

# Golden Autumn 3 Sheet Music



Fariborz Lachini

## About Fariborz Lachini



I was not familiar with Fariborz Lachini before receiving his “Golden Autumn” trilogy of piano solos. Volume 1 of this series was originally released in the early 1990’s and quickly became the most popular record album in Iran, earning Lachini the reputation of being the “godfather of contemporary piano” in that country. He has scored more than a hundred films and is recognized as one of the most innovative composing talents in the Middle East. Lachini had much success in the pop music field until Iran’s Islamic Revolution happened when he was still in his 20’s. Most kinds of music were banned in Iran after the revolution, so Lachini moved to France to study music and computers. Living in Europe and studying at “Universite de Paris - Sorbonne” influenced Lachini’s music into a fusion of contemporary Persian and classical European styles. This blend gives Lachini a unique voice that speaks to western as well as Middle Eastern sensibilities. His solo piano pieces sound simple, but the emotional impact of the music and Lachini’s heartfelt expression take it to exceptional heights.

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Music Engraved by  
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NY Music Publishing, US  
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ISBN: 9-781434-829399

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# Fall in Love Again

Fariborz Lachini

Moderato (♩ = 84)

*mp molto espress.*

*mp*

*poco rit.* *a tempo*

*mf*

*mf*

Red.  
Dm D<sup>2</sup> A Dm Dm/C (sim.)

5 B<sup>b</sup> F/A Gm Dm/F E<sup>7</sup> A<sup>7</sup> Dm Dm

10 Gm<sup>6</sup>/D A<sup>7</sup>(b9)/D Dm Dm/C B<sup>b</sup> F/C

14 B<sup>b</sup> Dm/F E<sup>7</sup> A<sup>7</sup> Dm Gm<sup>6</sup>/D C<sup>#</sup>dim/D Dm

19 Gm<sup>6</sup>/D C<sup>#</sup>dim/D Dm Gm<sup>6</sup> A<sup>7</sup>(b9) Dm Em<sup>7</sup>(b5) A<sup>7</sup>

24 *con anima*

Dm C C7 B<sup>b</sup>/F F C C7 F Fma<sup>7</sup>

29 *f* *dim.* *p*

B B<sup>7</sup> Em B B<sup>7</sup> Ped. Em Em(add 9)

34 *pp sempre espress.* *cresc.*

E<sup>2</sup> B<sup>7</sup>/D<sup>#</sup> Em Em/D

39 *mp* *p*

C G/B Am Em/G F<sup>#</sup>7 B<sup>7</sup> Em C<sup>#</sup>7(b<sup>5</sup>) F<sup>#</sup>7sus<sup>4</sup> B<sup>7</sup>

44 *rall. al fine* *poco rit.* *a tempo* *pp*

Em C<sup>#</sup>7(b<sup>5</sup>) F<sup>#</sup>7 B<sup>7</sup> Em E<sup>2</sup> B E<sup>5</sup>



# Silver Winter

Fariborz Lachini

Andante con moto (♩ = 96)

*mp cantando*

Ped. *(sim.) sempre legato*

Gm C7/E Gdim D7

3

Cm6/Eb Gm/D D7/F# Gm Gm/F

8

Cm/Eb D7 A7 A7 D7

13

*f* *rit.* *p* *a tempo*

Cm7/Eb D7 Cm6 D7/F# Gm

18

*poco cresc.*

*mp*

*poco rit.*

Cm/E<sup>b</sup> Cm<sup>7</sup> C<sup>#</sup>dim A<sup>7</sup> D<sup>7</sup>

23

*a tempo*

Gm C<sup>7</sup>/E Gdim D<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup>

