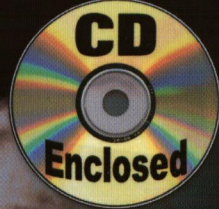


VOLUME 105



Dave Brubeck

*"In Your Own
Sweet Way"*

Play-A-Long Book and CD Set
For ALL Instrumentalists

Jamey Aebersold Jazz

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PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
 Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

DAVE BRUBECK - Piano; MICHAEL MOORE - Bass; RANDY JONES - Drums

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INTRODUCTION

The career of legendary pianist and composer **Dave Brubeck** has now spanned six decades. He has had a profound influence on the composition and performance of contemporary music through his distinctive use of eccentric and multiple rhythms, irregular time signatures, extended harmonic language, simultaneous confluent tonal centers, improvisation and counterpoint, and fusion of musical cultures. Besides jazz, Brubeck has composed a wealth of orchestral, choral, chamber, and solo music. He has performed throughout the world in every major venue and has recorded well over 100 albums, including the landmark *Time Out* featuring such classics as “Take Five” and “Blue Rondo A La Turk.”

An American icon, Brubeck has been featured on the cover of *Time* magazine and is the recipient of myriad national and international awards and citations as well as several honorary doctoral degrees. He is also the subject of the recently produced documentary by Pulitzer Prize-winning correspondent Hedrick Smith, *Rediscovering Dave Brubeck*. One of the first to bring jazz onto college campuses, Brubeck currently serves as Chairman of the Brubeck Institute (www.brubeckinstitute.org) at his alma mater, the University of the Pacific in Stockton, California, where he oversees the Institute’s mission and philosophical objectives regarding the development of artists and audiences for the future.

This unique play-along set features Dave along with his current touring and recording rhythm section, Michael Moore (bass) and Randy Jones (drums), playing a variety of Dave’s music from the simple to the ultra-complex, from his classic jazz standards to some of his latest compositions. The set begins with the DBQ’s most famous composition, indeed, one of the most famous tunes in jazz history, “Take Five.” Here is an excellent opportunity to practice soloing, i.e., phrasing, in 5/4 time without having to worry about making the changes as the blowing section is just on the Eb- Bb- vamp like it is on the original recording (*Time Out* - CBS CL-1397).

Next is one of the most beautiful tunes in the jazz standard repertoire, “In Your Own Sweet Way.” If you’re used to playing this with the eight-bar Ab7sus intro and interlude as Miles does on *Workin’* (Prestige 7165/ Victor VICJ-60267), please note that Dave doesn’t use it, opting instead for a two-bar extension at the end of the last A section which makes the chorus 34 bars rather than the expected 32 (that’s Dave).

This is followed by “The Duke,” one of the most difficult tunes to blow over in the standard repertoire. It should give even the most seasoned professional a challenging workout. Immediately following is “Broadway Bossa Nova,” an up-tempo bossa that’s a lot of fun to play.

“Unisphere” is next. Like “Take Five,” it, too, is in 5/4; however, this time while improvising in five you have to make the changes — no easy task. I suggest you listen to the definitive recording of this tune (*Adventures in Time* - CBS 30625) as well as this play-along cut without your axe numerous times before attempting to solo over it. This will help you begin to “feel five” (just as you do four), allowing your mind and spirit to concentrate on making the changes and, ultimately, making music. After pulling your hair out on this one, you can let your frustrations out on the following cut, “Travelin’ Blues,” a simple 16-bar blues in F with a 12/8 feel. Next is Dave’s tribute to Count Basie, “The Basie Band is Back in Town.” Written with the sound and feel of the Basie Band in mind, the tune offers the soloist standard changes with a relaxed groove.

INTRODUCTION (cont.)

The following cut is one of the most beautiful ballads Dave has ever written: "All My Love," a tune he recently composed for lola Brubeck, his wife and partner in every respect for over 60 years. Appearing on one of his most recent recordings, *The Crossing* (Telarc CD-83520), the tune offers a most romantic melody perfectly intertwined with the accompanying chord progression.

The challenge of the next tune, "Three to Get Ready," is the continuous oscillation between the 3/4 and 4/4 measures (thanks Dave!). Again, I suggest you listen to the definitive recording (*Time Out*) and this play-along cut without your axe until you begin to feel it (you will). Once you really hear it, it's so much fun to play.

"Here Comes McBride" is one of the most prophetic of Dave's prolific library. Little did Dave know that when he wrote this tune for Christian McBride in the mid 90s for the album *Young Lions and Old Tigers* (Telarc CD-83349) that Christian would be the first Artistic Director at the Brubeck Institute some seven years later! Dave just thought that he would become one of the world's greatest bassists, which he has. This is a 12-bar minor blues with a twist, that being the dominant 7th b5 chords descending in whole steps (all of which utilize the same whole tone scale) in bars 9-12. Try sequencing your phrases descending or ascending in whole steps, major thirds, or tritones as the chords change. Or better yet, while being true to the scale, try playing irregular phrase lengths a la Dave Brubeck across the four-bar time period!

