



**B** 1st Verse

D5 C5 D5 D $\flat$ 5 C5 D5 C5

Street wise, smooth thighs.

1 Rhy. Fig. 1 (\*Gr. II)

(loco) f m ----- 4 sl. sl.

sl. sl.

\*In standard tuning without capo.

D5 C5 D5 Fsus2 G6 G5

Dressed for your pleasure. Your

3 (end Rhy. Fig. 1)

m ----- 4 sl. let ring ----- 4 m

sl.

W/ Rhy. Fig. 1 (3 times)

D5 C5 D5 D $\flat$ 5 C5 D5 C5 D5 C5 D5 Fsus2

old man says, "Young man, stand and deliv-

G6 G5 D5 C5 D5 D $\flat$ 5 C5 D5 C5

er." She just wants that hard stash,

D5 C5 D5 Fsus2 G6 G5 D5 C5 D5

hot from your pocket. She don't need your

D $\flat$ 5 C5 D5 C5 D5 C5 D5 Fsus2 G6 G5

cred - it card. Shove it if you got it.

**C** Pre-chorus

B $\flat$ sus2 Csus2 B $\flat$ sus2 Csus2 N.C. B $\flat$ sus2 Csus2 Dsus2 B $\flat$ sus2 Csus2 N.C.

Sail - ing on her wa - ter - bed,  
Silk - en legs, sti - let - to - spurred.

1 2 3 4

*st.* *st.* *st.* *st.*

3 3 5 7 7 5 (5) 5 7 7 5 9 9 5 5 5 7 7 10 10  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B $\flat$ sus2 Csus2 B $\flat$ sus2 Csus2 N.C. B $\flat$ sus2 Csus2 Dsus2 B $\flat$ sus2

Side by side and head to head,  
Pulls you in hers. }  
to make you hers. }

5 6 7 8 (Gtr. II out)

*st.* *st.* *st.* *st.*

9 9 5 7 7 5 (5) 5 7 7 5 9 9 5 5 5 5 5 5 5 5 5 5  
1 1

**D** Chorus  
N.C.

Paint - ed love. — Paint - ed love. — Paint - ed lov - er. —

1 2 3 4

Gtr. I

*st.* *st.* *st.* *st.*

12 12 10 (10) 10 8 12 (12) 12 12 10 (10) 10 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Paint - ed love. — Paint - ed love. — Paint - ed lov - er. —

5 6 7 8 (Gtr. I out)

*st.* *st.* *st.* *st.*

12 12 10 (10) 10 8 12 (12) 12 12 10 (10) 10 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**B1** 2nd Verse  
w/ Rhy. Fig. 1 (Gtr. II) (2 times)

D5 C5 D5 D♭5 C5 D5 C5 D5 C5 D5 F#sus2 G6 G5

Pin - striped - cit - y tyke - has a soft un - der - bel - ly. He's

D5 C5 D5 D♭5 C5 D5 C5 D5 C5 D5 F#sus2 G6 G5

trans - fixed by the heel - clicks and he ducks down the al - ley.

*D.S. al Coda*  
8

Coda w/ Riff A

N.C.

er. Paint - ed love. Paint - ed love.

(9) (Gtr. I) P.H. (S<sup>tr</sup>) B R B R (10) (11)

P.H. B 2 1/2 B 2 1/2

Paint - ed lov - er. Paint - ed love.

(12) Gtr. III H<sub>3</sub> H P P P P P P (14) (Gtr. III out) Gtr. I

H H P P P sl. H P H P P H sl.

Riff A  
Gtr. III S<sup>tr</sup>

(B) R B B R B R

B 1 1/2 B 2 1/2 (17)

Paint - ed love. — Paint - ed lov - er. —

Musical notation for the first system. The top staff is a vocal line with lyrics "Paint - ed love. — Paint - ed lov - er. —". The middle staff is a guitar melody with measures 15, 16, and 17. Measure 15 has a "m" (mute) and "sl." (slide) marking. Measure 16 has a "m" and "sl." marking. Measure 17 has "sl.", "P", "B", "R", "P", and "P" markings. The bottom staff is a guitar fretboard with fret numbers: (10) 5 5 5, 10 12, 10 14, (14) 12 13 12, (12) 10 12 10, 12 10 12 10.

Paint - ed love. — Paint - ed love. — Paint - ed lov -

Musical notation for the second system. The top staff is a vocal line with lyrics "Paint - ed love. — Paint - ed love. — Paint - ed lov -". The middle staff is a guitar melody with measures 18, 19, and 20. Measure 18 has a "sl." marking. Measure 19 has a "m" and "sl." marking. Measure 20 has a "sl." marking. The bottom staff is a guitar fretboard with fret numbers: 12 12 12 10, (10) 10 10 8 12, (12) 12 12 10, 12 12 12 10.

**E** Guitar solo

er. — Oh.

Rhy. Fig. 2 A5 C5 A5  
 (Gtr. II)

Gtr. I (Gtr. III out)

Musical notation for the guitar solo section. The top staff is a vocal line with lyrics "er. — Oh.". The middle staff is a guitar melody with measures 21, 22, 23, and 24. Measure 21 has a "let ring" marking. Measure 22 has a "Gtr. III" marking. Measure 23 has a "sl." marking. Measure 24 has "sl.", "B", "B", "B", and "B" markings. The bottom staff is a guitar fretboard with fret numbers: (10) 10 8 10 8 10, 7 (7) (8), (7) (8), 10 12 (10) 12, 17 17 17 17.



w/ Riff D (Gtr. III)  
B $\flat$ sus2

Csus2

Dsus2 B $\flat$ sus2

Csus2

w/ Rhy. Fig. 3

B $\flat$ sus2

Csus2

B $\flat$ sus2

Csus2

w/ Riff E

B $\flat$ sus2

Csus2

D5

B $\flat$ 5

(Gtr. II out)

\* Let last note ring for two beats into next bar.

Riff D

Riff E

**F** N.C.

1 (Gtr. I) loco  
mf

2nd time substitute Rhy. Fill 1

2

3

sl.

mf

12 12 10 10 (10) 10 0 12 (12) 12 12 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5

\*2nd time only

4

1

2

Gtr. III

Gtr. I sl.

let ring

sl.

sl.

sl.

10 10 10 10 14 13 14 15 17 19 22

sl.

\*Gtr. III indicated to right of slashes in TAB.

**D1** Chorus  
N.C.

You paid for love. — We paid for love. — Paint - ed lov -

1 Gtr. I loco  
f

(Gtr. III out)

2

3

sl.

mf

Gtr. III

12 12 12 10 (10) 10 0 12 (12) 12 12 12 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5

er. —

You paid for love. — We paid for love. —

4

5 (8=)

PH. sl.

6

sl.

10 10 10 10 15 15 12 12 12 12 10 (10) 10 0 12

12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5