28

*poco cresc.*

Gm/D D<sup>7</sup>/F<sup>#</sup> Gm Gm/F Cm/E<sup>b</sup>

33

D<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup>

38

*a tempo*

*poco rit.*

*mp*

D<sup>7</sup> Cm<sup>6</sup> F<sup>#</sup>dim Gm Cm/E<sup>b</sup>

43 *a tempo*

*cresc.* *poco rit.* *p*

Cm<sup>7</sup> C<sup>#dim</sup> A<sup>7</sup> D<sup>7</sup> Gm

48

*cresc.* *p*

C/G Cm/G F/G Gm C/G

53

*p*

Cm/G F/G Gm Cm/G Gdim

58

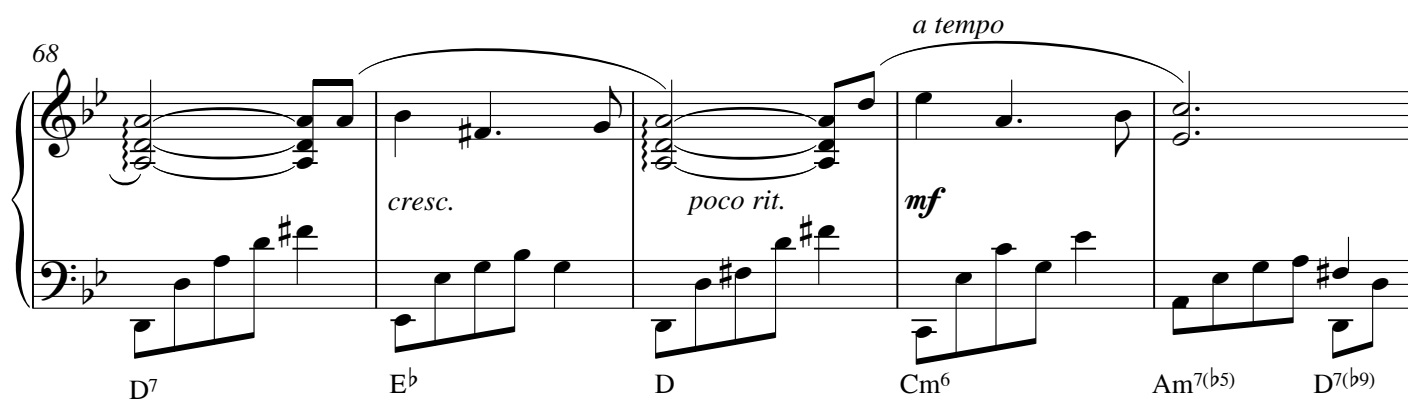
A<sup>7</sup>/G Cm<sup>6</sup>/G Gm D<sup>7</sup>/F<sup>#</sup> Gm