Dave's straight-ahead jazz waltz simply titled "Waltzing" is next. This is a good workout in 3/4 with really no surprises except for the four-bar extension at the end of the last A section, making it 20 bars rather than the expected 16. The set closes with "¿Porque No?" AKA "Why Not?" Also from *The Crossing*, this medium tempo samba has a great time feel and easy-to-negotiate changes, making for a most satisfying and uplifting closer.

Now in his 80s, Dave Brubeck shows no signs of slowing down as he continues a vigorous schedule of touring, recording, composing, speaking, and believe it or not, still practicing! A true humanitarian and social activist, Dave continues to be a highly vocal advocate for civil rights and environmental concerns as he has throughout his life.

For further information regarding Dave's life and music, please visit the **Brubeck Collection** at the University of the Pacific in Stockton, California (just east of San Francisco). Free and open to the public, it is one of the largest personal jazz collections (over 300 linear feet) in the world. The Collection includes hundreds of published and unpublished compositions, original manuscripts, recordings, photos, writings, press clippings, and memorabilia. This unique treasure is accessed daily by students, scholars, and aficionados and serves as the key component for research in partnership with the Brubeck Institute.

J.B. Dyas
Executive Director
Brubeck Institute

DISCOGRAPHY

The first Dave Brubeck recordings were singles on Coronet Records before they were bought by Fantasy Records. They were Laura, Tea for Two, Indiana, Blue Moon

