

From the Motion Picture "LOVE STORY"
(Where Do I Begin)

Lyric by CARL SIGMAN

Music by FRANCIS LAI

LOVE STORY

Slowly

The first system shows the piano introduction in G minor, 4/4 time, marked 'Slowly' and 'p'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system contains the first two lines of lyrics. The vocal line is in G minor, 4/4 time, with a melodic line that rises and then descends. The piano accompaniment is marked 'mp' and features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chord diagrams for Gm and D7 are provided above the vocal line.

Where Do I Be-gin to tell the sto - ry of how great a love can be, —
With her first hel-lo — she gave a mean - ing to this emp - ty world of mine;

The third system contains the next two lines of lyrics. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. Chord diagrams for Gm, Ebmaj7, and Eb6 are provided above the vocal line.

The sweet love sto - ry that is old - er than the sea, The sim - ple truth a - bout the
There'd nev - er be an - oth - er love, an - oth - er time; She came in - to my life and

The fourth system contains the final line of lyrics. The vocal line concludes with a melodic phrase. The piano accompaniment features a more complex harmonic structure with chords and arpeggios. Chord diagrams for D7, D11, D7, D7-9, and Gm are provided above the vocal line.

love she brings to me? Where do I start?
made the liv - ing fine..

2.

D11 D7 Gmaj7 G7 G11 G7 Cm

She fills my heart, She fills my heart with ver - y

F7 Bbmaj7 Ebmaj7

spe-cial things, with an - gel songs, with wild im - ag - in - ings. She fills my

Am7-5 D7 Gm Cm

soul with so much love that an - y - where I go I'm nev - er

F7sus F7 Bbmaj7 Eb

lone - ly. With her a - long, who could be lone - ly? I reach for her

A7 Dmaj7 D7

hand, _____ it's al - ways there. _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for A7, Dmaj7, and D7 are provided above the vocal staff.

Gm D7

How long does it last? _____ Can love be meas - ured by the hours _____ in a day? _____

The second system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and a more active right-hand melody. Chord diagrams for Gm and D7 are shown above the vocal staff. The piano part includes a dynamic marking of *mp* (mezzo-piano).

Gm Eb7maj7 Ebb

_____ I have no an - swers now, but this much I can say: _____ I know I'll need her till the

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and a right-hand melody. Chord diagrams for Gm, Eb7maj7, and Ebb are placed above the vocal staff.

D7 D11 D7 Gm F#maj7 Gm

stars all burn a - way _____ and she'll be there. _____

The fourth system features the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a *rall.* (ritardando) marking and a *p* (piano) dynamic. Chord diagrams for D7, D11, D7, Gm, F#maj7, and Gm are shown above the vocal staff.