63

Gm/F Cm/E<sup>b</sup> D<sup>7</sup> A<sup>7</sup> A<sup>7</sup>



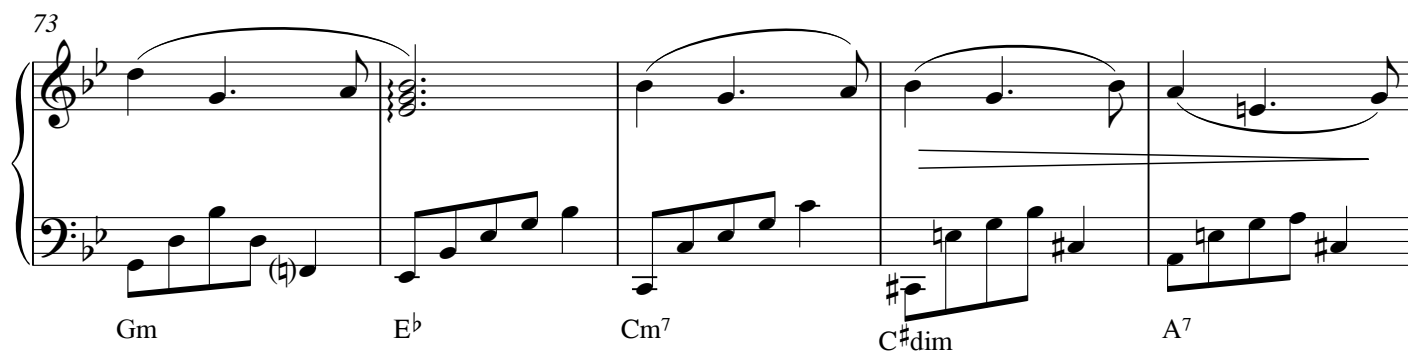
68 *a tempo*



*cresc.* *poco rit.* *mf*

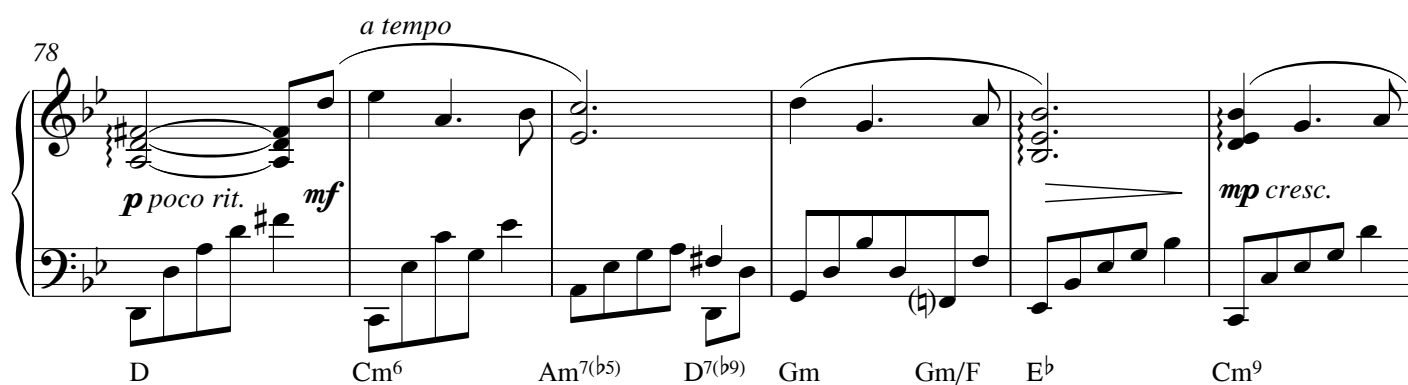
D7 Eb D Cm<sup>6</sup> Am<sup>7(b5)</sup> D<sup>7(b9)</sup>

73



Gm Eb Cm<sup>7</sup> C<sup>#dim</sup> A<sup>7</sup>

78 *a tempo*



*p poco rit.* *mf* *mp cresc.*

D Cm<sup>6</sup> Am<sup>7(b5)</sup> D<sup>7(b9)</sup> Gm Gm/F Eb Cm<sup>9</sup>

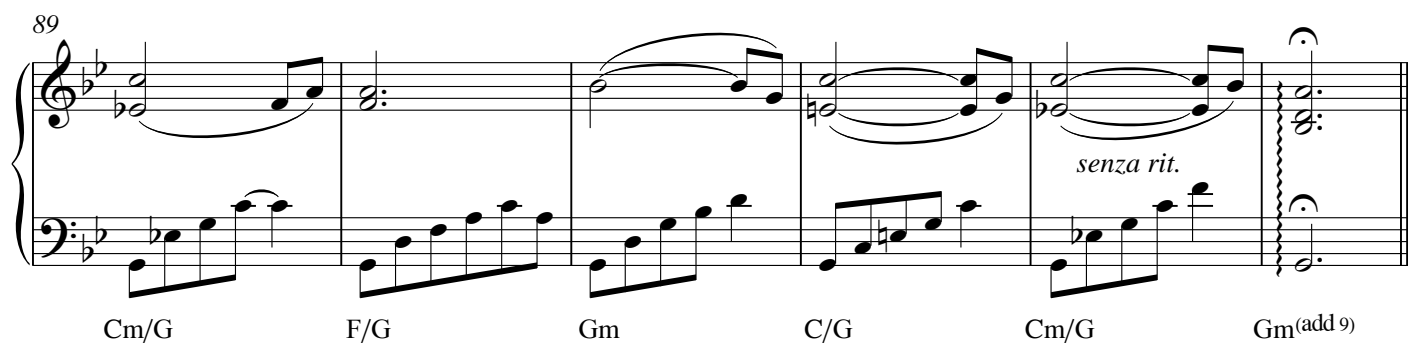
84 *a tempo*



*poco rit.* *mp*

C<sup>#dim</sup> A<sup>7</sup> D Gm C/G

89



*senza rit.*

Cm/G F/G Gm C/G Cm/G Gm(add 9)



# A Thousand Leaves

Fariborz Lachini

Andantino (♩ = 76)

*mp misterioso*

*con Pedale*

*molto espress.*

Am E/G# Am Esus<sup>4</sup> E Am

3 F/A Bm<sup>7</sup>(b5)/A Esus<sup>4</sup> E Am<sup>11</sup>/C Am/E F Fma<sup>7</sup>(#4)

8 Esus<sup>4</sup> E Am Fma<sup>7</sup>/A Dm<sup>6</sup>/A

13 E<sup>7</sup>/G# Am/G Am/F# Dm/F Esus<sup>4</sup> E<sup>7</sup> *rit.*

18 *a tempo* Dm F/C G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C/G Fma<sup>7</sup> F Dm<sup>7</sup> *cresc.*

23

*mf*

Esus<sup>4</sup> E Ama<sup>7</sup> A<sup>7</sup>/G Dm F/C G<sup>7</sup>sus<sup>4</sup> G/B