- OLD SONGS FROM SAN FRANCISCO** 10" (Fantasy 3-16) Dave Brubeck Octet.
DAVE BRUBECK OCTET (Fantasy LP3239) (Re-issued as OJC-101) (1946-1950)
DAVE BRUBECK TRIO- VOL.1 (Fantasy LP 3204) (1949)
DAVE BRUBECK TRIO-VOL.2 (Fantasy LP 3205) (1950-51) Re-issued as Fantasy 3332 Also on America AM 6095
DB TRIO; 24 CLASSIC... Re-issued as Fantasy F-24726 (double album)
MODERN COMPLEX DIALOGUES (Alto 711) (1952) Also on Sandy Hook SH 2064 Dave Brubeck Quartet (bootleg)
BRUBECK-DESMOND (Fantasy LP3229) Stardust (CD adds 8 tunes from other LPs) (1951- 54) from 1954 with Joe Dodge & Norman Bates. Also on Fantasy VIJ 4038, Vogue LAE 12114, America AM 6068
DAVE BRUBECK QUARTET (Fantasy LP3230) (1952-54) from 1954 with Joe Dodge & Norman Bates. Also on Vogue LAE 12105, Fantasy VIJ 4041 These last two records re-issued as STARDUST on Fantasy F 24728
JAZZ AT THE BLACK HAWK (Fantasy LP3210) DBQ, Paul Desmond. (1952) Reissued as TWO KNIGHTS AT THE BLACKHAWK on (Fantasy 3298)
JAZZ AT STORYVILLE-BRUBECK DESMOND (FANTASY LP3240)(1951-54) (1952) (CD adds 2 tunes from other lps '53,'54) Also on Vogue LAE 12060 Re-issued as two record set DAVE BRUBECK/PAUL DESMOND on Fantasy F24727
JAZZ AT OBERLIN (Fantasy LP3245)(Re-issued as OJC-046, OJCCD-046-2) (1953) Also on London LDO 179253, America AM 6073, Ace of Hearts AH 167
BRUBECK & DESMOND AT WILSHIRE-EBELL (Fantasy LP3249) (1953) Also Vogue LAE 12070, America AM 6083
JAZZ AT THE COLLEGE OF THE PACIFIC (Fantasy LP3223) (Re-issued as OJC-047, OJCCD-047-2) (1953) Also on Vogue LAE 12110
JAZZ GOES TO COLLEGE (CS 8631 CL 566) (1954) Also on Philips (BBL 7447-B07025L) Philips BBL7041, CBS 67246, CBS SONP50232 BRUBECK AT STORYVILLE 1954 (CL590) (1953, '54) Also on Columbia PL 2033, Philips B 07042 L, Philips BBL 7018, Coronet KLP 676 BRUBECK TIME (CBS CL-622) (1954). Also on Philips BO7060L, Philips BBI 7560, CBS 52611, CBS/Sony 0AP1478, Coronet KLP 526. Reissued on Harmony HS 11253 & Hallmark HM553 as INSTANT BRUBECK and as A PLACE IN TIME (CBS Classics 61900 Col. PC37022)
JAZZ RED HOT AND COOL (CBS CL-699) (1954/1955) Also Columbia Collectors Series JCS 8645. Also on Philips BO7107L, Philips BBL 7076, CBS 32046
LIVE TOGETHER (Blue Vox B/90 174) (1955). Also on Joker SM 3804 (bootleg)
BRUBECK PLAYS BRUBECK (CBS CL878) (1956). Also on Philips B07169L, Philips BBL 7116
DAVE BRUBECK AND JAY & KAI AT NEWPORT(CBS CL-932) (1956). Also on Columbia PL5038, Philips BBL 7147, Philips-B07207L, CBS 66127, CBS 80617, CBS-ALD 6127, CBS/Sony 20AP1451
JAZZ IMPRESSIONS OF THE USA (CBS CL-984) (1956, piano solo 1957) Also on Philips B07243L, Philips BBL 7171, CBS-SON 50411, Coronet KLP 606
REUNION (Fantasy LP3268)(Re-issued as OJCCD-150-2) (1957) Also on Vogue SAE 551
DAVE BRUBECK PLAYS & PLAYS & PLAYS Solo Piano (Fantasy LP 3259) (1957)
JAZZ GOES TO JUNIOR COLLEGE (CBS CL1034,CBS-CD 32DP-665) (1957) Also on Fontana TFL 5002 & 682.007TL, CBS 67246, CBS ALD 6184, CBS SONP 500000232, CBS/Sony 20AP 1825
DAVE DIGS DISNEY (CBS CL1059; CS 8090, CBS20AP-1455/CD 32DP-664) (1957) Also on Fontana 885106TY, and TFL 5002, CBS 40- 21060, CBS SONP50383, CBS/Sony 0AP1455, Coronet KLP 659. Re-released July, 94 as Columbia Jazz Masterpieces (CK 48820). Includes 2 previously unreleased cuts: Very Good Advice & So This Is Love
DAVE BRUBECK IN EUROPE (CBS CL-1168, CS 8128) (1958) Also on Columbia YL 110, Fontana TFL 5034 STFL 514, Coronet KLP 710
NEWPORT 1958 (CBS CL-1249, CS 8082) (1958). Also on Columbia YL 149, TFL 5136, CBS SONY 50418, CBS Sony 20AP1451, Embassy 31769, Coronet KLP 780 5059 STFL 501
JAZZ IMPRESSIONS OF EURASIA (CBS CL-1251 CS 8058) (1958). Also on Fontana 885-107TY, STFL 508, CBS 62303, CBS SONP 50248, Coronet KLP 747
GONE WITH THE WIND (CBS CL-1347- CS 8156) (1959). Also on Embassy EMB31080 CBS/UK and Harmony (Columbia re-issue 11336) Columbia LE 10013, YS 5507, Fontana TFL 5071, STFL 521, CBS-S62065, CBS 32046, Coronet KLP 823
TIME OUT (CBS CL-1397, CS 8192 CBS/CD 32DP-593 or CBS/CD 40585) (1959) Also Fontana 885-115TF, STFL 523, TFL 5085, CBS S62068, CBS SONP 50129, CBS/Sony 20AP1459, Coronet KLP 835
THE RIDDLE (CBS CI 1454, CS 8248)) (1959) Also on Fontana 885121TY, STFL 532, Coronet KLPS 876
SOUTHERN SCENE (CBS CL-1439 CS 8235) (1959). Also on Fontana 682-075-TL, TFL 5099, CBS S62069, CBS/ Sony 20AP1433, Coronet KLPS 870
DAVE BRUBECK PLAYS MUSIC FROM LEONARD BERNSTEIN'S WEST SIDE STORY (formally Bernstein plays Brubeck play Bernstein) (CBS CL-1466 CS 8257) ; Howard Brubeck's Dialogues for Jazz Combo and Orchestra (1960) Also on: Coronet KLPS 895, CBS-Clas 61995, Fontana 885124TY, STFL 542.
DAVE BRUBECK QUARTET (Ozone 14) (1959) DBQ w/ New York Philharmonic Orchestra

DISCOGRAPHY (cont.)

