

# Hero

Regina Spektor

$\text{♩} = 110$

Voice

He ne-ver ev-er saw it com-ing at all

Piano

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with a steady eighth-note chord pattern and a left hand with a steady eighth-note bass line.

3

he ne-ver ev-er saw it com-ing at all he ne-ver ev-er saw it

Pno.

Detailed description: This system contains measures 3 through 5. The vocal line continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment remains consistent with the first system.

6

com-ing at all it's all right it's all right it's all right it's all right

Pno.

Detailed description: This system contains measures 6 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment remains consistent with the first system.

Hero

2

it's all right it's all right —

Detailed description: This block shows the vocal line for measures 2 through 9. The melody starts with a quarter note 'i', followed by eighth notes 't's', 'a', 'l', 'l', a quarter rest, eighth notes 'r', 'i', 'g', 'h', 't', eighth notes 'i', 't's', 'a', 'l', 'l', a quarter note 'r', eighth notes 'i', 'g', 'h', 't', and a long dash indicating a sustained note.

Pno.

Detailed description: This block shows the piano accompaniment for measures 2 through 9. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

13

Hey o - pen wide here comes — o - rig - i - n - al — sin

Detailed description: This block shows the vocal line for measures 13 through 16. The melody begins with a quarter rest, followed by eighth notes 'H', 'e', 'y', eighth notes 'o', 'p', 'e', 'n', eighth notes 'w', 'i', 'd', 'e', eighth notes 'h', 'e', 'r', 'e', a quarter note 'c', eighth notes 'o', 'm', 'e', s', a long dash, eighth notes 'o', eighth notes 'r', 'i', 'g', eighth notes 'i', eighth notes 'n', eighth notes 'a', l', a long dash, and eighth notes 's', 'i', 'n'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 13 through 16. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

15

hey o - pen wide here comes — o - rig - i - n - al sin

noise:  
brrrrr

Detailed description: This block shows the vocal line for measures 15 and 16. The melody is identical to the previous block. At the end of measure 16, there is a 'noise' section consisting of a series of 'r' characters.

Pno.

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

17

hey o - pen wide here comes — o - rig - m - al — sin it's all right —

Detailed description: This block contains the vocal line for measures 17 and 18. The melody starts with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 18. The lyrics are written below the staff.

Pno.

17

Detailed description: This block contains the piano accompaniment for measures 17 and 18. It consists of two staves: a treble staff with block chords and a bass staff with a simple bass line. The time signature is 7/8.

19

— it's all right it's all right it's all right it's all right it's all right it's all right

Detailed description: This block contains the vocal line for measures 19, 20, and 21. The melody is a rhythmic pattern of eighth notes with a 7/8 time signature. The lyrics are written below the staff.

Pno.

19

Detailed description: This block contains the piano accompaniment for measures 19, 20, and 21. It consists of two staves: a treble staff with block chords and a bass staff with a simple bass line. The time signature is 7/8.

22

— it's all right it's all right it's all right — no one's got it all —

Detailed description: This block contains the vocal line for measures 22, 23, and 24. The melody starts with a treble clef and a 7/8 time signature, then changes to 2/4 for measure 23, and back to 7/8 for measure 24. It includes a triplet of eighth notes in measure 24. The lyrics are written below the staff.

Pno.

22

Detailed description: This block contains the piano accompaniment for measures 22, 23, and 24. It consists of two staves: a treble staff with block chords and a bass staff with a simple bass line. The time signature changes from 7/8 to 2/4 in measure 23 and back to 7/8 in measure 24.

Hero

46

no one's got it all — no one's got it all - a - all

Pno.

30

— Pow - er to the peo - ple we don't want it, we want plea - sure and the

Pno.

33

t - v's try to rape us and I guess — that they're suc - cee - ding and we're

Pno.

35

go - ing to these mee - tings but we're not do - ing an - y meet - ing and we're

Pno.

37

tryin' to be faith - ful be we're cheat - ing, cheat - ing, cheat - ing

Pno.

40

Hey o - pen wide here comes o - rig - in - al sin

Pno.