28

*mp*

Cma<sup>7</sup> F(add 9) Dm<sup>9</sup> Esus<sup>4</sup> E Am F/A

33

*mf più espress.*

Am<sup>6</sup> Dm/F Am F/A Am<sup>6</sup> Dm/F Am Fma<sup>7</sup>/A Am<sup>6</sup> Dm/A

38

Bm<sup>7</sup>(b<sup>5</sup>)/A Esus<sup>4</sup> E<sup>7</sup> Am/C Dm F/A Esus<sup>4</sup>

43

*mf*

E<sup>7</sup>(b<sup>9</sup>) Am Fma<sup>7</sup>/A E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup>(b<sup>9</sup>)/G<sup>#</sup>

48

Am/G Am/F# Dm7/F Esus4 Esus4 E7 Dm Dm/C

53

G<sup>9</sup>sus<sup>4</sup> G G<sup>7</sup> C G<sup>7</sup>/C C/E Dm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

58

*cresc.* *allarg.* *a tempo* *f*

Ama<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> F/G G<sup>7</sup> Cma<sup>9</sup>

63

*dim.* *mp*

Fma<sup>7</sup>(#<sup>4</sup>) F Dm<sup>7</sup> Esus<sup>4</sup> E Am F/A Am<sup>6</sup> Dm<sup>6</sup>/F

68

*p*

Am F/A Am<sup>6</sup> Dm/F Am<sup>6</sup> F Am<sup>6</sup> Dm<sup>6</sup>/A



# Forever in My Dreams

Fariborz Lachini

**Moderato** (♩ = 76)

*p sotto voce e sempre sostenuto*

Ped.  $B^b m$   $G^b/B^b$   $F^7sus^4$   $F^7$  (sim.)

2

*mp con rubato*

$B^b m$   $B^b m$   $E^b m^6$   $E^b m$   $A^b$

7

$E^b m^7$   $A^b 7$   $D^b m a^9$   $B^b m$  *mp*

11

$B^b m$   $Cm^7(b5)$   $E^b m^7$   $A^b$

15

*mf con anima*

$E^b m^7$   $A^b 7$   $D^b m a^9$   $A^b m^6$

19

$B^b 7$   $B^b 7(b^9)$   $E^b m$   $E^b m/D^b$   $C^b m a^7$

23

*rit.* *a tempo*

$A^b m$   $B^b$   $F^7$   $B^b$   $A^b m^6$

27

$B^b 7$   $B^b 7(b^9)$   $C m^7(b^5)$   $D dim$   $E^b m$   $E^b m/D^b$   $C^b m a^7$

31

*rit.* *a tempo* *pp*

$A^b m$   $B^b$   $F^7$   $B^b$   $E^b m$

35 *sempre espress. e rubato*

Chords:  $E^b m / G^b$   $F m 7(b5)$   $A^b m^{11}$   $A^b m 7$   $D^b$

39 *mp sempre con rubato*

Chords:  $A^b m^{11}$   $A^b m 7$   $D^b$   $G^b m a 7$   $G^b / F$   $E^b m$

43

Chords:  $E^b m / G^b$   $F m 7(b5)$   $A^b m^{11}$   $A^b m 7$   $D^b$

47 *mp cresc.*

Chords:  $G^b m a 7$   $G^b / F$   $D^b$   $G^b m a 7$   $G^b / F$   $D^b m / F^b$

51 *mf*

Chords:  $E^b$   $E^b 7$   $A^b m$   $F^b$

55

D<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>(b5)

59

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>m F<sup>b</sup>ma<sup>7</sup> F<sup>b</sup>/E<sup>b</sup>

63

D<sup>b</sup>m<sup>11</sup> D<sup>b</sup>m<sup>7</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m

67

E<sup>b</sup>/G G<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>m

71

C<sup>b</sup>(add 9) C<sup>b</sup> Fma<sup>9</sup> A<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>7





# Sepidar

Fariborz Lachini

**Andantino** (♩ = c. 60)

*mf* (a tempo)

*Ped.* (sim.)

*sempre espress.*

*rit.* *mf*

Chord symbols: Gm<sup>6</sup>, A<sup>7</sup>, Dm, Gm<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), Dm(add<sup>9</sup>), Dm, Gm<sup>6</sup>, A<sup>7</sup>, Dm, Dm, Gm<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), Dm(add<sup>9</sup>), Dm, Gm<sup>6</sup>, A<sup>7</sup>, Dm, Gm<sup>6</sup>, A<sup>7</sup>(b<sup>9</sup>), Dm, D<sup>7</sup>(b<sup>9</sup>), Gm, C<sup>9</sup>

21

F A7(b9) Dm Gm7 A7 D(add 9) Dm

26

D7(b9) Gm C9 F A7(b9)

*mf*

31 1.