- BRUBECK A LA MODE** (Fantasy LP 3301, Stereo 8047) (Re-issued as OJC-200, OJCCD 200-2) (1960) Also on:
Vogue SAE 559, OJC 200
- DAVE BRUBECK WITH JIMMY RUSHING** (CBS CL-1553 CS 8353) (1960) Also on Fontana 885130TY, STFL 550,
Coronet KLL 1634
- TONIGHT ONLY** (CBS CL-1609 CS 8409) CARMEN MCRAE w/ DAVE BRUBECK QUARTET (1960) Also on:
Fontana 682511TL, STFL 566, 5146, CBS S62076, CBS/Sony 20AP1429, Coronet KLL11652 Also "Armed
Forces Radio and TV service" P-7644, SSI-13874 P-7643, SSL-13873
- GOLD AND FIZDALE PLAY DAVE BRUBECK'S POINTS ON JAZZ** (CL 1678- CS 8478)
- CARMEN MCRAE SINGS W/ DAVE BRUBECK TRIO**, There'll be no Tomorrow (1961)
- THE QUARTET** (Europa EJ-1032;YX-7362/CD C38-7681) (1961) Curcio GJ 40 (probably bootleg)
- NEAR MYTH** (Fantasy LP 3319, OJC-236) (1961) Also on: Vogue SAE 565, Fantasy OJC 236
- TIME FURTHER OUT** (CBS CL-1690; CS 8490 CBS/CD32DP-787) (1961) Also on Fontana 885-148TY, STFL 578,
CBS S62078, CBSSONP50329, Coronet KLLS 1679
- ALL NIGHT LONG** (Fontana TFL 5179) Music from the soundtrack. Also on Epic LA 16032/BA17032
- BRANDENBURG GATE: REVISITED** (CBS CL-1963, CS 8763) DBQ with Orchestra, conductor Howard Brubeck.
(1961) Also on: CBS S62138
- TAKE FIVE WITH CARMEN MCRAE** (CBS CL-2316; CS-9116, CBS/CD 32DO-620) (1961) Also CBS SONP 50062
- THE REAL AMBASSADORS** (CBS CL 5850 CS 2250) (1961). Also on: CBS S62083, CBS/Sony 20AP1434. Re-
released July, 94: Columbia Jazz Masterworks (CK 57663). Includes five previously unreleased cuts in US
- COUNTDOWN-TIME IN OUTER SPACE** (CBS CL-1775, CS 8575) (1961) Also on CBS S62013, CBS SONP 50350,
Coronet KLLS 1727 BOSSA NOVA USA (CBS CL-1998; CS 8798; CBS/CD 32DP-786) (1962); CBS S62127
- MY FAVORITE THINGS** (CBS CL-2437, CS-9237) (1962). Also on: CBS S62557, CBS/SONY 20AP1498
- BRUBECK IN AMSTERDAM** (CBS CL-9897) (1962)
- THE DAVE BRUBECK QUARTET AT CARNEGIE HALL** (CBS C2L-26 C2S 826) (1963) Also on CBS S62155, CBS/
Sony 36AP1488, CBS S66234-R1
- TIME CHANGES** (CBS CL-2127, CS 8927) (1963) and CBS S62253, CBS SONP 50393
- DAVE BRUBECK IN CONCERT** (Jazz Connoisseur JC 003) (1964)
- JAZZ IMPRESSIONS OF JAPAN** (CBS CL-2212, CS 9012) (1964). Also on: CBS S62431, CBS SONP 50149, CBS/
Sony 20AP1830
- JAZZ IMPRESSIONS OF NEW YORK** (CBS CL-2275, CS 9075) (1964); CBS S62485, CBS SONP 50291 CK 46189
- DAVE BRUBECK IN BERLIN** (CBS 62578) (1964) Also on: CBS SONP 50273
- ANGEL EYES** (CBS CL-2348, CS 9148) (1965) Also on Columbia YS 578, CBS S62557, CBS/Sony 20AP1412
- THE DAVE BRUBECK COLLECTION-SAMPLER** (CK41471) 10/98 sampler of six 1998 releases
- THE CANADIAN CONCERT OF DAVE BRUBECK** (Can-Am 1500) (1965)
- DAVE BRUBECK-TIME IN** (CL 2512, CS 9312) (1965)
- ANYTHING GOES!** CL-2602, CS 9402) (1965-66)
- JACKPOT** (CBS CL-2712, CS 9152) (1966)
- BRAVO BRUBECK!** (CBS CL-2695, CS 9495) (1967) CBS S63098, CBS SONP 50187
- THE LAST TIME WE SAW PARIS** (CBS CS-9672) (1967) & CBS S63358, CBS SONP 50011
- THE LIGHT IN THE WILDERNESS** (Decca-MCA 10009 DEC DXSA 7202) (1968) Also on DLS35/36 and Midland
Jazz Festival 1974 (not a commercial release)
- COMPADRES** (CBS CS 9704) (1968). Also on: CBS S63395, CBS SONP 50024,
- BLUES ROOTS** (CBS CS 9749) (1968) Also on: CBS S63517, CBS SONP 50053
- THE GATES OF JUSTICE** (Decca DL 710175) (1969) MCA 5047
- BRUBECK/MULLIGAN/CINCINNATI** (Decca DL 710181) (1970) Re-issued on CD MCAD-42347, 8/90
- LIVE AT THE BERLIN PHILHARMONIC** (CBS S 67261, CBS KC 32143) (1970) (European release only)
- LAST SET AT NEWPORT** (Atlantic SD 1607 CD 1607-2) (1971)
- TRUTH IS FALLEN** (Atlantic SD 1606) (ATL 40367) (1971) Also on ATL 40367
- WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME** (Atlantic SD-1641 CD 1641-2) (1972)
- ALL THE THINGS WE ARE** (Atlantic SD 1684 CD1684-2) (1973) Also on: ATL 50275, Atlantic P10205
- TWO GENERATIONS OF BRUBECK** (Atlantic SD 1645) (1973)
- BROTHER, THE GREAT SPIRIT MADE US ALL** (Atlantic SD 1660) (1974) 1975 THE DUETS: BRUBECK/
DESMOND, (Horizon SP-703) (1975) Also on: (A&M 75021-3290 Cass, CD) (A&M 75021 0703 Cass. only)
- JAZZ IS ON THE HORIZON** (Horizon Sampler Jazz Album HOR HP-1) (1975)
- THE QUARTET** (Nippon Columbia Co. CD 33C38-7681. This CD re-issues the six Quartet tracks from 1965 on the
LP of the same name, plus 2 new 1976 tracks!
- 25th ANNIVERSARY REUNION: THE DAVE BRUBECK QUARTET** (Horizon SP-714) (1976) (A&M 75021-0806 CD;
75021-0714 cassette only) (A&M 396998-2)
- THE NEW DAVE BRUBECK QUARTET: LIVE AT MONTREUX** (Tomato TOM 7018) (1977)
- A CUT ABOVE/THE NEW BRUBECK QUARTET** (Direct Discs Labs DD 106) (1978) LA FIESTA DE LA POSADA
(CBS 73903, CBS Masterworks 36662, {CD} CK64669) (1979)
- BACK HOME** (Concord Jazz CJ 103; CCD4103) (1979)
- TO HOPE! A CELEBRATION** (Pastoral Arts Associates PAA DRP- 8313) (1980) TRITONIS (Concord CJ- 129) (1980)
- PAPER MOON** (Concord Jazz CJ- 178) (1981)

