

shade. All shall fade. All

shall fade.

*mp*

Text by J.R.R. TOLKIEN,  
adapted by PHILIPPA BOYENS

**THE LAST SON**  
You must understand.  
He does the duty of two sons now.  
For himself; and for the One  
Who will not return.

# THE STEWARD OF GONDOR

Featuring Billy Boyd



Music by HOWARD SHORE  
Contains the composition "The Edge Of Night"  
Melody by BILLY BOYD  
Lyrics by J.R.R. TOLKIEN  
Adapted by PHILIPPA BOYENS

Slowly ♩ = 50

## THE STEWARD OF GONDOR SONG

Choir: Boe le he

*mp*

ni o E

si car a thad



yn A ne ah

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of four measures with lyrics 'yn', 'A', 'ne', and 'ah'. The piano accompaniment includes a bass line with a whole rest in the first measure and a melodic line with a long note in the first measure, followed by more active accompaniment in the subsequent measures.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a long note in the first measure, while the left hand has a steady eighth-note accompaniment.

a phen I ú

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of four measures with lyrics 'a', 'phen', 'I', and 'ú'. The piano accompaniment includes a bass line with a long note in the first measure and a melodic line with a long note in the first measure, followed by more active accompaniment in the subsequent measures.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand has a long note in the first measure, while the left hand has a steady eighth-note accompaniment.

a the li tha

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of four measures with lyrics 'a', 'the', 'li', and 'tha'. The piano accompaniment includes a bass line with a long note in the first measure and a melodic line with a long note in the first measure, followed by more active accompaniment in the subsequent measures. The system ends with a double bar line and a 4/4 time signature.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a long note in the first measure, while the left hand has a steady eighth-note accompaniment. The system ends with a double bar line and a 4/4 time signature.

*mf*

*cresc.*

A little faster ♩ = 60

*f*  
*r.h.*

*r.h.*

*l.h.*



Home is be - hind the world a - head. And

*mp*

there are man - y paths to tread. Thru shad - ow to the

edge of night. Un - til the stars are all

a - light. Mist and shad - ow, cloud and