Dm Gm7 A7 Dm(add 9) Dm Gm7 A A7/G Dm/F

*mp*

36

C/E F A7(b9) Dm E7(b9) E7

*cresc.*

41

Asus4 A7 Gm7 A A7/G Dm/F C/E F

*rit.* *mp a tempo*

46 *f* *rit.* *mp*

A7(b9) Dm Gm7 A7(b9) Dm Dm(add 9) Dm

51 *a tempo* *rit.* *p*

Gm7 A7(b9) Dm(add 9) Dm Gm7 A A7/G Dm/F C/E

56 *rit.*

F A7(b9) Dm E7(b9) E7 Asus4 A7

61 *a tempo* *p*

Gm7 A A7/G Dm/F C/E F

65 *meno mosso* *rall. al fine* *pp*

A7(b9) Dm Gm7 A7(b9) Dm



# Autumn Whispers

Fariborz Lachini

Andante assai (♩ = 76)

*p* tranquillo (r.h.)

Ped.

Em(add 9) E<sub>4</sub> Em(add 9) E<sub>4</sub> Em F#m<sup>7</sup>(b5)

4

Em (sim.) E<sub>4</sub> Em Em<sup>7</sup> Am

10

Am Em/G F#m<sup>7</sup>(b5) B<sup>7</sup>/D#

15

*poch. rit.* *a tempo*

B<sup>7</sup> Em F#m<sup>7</sup>(b5) B<sup>7</sup> Em F#m<sup>7</sup>(b5)

20

Em Em E<sup>7</sup> Am *mp*

25

Am<sup>11</sup> Am Em/G F#m<sup>7</sup>(b5) B<sup>7</sup>/D# *cresc.*

31

B<sup>7</sup> Em Em/D C *mf* *mf*

36

Am<sup>7</sup> C Am<sup>7</sup> B<sup>7</sup>

41

B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>(b9) B<sup>7</sup>

46

B<sup>7</sup>(b9) B<sup>7</sup> *p* Em(add 9) Em<sup>11</sup> Em(add 9) E<sub>4</sub>

52 *mf espress.*

Em Am Em Em(add 9) Em

57

E7 Am Am(add 9) Am Em/G

62

F#m7(b5) B7 Cdim Em

67

F#m7(b5) B7 Em F#m7(b5) Em

72

Em E7(b9) Am Am Em/G

78

F#m7(b5) B7 B7(b9) Em

83

Em/D Cma7 Am7

88

C Am7 B7 B7(b9) B7 B7 C

94

B B7 B7(b9) Am B7 Em(add 9)

99

*p* *mf* *mp* *mf leggiero*

*allargando*

E<sub>4</sub> Em(add 9) E<sub>4</sub> Em(add 9) Em Ped. D/E



# It's Snowing

Fariborz Lachini

Andante sostenuto (♩ = 88)

*mf*

*Ped.*  
Dm

(sim.)

Gm<sup>7</sup>

C<sup>7</sup> (sim.)

*a tempo*

2

*rit.*

*mf*

F

Asus<sup>4</sup>

A

Dm

Dm

6

Gm<sup>7</sup>

C<sup>7</sup>

F

Asus<sup>4</sup>

A

10

*espress.*

Gm<sup>7</sup>

Gdim

Dm

Dm/C

B<sup>b</sup>

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-5) is marked 'Andante sostenuto' with a tempo of quarter note = 88. It features a melody in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'sim.' (sostenuto). Pedal markings are present. Chords are indicated as Dm, Gm7, and C7. The second system (measures 6-10) is marked 'a tempo' and includes a 'rit.' (ritardando) section. Dynamics include 'mf'. Chords are F, Asus4, A, Dm, and Dm. The third system (measures 11-14) continues the 'a tempo' section with chords Gm7, C7, F, Asus4, and A. The fourth system (measures 15-18) is marked 'espress.' (espressivo) and includes chords Gm7, Gdim, Dm, Dm/C, and Bb.