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CONCORD ON A SUMMER NIGHT (Concord Jazz CJ-198, CCD 4198) (1982)
AUREX JAZZ FESTIVAL '82 LIVE (EMI EWJ80239) (1982) (never released in the U.S.)
FOR IOLA (Concord Jazz CJ 259- CCD 4259) (1984)
ORDEAL BY INNOCENCE - movie laserdisc (MGM/UA ML 100618) (1984)
REFLECTIONS (Concord Jazz CJ 299- CCD4299) (1985)
BLUE RONDO (Concord Jazz CJ 317 CCD 4317) (1986)
DAVE BRUBECK MOSCOW NIGHT Concord Jazz (CJ 353 - CCD-4353) (1987)
DAVE BRUBECK IN MOSCOW #1 (MEL C60 3019 3007) #2 (MEL C60 3019 5001)
NEW WINE - THE DAVE BRUBECK QUARTET WITH THE MONTREAL INTERNATIONAL JAZZ FESTIVAL ORCHESTRA (MM 5051-2) (1987)
THE BIG BAND HIT PARADE (Telarc CD80177) (1988)
HAPPY ANNIVERSARY CHARLIE BROWN (GRP-9596-1/2) (1989) (Master)
DAVE BRUBECK: QUIET AS THE MOON (MM 65067-2) (1991) (Japanese Ed. MM Nippon PHCE 24)
ONCE WHEN I WAS VERY YOUNG (MM 65083-2) (1992)
DAVE BRUBECK-TIME SIGNATURES (Columbia/Legacy 52945) Box 4 CD set, also 4 Cass. set (1992)
TRIO BRUBECK (MM 65102-2) (1993) (recorded Nov./Dec. 1988, 1992)
LATE NIGHT BRUBECK (1994) (CD-83345; cassette CS-33345)
JUST YOU, JUST ME (1994) (CD 83363; cassette CS 33363) (solo piano)
NIGHT SHIFT (Telarc CD-83351) (1995)
YOUNG LIONS & OLD TIGERS (1995) (CD-83349; cassette CS-33349)
TO HOPE! A CELEBRATION (1996) (CD80430) Recorded live at the National Cathedral, Washington DC
A DAVE BRUBECK CHRISTMAS (1996) (CD83410) Solo piano.
IN THEIR OWN SWEET WAY (1997) (CD 83355)
SO WHAT'S NEW? (1998) (CD83434)
ONE ALONE Telarc (2000) (CD-83510) Solo Piano
THE 40TH ANNIVERSARY TOUR OF THE UK Telarc (1999) (CD 83440)
DOUBLE LIVE FROM THE USA & UK Telarc (2001) (2CD-83400)
THE CROSSING Telarc (2001) (CD-83520)
DAVE BRUBECK LIVE WITH THE LSO LSO Live (LSO0011)
JAZZ AT COLLEGE OF THE PACIFIC, VOLUME 2 Fantasy (2002) (OJCCD-1076-2) PARK AVENUE SOUTH: LIVE AT STARBUCKS Telarc (2003) (CD-83570)

