

from "HAIRSPRAY"

MAMA, I'M A BIG GIRL NOW

Music by MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Freely

F
Mothers: Penny:

Dm
Mothers: Amber:

Stop! Stop tell - ing me what to do - oo. — Don't! Don't treat me like a

sfz

B \flat
Mothers: Tracy:

child of two - oo. — No! I know that you want what's best. —

sfz

C
Mothers: Tracy:

Tracy, Amber & Penny:

A fun shuffle (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Please! But moth - er please, give it a rest!!! —

sfz

f

F Mothers: Girls: Dm Mothers:

Stop! Don't! No! Please! Stop! Don't!

Girls: Bb Mothers: Girls:

No! Please! Stop! Don't! No! Please!

C C7 F C F Tracy:

Ma - ma, I'm a big girl now! Once up - on a time when I was

Dm

just a kid, you nev - er let me do just what the old - er kids did. — But

B \flat C C7 F

lose that laun - dry list of what you won't al - low, _____ 'cause, ma - ma, I'm a big girl now!

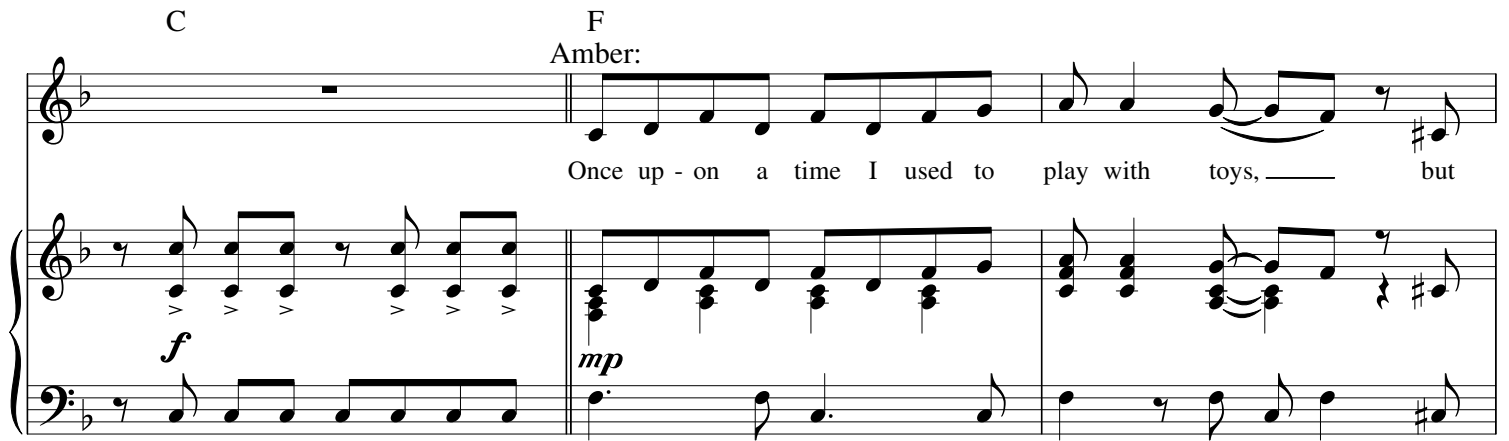


C F

Amber:

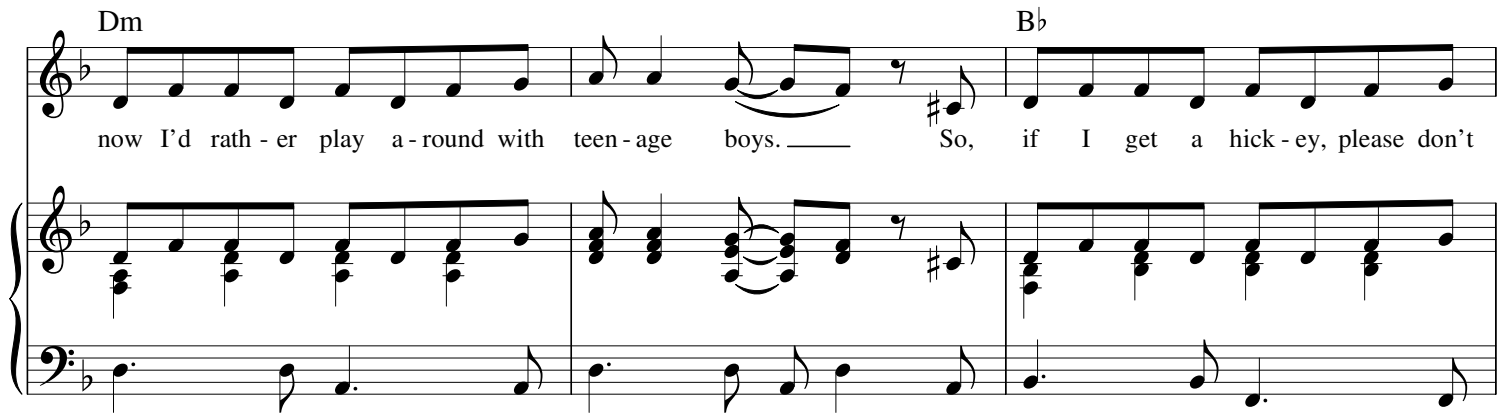
Once up - on a time I used to play with toys, _____ but

