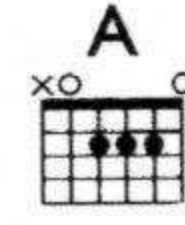
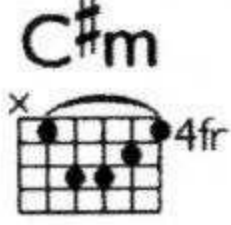
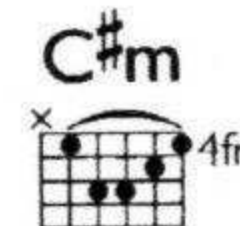
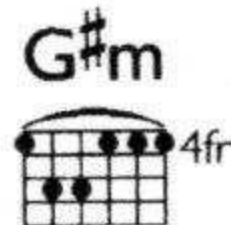
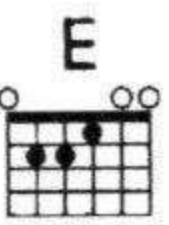


# THIS IS THE LIFE

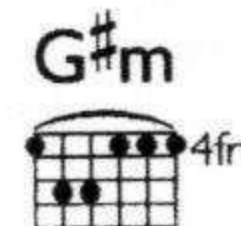
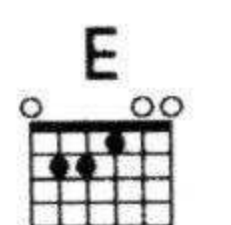
Words and Music by Amy MacDonald

♩ = 100 **Rhythmically**

4

1. Oh the wind whis-tles down the



7

cold, dark street to - night, - and the peo-ple, they were danc - ing to the mu-sic vibe. And the

10 **C#m** **A**

boys chase the girls with the curls in their hair, and the shy, torment-ed youth sit a-way ov-er there, and the songs

Musical score for measures 10-11, including vocal line and piano accompaniment.

12 **E** **G#m**

— they get loud - er, each one bet-ter than be - fore. And you're sing-ing the songs,—

Musical score for measures 12-13, including vocal line and piano accompaniment.

14 **C#m** **A**

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,

Musical score for measures 14-15, including vocal line and piano accompaniment.

16 **E** **G#m**

where you gon-na go? Where you gon-na sleep to - night? And you're sing-ing the songs,—

Musical score for measures 16-17, including vocal line and piano accompaniment.

18 **C#m** **A**

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon - na go,

20 **E** **G#m**

where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to - night?

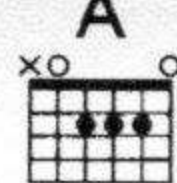
22 **C#m** **A**

To Coda  $\oplus$

24 **E** **G#m**

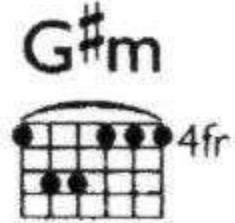
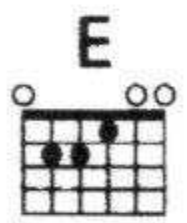
2. So you're

26



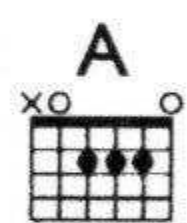
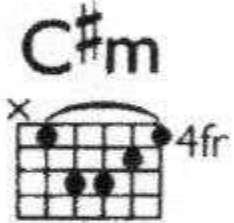
head-ing down the road in your ta - xi for four, — and you're wait-ing out - side Jim-my's front door but

28



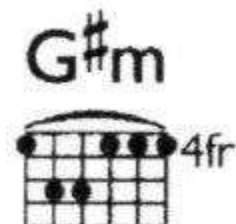
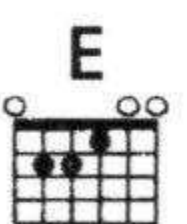
no - bo - dy's in and no - bo - dy's home 'til — four. So you're

30



sit - ting there with no - thing to do, — talk - ing a - bout Ro - bert Ri - ger and his mot - ley crew — and

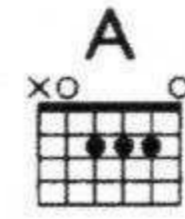
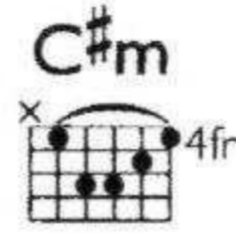
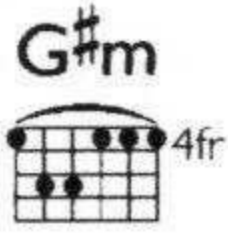
32



*D. & al Coda*

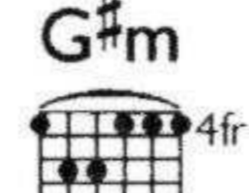
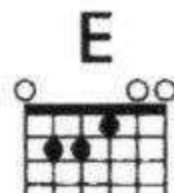
where you gon - na go and where you gon - na sleep to - night? — And you're sing - ing the songs,

♣ Coda



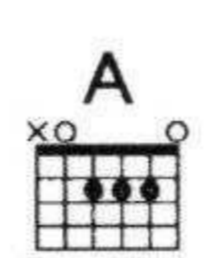
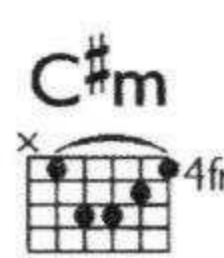
34

Musical notation for measures 34-36. Measure 34 starts with a whole note chord in the treble clef and a bass line. Measures 35 and 36 continue the piano accompaniment.



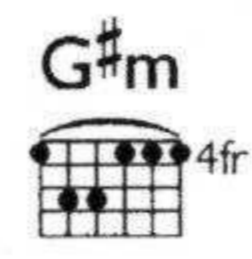
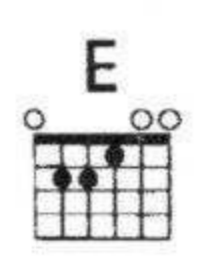
37

Musical notation for measures 37-38. Measure 37 has a whole rest in the vocal line. Measure 38 includes the lyrics "And you're sing-ing the songs,—".



39

Musical notation for measures 39-40. Measure 39 includes the lyrics "— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,". Measure 40 continues the piano accompaniment.



41

Musical notation for measures 41-42. Measure 41 includes the lyrics "where you gon-na go? Where you gon-na sleep to - night?—". Measure 42 includes the lyrics "And you're sing-ing the songs,—".

43

C#m (harm 2°, 3° only) A

— think - ing this is the life, - then you wake up in the morn - ing and your head feels twice the size, where you gon - na go,

45

E G#m Play x3

where you gon - na go, where you gon - na sleep to - night? — And you're sing - ing the songs, —

3. **molto rall.** **a tempo**

47

G#m C#m A

Where you gon - na sleep to - night?

50

E G#m C#m