14

*f* *poco rit.*

Gm7 Asus<sup>4</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

18

*a tempo*

Gm C<sup>7</sup> F B<sup>b</sup>

22

*dim.*

Gm<sup>9</sup> A<sup>7+</sup> A<sup>7</sup> Dm Dm

26

*mf stretto*

Gm<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm

30

Chords: Gm<sup>9</sup>, A<sup>7+</sup>, A<sup>7</sup>, Dm, Dm

*cresc.*

34

Chords: Gm<sup>7</sup>, A, A<sup>7</sup>, Gm<sup>7</sup>, Dm

*mf sempre espress.*

38

Chords: Gm<sup>7</sup>, A<sup>7+</sup>, A<sup>7</sup>, Dm, Dm/C, B<sup>b</sup>

*poco rit.* *a tempo*

42

Chords: Gm, A<sup>7(b9)</sup>, Dm

*rall. al fine* *p*



# Leaves of Light

Fariborz Lachini

**Andante assai** (♩ = 76)

*mp contemplativo*

*mp*

*mf espress.*

*un poco rubato*

*p cresc.*

**Chords:** Cm, A<sup>b</sup>(add 9), Cm, A<sup>b</sup>(add 9) (sim.), Cm, A<sup>b</sup>(add 9), Cm, A<sup>b</sup>(add 9), Cm, Cm<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>9</sup>, B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, Cm, Cm, B<sup>b</sup>(add 9), A<sup>b</sup>, A<sup>b</sup>ma<sup>7</sup>, Fm, Dm<sup>7</sup>(b<sup>5</sup>), B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, G

20

*f*

G7(b9) G7 Cm Cm7 Fm7 Fm9

25

B<sup>b</sup> B<sup>b</sup>7 Cm Cm B<sup>b</sup>

29

*mp*

A<sup>b</sup> A<sup>b</sup>ma7 Fm Fm7 B<sup>b</sup>

34

*cresc.* *mf piu espress.*

B<sup>b</sup>9 G G7(b9) G7 Cm A<sup>b</sup>ma7

39

B<sup>b</sup> Bdim Cm A<sup>b</sup>

43

B<sup>b</sup> G<sup>7</sup> Cm A<sup>b</sup>

47

*rit.* *a tempo*

*mf come prima*

D<sup>7</sup> G<sup>7</sup> Cm A<sup>b</sup>(add 9) Cm

52

A<sup>b</sup>(add 9) Cm A<sup>b</sup>(add 9) Cm A<sup>b</sup>(add 9) Cm Cm<sup>7</sup>

59

Fm<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup> B<sup>b</sup>7

63

Cm Cm B<sup>b</sup>(add 9) A<sup>b</sup> A<sup>b</sup>ma<sup>7</sup>

67

Fm Dm<sup>7(b5)</sup> B<sup>b</sup> B<sup>b7</sup> G

72

*mf sempre più espress.*

G<sup>7(b9)</sup> G<sup>7</sup> Cm A<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>

76

Bdim Cm A<sup>b</sup> B<sup>b</sup>

80

G<sup>7</sup> Cm A<sup>b</sup> D<sup>7</sup>

84

*molto rit.* **A tempo, ma meno mosso**

*mp come prima* *mp leggero*

8<sup>va</sup>

G<sup>7</sup> Cm A<sup>b</sup>(add 9) Ped. Cm(add 9)