Hero

6

noise:  
brrrrr

42

42

hey o - pen wide here comes — o - rig - m̄ - al sin

Detailed description: This block shows the vocal line for measures 42 and 43. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, C5 and B4. The line ends with a quarter rest. The lyrics are 'hey o - pen wide here comes — o - rig - m̄ - al sin'.

Pno.

42

42

Detailed description: This block shows the piano accompaniment for measures 42 and 43. The right hand plays a series of chords: G4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

44

44

hey o - pen wide here comes — o - rig - m̄ - al — sin it's all right —

Detailed description: This block shows the vocal line for measures 44 and 45. The melody continues from the previous system. The lyrics are 'hey o - pen wide here comes — o - rig - m̄ - al — sin it's all right —'.

Pno.

44

44

Detailed description: This block shows the piano accompaniment for measures 44 and 45. The right hand continues with the same chord sequence as in the previous system. The left hand continues with the same bass line.

46

46

— it's all right it's all right it's all right it's all right it's all right it's all right —

Detailed description: This block shows the vocal line for measures 46 and 47. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are '— it's all right it's all right it's all right it's all right it's all right it's all right —'.

Pno.

46

46

Detailed description: This block shows the piano accompaniment for measures 46 and 47. The right hand continues with the same chord sequence. The left hand continues with the same bass line.

49

— it's all right it's all right it's all right — no one's got it all —

3

Detailed description: This block contains the vocal line for measures 49 through 52. The melody starts with eighth notes, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "— it's all right it's all right it's all right — no one's got it all —".

Pno.

Detailed description: This block contains the piano accompaniment for measures 49 through 52. The right hand plays chords in a 2/4 time signature, while the left hand plays a bass line with eighth and quarter notes.

53

no one's got it all — no one's got it all - a - all —

3

3

Detailed description: This block contains the vocal line for measures 53 through 56. It features a triplet of eighth notes in measure 53 and another triplet in measure 56. The lyrics are: "no one's got it all — no one's got it all - a - all —".

Pno.

Detailed description: This block contains the piano accompaniment for measures 53 through 56. The right hand plays chords, and the left hand plays a bass line with eighth notes and quarter notes.

57

— Pow - er to the peo - ple we don't want it, we want plea - sure and the

Detailed description: This block contains the vocal line for measures 57 through 60. The melody consists of eighth notes. The lyrics are: "— Pow - er to the peo - ple we don't want it, we want plea - sure and the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 57 through 60. The right hand plays chords, and the left hand plays a bass line with eighth notes and quarter notes. There are dynamic markings like 'p' and 'f' and accents (>) in the piano part.

Hero

8

60

t - v's try to rape us and I guess \_\_\_\_\_ that they're suc - cee - ding and we're

Pno.

62

go - ing to these mee - tings but we're not do - ing an - y meet - ing and we're

Pno.

64

tryin' to be faith - ful be we're cheat - ing, cheat - ing, cheat - ing \_\_\_\_\_

Pno.



67

*ff* I'm the he-ro of the sto - ry don't need to be saved\_\_\_\_\_ I'm the he-ro of the sto -

Pno. *ff*

*ff*

70

ry don't need to be saved\_\_\_\_\_ I'm the he-ro of the sto - ry don't need to be saved\_

Pno. *ff*

73

Mumble various "It's all right"s.

— I'm the he-ro of the sto - ry don't need to be saved *p*

Pno. *p*

*p*

Hero

10

77

Piano accompaniment for measures 77-81. The right hand contains whole rests. The left hand features a steady accompaniment of chords and moving lines.

82

Vocal line for measures 82-83. Includes triplets and lyrics: "no one's got it all — no one's got it all —".

82

Piano accompaniment for measures 82-83, corresponding to the vocal line above.

86

Vocal line for measures 86-88. Includes triplets, a *rit.* marking, and lyrics: "no one's got it all - a - all — all, all, all, all, all, all, all, all, all, all".

86

Piano accompaniment for measures 86-88, including a *rit.* marking and a section titled "Considerably Slower" with the note "Optional bridge to 'Bartender'".

