gon-na

f

rock a-round the clock— to - night,—we're gon-na rock, rock, rock, 'til broad—

rock a-round the clock— to - night,—we're gon-na rock, rock, rock, 'til broad—

Bb

F

203

— day-light... We're gon-na rock, gon-na rock a-round the clock to-night...
 — day-light... We're gon-na rock, gon-na rock a-round the clock to-night...

We're gon-na rock, gon-na rock a-round the clock to-night!...
 We're gon-na rock, gon-na rock a-round the clock to-night!...

Who! Yeah!...
 Who! Yeah!...