

# LOOKING UP

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LATIN UP  $\text{♩} = 120$

Chord symbols: E, A/E, E, A/E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef. The music features a rhythmic accompaniment in the bass and a melodic line in the treble. Chord symbols E, A/E, E, and A/E are placed above the staff.

Chord symbols: E, A/E, E, A/E

INTRO

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic accompaniment and melodic line. Chord symbols E, A/E, E, and A/E are placed above the staff. A box labeled "INTRO" is placed in the lower left corner of the system.

Chord symbols: A $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G7

THEME

(2nd time, melody is played with some variation)

(optional cue notes, bass voice)

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic accompaniment and melodic line. Chord symbols A $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, and G7 are placed above the staff. A box labeled "THEME" is placed in the lower left corner of the system. A percentage symbol (%) is placed above the first measure of the upper staff. A note with a "13" above it is present in the upper staff. A note with a "7" above it is present in the lower staff. The text "(2nd time, melody is played with some variation)" is placed above the staff. The text "(optional cue notes, bass voice)" is placed below the staff.

Chord symbols: A $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, C#alt

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic accompaniment and melodic line. Chord symbols A $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, and C#alt are placed above the staff. A note with a "13" above it is present in the upper staff. A note with a "3" above it is present in the upper staff.

Chord symbols: F#m7, B7, E $\Delta$ 7, C#m7

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic accompaniment and melodic line. Chord symbols F#m7, B7, E $\Delta$ 7, and C#m7 are placed above the staff. A note with a "13" above it is present in the upper staff. A note with a "B:" above it is present in the lower staff.

D#m D#mΔ7 D#m7 G#7<sup>9</sup>

C#m7 C#m7<sup>9</sup> / B AΔ7 3 F#m7<sup>11</sup> B7

1 C#m7 C#alt F# G# synth. #8

8 vs - AΔ7 13 A7 DA7 13 G7 3

AΔ7 13 A7 3 DA7 C#alt

8

F#m<sup>9</sup> B7<sup>13</sup> EΔ7 C#m<sup>9</sup>

D#m D#mΔ7 D#m7 G#7<sup>9</sup> *loco*

3

C#m<sup>9</sup> C#m<sup>9</sup>/<sub>B</sub> A#m7(♭5) D7<sup>9b</sup>

13 G#7<sup>13</sup> 13 A7 G#7 G#7(♭5)

al Coda ⊕

2 E A E A

synth.

bass.

E A E A to Solos...

synth.

bass.

SOLOS

A Maj7 Em7 A7 DMaj7 G7 AMaj7 Em7 A7

DMaj7 C#7 F#m7 B7 EMaj7 C#m7

D#m ./. G#7 ./. <sup>1</sup> C#m <sub>B</sub> C#m7

A Maj7 <sub>G#</sub> F#m7 B7 C#m7 G7/#11 F#7 G#7

<sup>2</sup> C#m <sub>B</sub> C#m7 A#m7/b5 D#7 G#7 A7

G#7 D7/b5 <sup>3</sup> C#m <sub>B</sub> C#m7 AMaj7 <sub>G#</sub> F#m7 B7

E <sub>E</sub> <sup>A</sup> (D) <sub>E</sub> E <sub>E</sub> <sup>A</sup> (D) <sub>E</sub> E <sub>E</sub> <sup>A</sup> (D) <sub>E</sub>

E <sub>E</sub> <sup>A</sup> (D) <sub>E</sub> %

(last solo end)

After solos, D.S. al Coda ⊕

CODA ⊕ E7sus4 ./. ./. ./. ./.

Impro. (E Mixolydian) Vamp, fill and fade.