# Fragments of Autumn

Fariborz Lachini

**Lento** (♩ = 60)

*mp triste* *mp*

*p molto espress.*

*un poco stretto* *a tempo*

*poco cresc.* *mf dim.*

*p*

*Ped.*

*(sim.)*

Fm C<sup>7</sup>sus C<sup>7</sup> Fm C<sup>7</sup>sus C<sup>7</sup>

Fm C<sup>7</sup>sus C<sup>7</sup> Fm C<sup>7</sup>sus C<sup>7</sup>

B<sup>b</sup>m Cm D<sup>b</sup> C<sup>7</sup> Fm Cm D<sup>b</sup>

C<sup>7</sup> Fm A<sup>b</sup> B<sup>b</sup>m<sup>9</sup> Bdim

13 *rit.* *a tempo*

*mf*

C<sup>7</sup>sus C<sup>7</sup> Fm C<sup>7</sup>sus C<sup>7</sup>

17 *un poco stretto* *rit.*

*poco cresc.* *8va*

Fm C<sup>7</sup>sus C<sup>7</sup> B<sup>b</sup>m Cm D<sup>b</sup> C<sup>7</sup>

21 *a tempo* *loco*

*mf dim.*

Fm Cm D<sup>b</sup> C<sup>7</sup> Fm A<sup>b</sup>

25 *rit.*

B<sup>b</sup>m<sup>7</sup> Bdim C<sup>7</sup>sus C<sup>7</sup>

29 *pp morendo* *ppp*

Fm C<sup>7</sup>sus C<sup>7</sup> Fm C<sup>7</sup>sus C<sup>7</sup> Fm





# Blue Sky

Fariborz Lachini

**Larghetto** (♩ = c. 48)*poco rit. a tempo*

*mp dolce e espress.*

*poco a poco cresc.*

*mf*

*f appassionato*

**Ped.**

*(sim.)*

Am A<sup>7</sup> Dm Dm<sup>7</sup> G

G<sup>7</sup>/B Cma<sup>7</sup> Am Am Gm A<sup>7</sup>

Dm<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) G Bdim Cma<sup>7</sup>

Am Am Fma<sup>7</sup> G Em<sup>7</sup>

Am Esus<sup>4</sup> E<sup>7</sup> Am Fma<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)

22

Dm7 G G7 G#dim Cma7 E E7

27

Am Fma7 Gm9 A7(b9) Dm7 G

32

G7 C E7 Am Am

37

G Em7 Am Fma7 G Em7 *rit.*

43

*a tempo*

*p cresc.*

Am Gm/A Dm7 Bm7(b5) G

48

*mf* *f*

G#dim Cma7 Am Am Gm6 A7+

53

*p*

Dm7 Bm7(b5) G Bdim Cma7

58

Am Am Am G

62

*poco a poco rit. e dim*

Em7 Am Am G

66

*mp leggiero*

G Ped. Am G/A



# Autumn in My Heart

Fariborz Lachini

Adagio (♩ = c. 60)

*mp cantando*

*ped.* Em C Em/B Am (sim.) Am/G F#m7(b5) Bsus4 B C B7

1 Em Em C Em/B Am Am/G F#m7(b5)

6 *poco stretto* Bsus4 B C B7 Em C Em/B Am Am7 C Em/B

11 *mf con passione* 3 3 Am F F/E Dm7 Em Em

16 *p urgente* *rit.* *mf* Em Em7 B7/E Em7 A/E Em7<sup>8vb</sup> B7/E Em7 F#m/E

21 *(mf) molto cantabile*

Em C Em/B Am Am/G F#m7(b5) Bsus4 B C B7

26 *f*

Em Cma7 Em C Am7 Am/G F#m7(b5)

31 *mp* *mf poco stretto*

Bsus4 B C B7 Em C Em/B Am Am7 C Em/B

36 *pp delicatissimo* *p*

Am F F Em

40 *rall. al fine* *pp dim.* *a niente*

Em B+/D# Cma7 Em



# Calling Out for You

Fariborz Lachini

Andantino (♩ = 76)

*pp tranquillo*

*p voglioso*

*mf*

*cresc.*

*poco a poco dim.*

$\text{Ped.}$   
 Am Esus<sup>4</sup>/A Am E/A Am (sim.) Esus<sup>4</sup>/A Am E/A  
 Am E Am G Dm  
 Bm<sup>7</sup>(b5) F Am Bm<sup>7</sup>(b5) E<sup>7</sup> Am G  
 Fm<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> Am Bm<sup>7</sup>(b5) E<sup>7</sup>

12 *p tranquillo* *mp urgente*

Am Esus<sup>4</sup>/A Am E/A Am Esus<sup>4</sup>/A Am E/A Am E

17

Am G Dm Bm<sup>7</sup>(b<sup>5</sup>) Fma<sup>7</sup> Dm<sup>6</sup>

21 *poco a poco cresc.*

Am Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7+</sup> Am G

25 *poco rit.* *f* *mp*

F Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am F Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>

29 *a tempo* *poco rit.* *a tempo* *poco rall.*

Am F Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am Esus<sup>4</sup>/A Am E/A



# Signs of Rain

Fariborz Lachini

Andante molto (♩ = 72)

*p tranquillo*

Am Dm/A Am Dm/A (sim.)