COMPILATION ALBUMS:

THE ESSENTIAL DAVE BRUBECK (2003) (Columbia/Legacy C2K 86993)
DAVE BRUBECK JAZZ COLLECTION (Legacy/Columbia C2K 64160) (1995)
THE BEST OF BRUBECK Trios, quartets and octets (JazzTone J1272) (1957)
STARDUST (Fantasy F-24728, FCD-24728-2) Reissue of Brubeck/Desmond (Fantasy 3229) & DBQ (Fantasy 3230)
SUMMIT SESSIONS (CBS 30522) Also on (CBS S64377) (1960-70)
HEY, BRUBECK TAKE FIVE! (CBS/Sony CD 32DP-785)
ADVENTURES IN TIME (CBS 30625) (1961-63)
DAVE BRUBECK'S GREATEST HITS (CBS CS 9284) (1956-64)
DAVE BRUBECK'S GREATEST HITS, New European Edition CBS 32406
DAVE BRUBECK'S GREATEST HITS FROM THE FANTASY YEARS 1949-1954 (Fantasy MPF-4528)
24 CLASSIC ORIGINAL RECORDINGS (Fantasy F24726, FCD-24726-2)
ALL TIME GREATEST HITS (CBS 32761) (1956-65)
THE DAVE BRUBECK QUARTET-GONE WITH THE WIND-TAKE FIVE (CBS 33666) (1959)
TAKE FIVE THE ORIGINAL DAVE BRUBECK QUARTET (CBS 66324) 3 record boxed set
BRUBECK ON CAMPUS (Columbia KG 31298) (Jazz goes to College, Jazz goes to Junior College)
DAVE BRUBECK EARLY FANTASIES Book of the Month Club 80-5547
THE ART OF DAVE BRUBECK (Jazz at Oberlin/College of the Pacific) Atlantic 2-317 Reissue of Fantasy 3233 & 3245 (1976)

CBS PC36803 (also CS 8693) Jingle Bell Jazz: Santa Claus is Coming to Town
CBS CL 777 \$64,000 Jazz : A Fine Romance
CBS CL 1020 Jazz Omnibus: When I Was Young
CBS CL 1970 The Giants of Jazz: Waltz Limp (CS 8770)
CBS CSP 8410 The Jazz Poll Winners: Blue Rondo a la Turk
CBS CB12 Jazz at Columbia: Le Souk
CBS JZ1 I Like Jazz: Makin' Time
CBS G 30217 Fill Your Head with Jazz: Trolley Song, 7-2-62
CBS PM1 Stars for a Summer Night: Jeannie with the Light Brown Hair
CBS CSP 206 The Sounds that Swing: Broadway Bossa Nova
CBS GP7 The Headliners: Royalty Blues

DISCOGRAPHY (cont.)

CBS GB9 The Headliners Vol. 2: The Lawless Mike
CBS GS11/GB11 The Headliners vol. 3: Kathy's Waltz
CBS KG 32355 A Jazz Piano Anthology: In Your Own Sweet Way
CBS C238262 Newport: It's a Raggy Waltz 7-7-63
Col CSP 291 The Golden Greats: Will You Still be Mine?
Col CSP 345 Now is the Time For all Good Jazz: Over and Over Again
Col CSP 107 The Hot Ones: This Can't Be Love
Col CSP 217 M/S Jazz Set: Take Five, Cable Car
Col CL 1610/cs 8410: Blue Rondo
Col Record Club-Demo bonus, DBQ The Duke
Columbia for Rexall Diamond Jubilee Showcase: Take Five
A&M SP8413 Getting Jazzed: Take Five (25th Reunion)
Book of the Month Club 21-6547: Louis Armstrong: You Swing Baby
"Lark" Columbia Exclusive World Jazz Series XSV65038 Blue Rondo

WHO'S WHO IN THE SWINGING SIXTIES (CS 8565/CL 1765)

FANTASY STEREO DEMO DISC Fantasy FS 655 Bach Chorale DB Quintet

THE GREATS United US 7803 Dave's track- Lyons Busy (Ember CJS 814)

DAVE BRUBECK (Embassy 31769) (CBS-UK) DBQ w/ Joe Benjamin on 1 track

JAZZ JAMBOREE (SXL 0696) (Polish)

DAVE BRUBECK (CBS Supraphone 1029)

HORIZONS DU JAZZ (CBS SPR 55 - CBS 552976)

THE DAVE BRUBECK QUARTET-LIVE FROM BASIN STREET, NYC (Jazz Band Records EB 402) (Flyright Records, Bexhill, Sussex, U.K. obviously bootleg) Theme Intro, Mar. 1957; Feb. 1956; Feb. 1957 DB,PD; Mar. 1957.

