

Slide

The Dresden Dolls

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment and vocal lines. The piano part uses a simple harmonic accompaniment style with chords and a steady eighth-note bass line. The vocal line is a single melodic line with lyrics.

System 1: Chords: A^b , Cm , A^b , Cm . Measures 1-4.

System 2: Chords: A^b , Cm , A . Measures 5-8. Measure 8 contains a double bar line.

System 3: Chords: A^bm , Cm , A^b , Cm . Measures 9-12. Lyrics: late Ap- ril day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an

System 4: Chords: A^b , $A m$, A^b , G/D , G/B . Measures 13-16. Lyrics: o-range old man at the bot-tom Wants to take her — for a ride As she

2
19

Ab Cm Slide 2 Ab Cm

slips and she tum-bles the o-range man mum-bles Pen-nies crash down from the — sky And he

19

19

23

Ab Cm Ab G/D G/B

tells her he'll take her a - way — where it's safe And of course it — is a lie She's a

23

23

28

Ab Cm Ab Cm

third the way down and her skirts are yanked up And her lit-tle girl cheeks start to wrin-kle But her

28

28

32

Ab Cm Ab Fm9 Ab

smile is wide and her legs are spread wider Her hair growing long and her hips get-ting lar - ger

32

32

37 8 Past get-ting bright - er Light grow-ing — weak-er

37

Detailed description: This system contains measures 37 through 42. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Past get-ting bright - er Light grow-ing — weak-er". The piano accompaniment is shown in grand staff notation (treble and bass clefs). Chord symbols F m9, A^b, F m9, Slide, A^b, G/D, and G/B are placed above the vocal staff. Measure numbers 37 and 43 are indicated at the start of the first and second systems respectively.

43 A^b C m7 A^b C

43 8 la la la la la la la

43

Detailed description: This system contains measures 43 through 46. The vocal line continues with the lyrics "la la la la la la la". The piano accompaniment continues in grand staff notation. Chord symbols A^b, C m7, A^b, and C are placed above the vocal staff. Measure numbers 43 and 47 are indicated at the start of the first and second systems respectively.

47 A^b C m7 A^b C m A^b C m

47 8 la la la la la la la She is

47

Detailed description: This system contains measures 47 through 52. The vocal line continues with the lyrics "la la la la la la la She is". The piano accompaniment continues in grand staff notation. Chord symbols A^b, C m7, A^b, C m, A^b, and C m are placed above the vocal staff. Measure numbers 47 and 53 are indicated at the start of the first and second systems respectively.

53 A^b C m A^b C m

53 8 half-way down now but the man is im-pa-ient Shakes change in his pocket, he might have to wait But she's

53

Detailed description: This system contains measures 53 through 58. The vocal line continues with the lyrics "half-way down now but the man is im-pa-ient Shakes change in his pocket, he might have to wait But she's". The piano accompaniment continues in grand staff notation. Chord symbols A^b, C m, A^b, and C m are placed above the vocal staff. Measure numbers 53 and 59 are indicated at the start of the first and second systems respectively.

4/4 57 A^b A^b Fm Slide Fm A^b

8 com- ing She's com- ing She's com - ing

57

63 Cm B^b11 A^b Cm/G G

8 Who are you blam- ing? They're just playing, that's a good one...

63

67 Cm B^b11 A^b Cm/G G

8 Who left the play-ground A good de- cade be- fore the bell rang?

67

71 A^b $Cm7$ A^b C

8 As she

71

75 A^b Cm Slide A^b Cm 5

75 starts to draw near-er the view be-comes clear-er The splin-ters are pain-ful but she does-n't feel it The

79 A^b Cm A^b G/D G/B

79 pennies were loaded and as they ex-ploded She starts to spin out of con - trol _____ Her

84 A^b Cm A^b C

84 eyes are now clos-ing, her sleeves are un-roll-ing Up past her head and her veins are all show-ing

88 A^b Cm A^b Fm9

88 Not that she's not-ticed, she's tho-rough-ly fo-cused On _____ one old man _____ who's laugh-ing

6
92

Ab Slide Fm9

Who's laugh - ing Who's laugh - ing

96

Ab Cm Ab

Don't wor-ry, I've got you — Don't

102

Cm Ab Cm Ab

wor-ry, I've got you — Don't wor-ry, I've got you — Don't

106

Cm Ab G/D G/B

wor - ry, — I've got you — The o - range man's

110 Cm B \flat 11 Slide A \flat Cm/G G 7

— got — you, — ah —

114 Cm B \flat 11 A \flat G A

119 A \flat Cm A \flat Cm

late Ap-ri-l day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an-

123 A \flat Cm A \flat G/D G/B

o-range old man at the bot-tom Wants to take her — for a ride