

Bella Notte

(This Is The Night)

From Walt Disney's *Lady And The Tramp*



Words and Music by PEGGY LEE
and SONNY BURKE

Slowly, with expression

G *3* *3* *3* *3* *3* G/B Bbdim7

This is the night, it's a beau - ti - ful night and we call it bel - la

mp

The first system of musical notation for 'Bella Notte'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a G chord and featuring several triplet eighth notes. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo and expression are marked 'Slowly, with expression' and 'mp'.

Am7 D7 *3* *3* Am7/D *3* *3* D7 *3*

not - te. Look at the skies, they have stars in their eyes on this

The second system of musical notation for 'Bella Notte'. It continues the vocal line and piano accompaniment. The vocal line features a D7 chord and more triplet eighth notes. The piano accompaniment continues with its characteristic melody and bass line.

Am7 D7 C/G G Dm7 *3* *3*

love - ly bel - la not - te. So take the love of your

The third system of musical notation for 'Bella Notte'. It concludes the vocal line and piano accompaniment. The vocal line features a Dm7 chord and triplet eighth notes. The piano accompaniment concludes with its characteristic melody and bass line.

Dm7/G C G7#5 Cmaj7

loved one. You'll need it a - bout this time to

Em7 A9 Em7 A9 Am7/D D7

keep from fall - ing like a star when you make that diz - zy

Am7/D D7b9(#5) G Bm7b5 E7#5

climb. For this is the night and the heav - ens are right on this

Am7 D7b9 G Am7/D D7#5 G

love - ly bel - la not - te. not - te.

L.H.