LIVE IN CONCERT (Jazz Gala KM 26001) (KIN 804 628-928) (Midem Festival) (1983)

GIANTS OF JAZZ & BLUES IN CONCERT (SPEC 85013) (1983)

DAVE BRUBECK: ALL OVER AGAIN from American Jazz and Blues History Vol.189 (TOB B 2689) (1983)

ALL ABOUT TAKE FIVE (CBS/Sony 12AP 3331)

I LOVE JAZZ (CBS 21065) Dave Brubeck plays West Side Story, Andre Previn plays My Fair Lady

PLAYBOY JAZZ POLL WINNERS PJCS 1&2-DBQ Pilgrim's Progress (1956)

PLAYBOY JAZZ ALL STARS-VOL 3 PB 1959S, Golden Horn (1958)

EXCERPTS FROM HOLT MUSIC/DEMO DISC for Grades K-6 CBS Records Bru's Boogie Woogie

JAZZ GOES TO COLLEGE, Vol.1 (Col B-435) Vol. 2 (Col B-436)

DAVE BRUBECK AT STORYVILLE 1954 Vol. 1 (Col B-465 Vol. 2 (Col B-466)

BRUBECK TIME (Col B-473)

THE CONCORD SOUND VOLUME ONE (CJ 278) A compilation of Concord Artists

DAVE BRUBECK QUARTET-THE GREAT CONCERTS (J2C-44215) Amsterdam, Carnegie Hall, Copenhagen (1988)

COLUMBIA JAZZ MASTERPIECE SERIES ON CD

SAMPLER, VOL 1

SAMPLER, VOL 2

SAMPLER, VOL 5 DBQ track: Take the A Train

GONE WITH THE WIND (CK40627) same as original

JAZZ GOES TO COLLEGE (CK 45149)

TIME OUT (CK 40585) same as original

JAZZ IMPRESSIONS FROM NEW YORK (CK 46189)

MUSIC FROM WEST SIDE STORY (CK 40455)

JAZZ IMPRESSIONS OF EURASIA (CK48531)

THE GREAT CONCERTS (Amsterdam, Carnegie Hall, Copenhagen) (CK44215)

DAVE BRUBECK-INTERCHANGES'54 featuring Paul Desmond (CK 47032)

THE GREAT AMERICAN COMPOSERS-COLE PORTER (Columbia Music Collection C21 7926 2 CDs)

GIANT JAZZ GALLERY - BRUBECK'S BEST- THE DAVE BRUBECK QUARTET (Philips BBL 7498-B47013L)

THE BEST OF BRUBECK (Fontana TFL 5136 682-504 TL)

THE DAVE BRUBECK QUARTET featuring Paul Desmond in concert (Fantasy FCD-60-013)

MARIAN MCPARTLAND'S PIANO JAZZ with guest DAVE BRUBECK Concord (TJA 12001) (1993)

MARIAN MCPARTLAND'S PIANO JAZZ with guest DAVE BRUBECK Concord (TJA 12043-2) (2003)

List of tapes and records (from London, August 1989) CBS licensed

Cassette: Take Five - Dave Brubeck (Ditto DTO 10205 B) Pickwick Int. Manufactured in Great Britain.

Cassette: Take Five - Dave Brubeck (Ditto DTO 10205 A) Picwick Int. Manufactured in Great Britain

Cassette: The Collection - Dave Brubeck- Doubleplay Tape (Deja Vu DVMC 2036) Distr. CGD

L.P. Record: The New Brubeck Quartet Live at Montreux (Affinity AFF201 original Tomato recording Licensed from Kevin Eggers Ltd. This reissue 1989 Charly Records Ltd. Affinity 156-166 Ilderton Rd London SE 15 INT SPA - Made in the EEC. Same tunes, personnel, cover and liner notes as the original.



1. Take Five



(♩ = 188)

by Paul Desmond

INTRO Eb-7 Eb-7 Bb-7

Chord progression for the main body of the piece:

Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7
 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7
 BΔ Ab-6 Bb-7 Eb-7
 Ab-7 Db7 GbΔ BΔ Ab-6
 Bb-7 Eb-7 Ab-7 Db7 F-7 Bb7
 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7
 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7

The musical score is written in 5/4 time. It features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The key signature has one flat (Bb). The score is divided into an intro and a main body of music. The intro consists of a few measures with a specific rhythmic motif. The main body of music is divided into several systems, each with a set of chords above it. The chords are primarily 7th chords, with some triads and dyads. The piece ends with a final chord and a 5/4 time signature.