f *mp*



Dm B \flat

now I'd rath - er play a - round with teen - age boys. _____ So, if I get a hick - ey, please don't



C C7 F Penny:

have a cow, _____ 'cause, ma - ma, I'm a big girl now! _____ Ma, _____



B \flat F

I got - ta tell you that with - out a doubt I get my best danc - ing les - sons from you -

mf

B \flat

oo. — You're — the one who taught me how to “Twist and Shout,” — be - cause you

G Am/G G Am/G G Dm C Dm C

shout non - stop and you're so twist - ed — too - oo! Wo - oh - oh - oh - oh!

f

F Dm

Tracy: Amber:

Once I used to fid - get 'cause I just sat home. — But now I'm just like Gid - get and I

mf

Penny: Tracy: Amber: Girls:

B \flat

got - ta get to Rome! So, say ar - ri - ve - der - ci! Too - dle - oo! And ciao! - 'Cause,

C C7 F D \flat All: G \flat

ma - ma, I'm a big girl now! Oh - oh - oh! Stop! Don't!

E \flat m

No! Please! Stop! Don't! No! Please!

C \flat D \flat D \flat 7 G \flat

Stop! Don't! No! Please! Ma - ma, I'm a big girl now!

Chorus: $D\flat$ $G\flat$
Tracy:

(Hey, ma - ma, say, ma - ma) Once up - on a time I was a shy young thing. — Could

$E\flat m$ $G\flat 7$ $C\flat$

bare - ly walk and talk so much as dance and sing. — But let me hit the stage, I wan - na

$D\flat$ $D\flat 7$ $G\flat$ **Amber:**

take my bow, — 'cause, ma - ma, I'm a big girl now! Wo - oh - oh - oh - oh!

$G\flat$ $E\flat m$

Once up - on a time I used to dress up "Ken," — but now that I'm a wom - an I like

C_b

big - ger men! - And I don't need a Bar - bie doll to show me how, _____ 'cause,

D_b D_b7 G_b B_bm7/A_b G_b7/B_b C_b

Girls:

ma - ma, I'm a big girl now! Ma, _____ you al - ways taught me what was

G_b (*glottal*)

right from wrong, and now I just wan - na give it a try - y. _____ Ma -

C_b A_b B_bm/A_b A_b B_bm/A_b A_b/D_b

- ma, I've been in the nest for far too long. - So please give a push, and, ma - ma,

E \flat m D \flat E \flat m D \flat D
 Amber: Chorus:
 watch me fly! — Watch me fly! — (Hey, ma - ma, say, ma - ma)

Detailed description: This block contains the first system of music. The vocal line for Amber starts with a melodic phrase in E-flat major, then moves to D major. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *ff* (fortissimo) in the chorus section.

G Amber: Em
 Penny: Amber:
 One day I will meet a man you won't con - demn. — And we will have some kids and you can

Detailed description: This block contains the second system of music. It features two vocal lines: Penny's and Amber's. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* (mezzo-forte).

Tracy: C Girls:
 tor - ture them. — But let me be a star be - fore I take that vow, — 'cause,

Detailed description: This block contains the third system of music. It features two vocal lines: Tracy's and the Girls'. The piano accompaniment continues with chords and a bass line.

D D7 G D/F# Em C D
 ma - ma, I'm a big girl now! Oh - oh - oh! Ma - ma, I'm a big girl now!

Detailed description: This block contains the final system of music. It features two vocal lines. The piano accompaniment includes triplets in both hands. Dynamics include *mf* (mezzo-forte).

Em/G D/F# Em C6 D

Amber: Girls:

Hey - hey - hey - hey - hey! Ma - ma, I'm a big girl!

Amber: G

Ooh, such a big, big girl! I'm a big girl now!

All: Stop! Don't!

Em

Oh - oh - oh - oh - oh.

No! Please! Stop! Don't! No! Please!

C D D7 G

oh. Please! Ma - ma, I'm a big girl now!

Stop! Don't! No! Please! Ma - ma, I'm a big girl now! **ff**