*molto espress.*

Am Dm7 Am Dm Am

4

B7 E7(b9) E7(b9) Am Dm7

9

*poco a poco cresc.*

Am Dm Am B7



13

*mf*

E7(b9) E7(b9) Dm Bm7(b5) E7

17

Am Am B7 Bm7(b5)

21

*f appassionato*

E7 E7 Dm

24

Dm Am Am

27

*dim.*

B7 Bm7(b5) E7(b9) E7(b9)

31 *mf*

Am Dm7 Am Dm

35

Am B7 E7(b9) E7(b9)

39 *mp sempre cantando*

Am Dm7 Am Dm

43 *molto cresc.*

Am B7 E7(b9) E7(b9)

47 *ff*

Dm Bm7(b5) E7 Am Am

51

*dim.* *mf*

B<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>

54

*ff*

E<sup>7</sup> Dm B<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>

57

*poco a poco dim.*

Am Am B<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>)

61

**Un poco meno mosso**

*p*

E<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>) Am Dm

65

*rall.* *molto rit.* *pp* *a niente*

Am Dm<sup>6</sup>/A Am(add 9)



# On the Wind

Fariborz Lachini

Andantino (♩ = 76)

*p misterioso*

*poco rit.*      *a tempo*      *poco rit.*

Ped.

Am      Dm/A      A<sup>2</sup>      Esus<sup>4</sup>      E<sup>7</sup>

*a tempo*      *poco rit.*      *a tempo*      *poco rit.*      *attacca*

Am<sup>7</sup> (sim.)      Dm/A      Esus<sup>4</sup>      E<sup>7</sup>      Am(add 9)

L'istesso tempo (♩ = ♪)

*p con anima*

*sempre legato*

Am      Am      G      Cma<sup>7</sup>

*poch. rit.*      *a tempo*

*mp*

Dm<sup>7</sup>      G      F      Am      Em<sup>7</sup>

13

Am G C C(add9) Dm<sup>9</sup> G

18

F Am Am Em/G F

23

C G/B Am G G<sup>6</sup> F C

28

*poch. rit.* *a tempo*

F Dm<sup>7</sup> Am F Dm<sup>7</sup> Am

32

*mf un poco animato*

Am E/G<sup>#</sup> Fma<sup>7</sup> Em<sup>7</sup> G Dm/F F Dm<sup>7</sup>

37 **Poco meno mosso**

Am Em7/G F Dm7 Am Am Dm/A

42

A<sup>2</sup> E7/G# Am Dm/A A<sup>2</sup>

47 **L'istesso tempo** (♩=♩)

E7sus<sup>4</sup> E<sup>7</sup> Am Am E/G# Fma<sup>7</sup> Em<sup>7</sup>

51

G Dm F Dm<sup>7</sup> Am Em7/G

55

F Dm<sup>7</sup> Am F Dm<sup>7</sup> Am



# Autumn Eve

Fariborz Lachini

Largo (♩ = 54)

*mp solennemente*

Chords:  $B^b m$ ,  $F7(\#9)/A$ ,  $B^b m$ ,  $B^b m$  (sim.),  $B^b m$ , Adim

*caldamente*

Chords:  $B^b m$ ,  $B^b m$ ,  $C^b$ ,  $B^b m$ ,  $C7(b9)$ ,  $F$

Chords:  $F$ ,  $B^b m$ ,  $F7(\#9)/A$ ,  $B^b m$ ,  $B^b m$ ,  $B^b m$

Chords:  $F7(\#9)/A$ ,  $B^b m$ ,  $B^b m$ ,  $C^b$ ,  $B^b m7$

*poco rit.* *a tempo*  
*mp dolce*

Chords:  $A7(\#9)$ ,  $F$ ,  $F7(b9)$ ,  $D^b$ ,  $A^b$ ,  $C^b$

24 *poco rit.* *a tempo*

B<sup>b</sup>m E<sup>b</sup><sub>9</sub>/G G<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>/E D<sup>b</sup>dim F D<sup>b</sup>

30

A<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup><sub>9</sub>/G G<sup>b</sup>ma<sup>7</sup>

35 *molto rit.* *a tempo*

C<sup>7</sup>/E C<sup>7</sup>(b<sub>9</sub>) F F<sup>7</sup>(b<sub>9</sub>) B<sup>b</sup>m F<sup>7</sup>(#<sub>9</sub>)/A

40

B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m F<sup>7</sup>(#<sub>9</sub>)/A B<sup>b</sup>m

45 *a niente* <sup>8<sup>va</sup></sup>

B<sup>b</sup>m C<sup>b</sup> B<sup>b</sup>m C<sup>7</sup>(b<sub>9</sub>)/B<sup>b</sup> F<sup>7</sup>



# Golden Autumn 3 Sheet Music



ISBN 9781434829399



9781434829399



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Lachini Media

<http://www.lachini.com>