SOLOS (repeat until final chord)

Chord progression for the solo section:

Eb-7 Ab7

The solo section is a short piece of music, consisting of a few measures. It is written in 5/4 time and features a specific rhythmic motif. The key signature has one flat (Bb). The solo section is marked with a repeat sign and ends with a final chord.



2. In Your Own Sweet Way



PLAY 5 CHORUSES (♩ = 104)

by Dave Brubeck

C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅ Bb7 EbΔ

Ab-7 Db7+4 GbΔ BΔ F7+9 B7 1. BbΔ 2. BbΔ

E-7 A7 DΔ E-7 A7 DΔ D-7 G7^{b9}/₅ CΔ Eb7

D-7 Ab7 G7^{b9} C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅

BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ F7+9 B7 F-7/Bb Eb-7

SOLOS

A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅ BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ

F7+9 B7 1. BbΔ 2. BbΔ E-7 A7 DΔ E-7 A7 DΔ

D-7 G7^{b9}/₅ CΔ Eb7 D-7 Ab7 G7^{b9} C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅

BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ F7+9 B7 F-7/Bb Eb-7

Bb7 Eb-7 1, 2. Bb7^{b9}/₅ 3. Eb-7/Bb Bb7 A7 Ab7

G7+5 Gb7 F7+4 EΔ+4 Eb-7

NOTE: When Miles Davis recorded this song, he added an 8 bar interlude at the end of each chorus (Eb-7/Ab). Also, Miles played the first note of the first and second ending as an Eb.

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3. The Duke



PLAY 5 CHORUSES (♩ = 124)

by Dave Brubeck

CA FΔ CA F#-7 B7 E-7 A-7 F-7 Bb7

EbΔ DbΔ C-7 B-7 Bb-7 Eb7 AbΔ

1. D7 G7 2. D-7 G7 CA Bridge FA E-7 D-7 CA

Bb-7 3 AbΔ G7 F-7 DØ G7+5 C-7 C-7 F7 Bb-7

Ab6 F-7 D-7 G7+9 3. D-7 G7 CA

SOLOS

CA FA CA F#-7 B7 E-7 A-7 F-7 Bb7 EbΔ DbΔ C-7 B-7

Bridge

Bb-7 Eb7 AbΔ D-7 G7 FA E-7 D-7 CA Bb-7 AbΔ G7 F-7

DØ G7+5 C-7 C-7 F7 Bb-7 Ab6 F-7 D-7 G7+9 CA FA CA F#-7 B7

E-7 A-7 F-7 Bb7 EbΔ DbΔ C-7 B-7 Bb-7 Eb7 AbΔ D-7 G7 CA

E-7 C6 A-7 F-6 C6 G7 C6 G7 C6 G7 CA CA

Pedal G on beats 2 and 4 -----



4. Travelin' Blues



PLAY 6 CHORUSES (♩ = 69)

by Dave Brubeck

(16 bar blues)

Chords and markings in the 16-bar blues section:

- Staff 1: F7, Bb7
- Staff 2: F7, C-7, F7
- Staff 3: Bb7, Bb7 (B^o7)
- Staff 4: F7, E7, Eb7, D7
- Staff 5: G7, C7, F7, E7, Eb7, D7
- Staff 6: G7, C7, F7, Bb7 (B^o7), G-7/C, C7

SOLOS

Chord sequence for the solo section:

- Measure 1: F7
- Measure 2: Bb7
- Measure 3: F7
- Measure 4: C-7
- Measure 5: F7
- Measure 6: Bb7
- Measure 7: Bb7 (B^o7)
- Measure 8: F7
- Measure 9: E7
- Measure 10: Eb7
- Measure 11: D7
- Measure 12: G7
- Measure 13: C7
- Measure 14: F7
- Measure 15: E7
- Measure 16: Eb7
- Measure 17: D7
- Measure 18: G7
- Measure 19: C7
- Measure 20: F7
- Measure 21: Bb7 (B^o7)
- Measure 22: G-7/C
- Measure 23: C7

Chord sequence for the solo section:

- Measure 24: C7
- Measure 25: F7
- Measure 26: Bb7
- Measure 27: B^o7
- Measure 28: G-7/C
- Measure 29: C7
- Measure 30: F7

BREAK

ritard



5. Broadway Bossa Nova



PLAY 7 CHORUSES (♩ = 196)

by Dave Brubeck

INTRO

G7

TUNE

G7 CA E-7 A7b9 D-7 G7b9

G7 CA E-7 A7b9

D-7 D-7

D-7 Ab7 G7

CA B-7 E7 A-7 Ab-7 G-7 C7

F#A E-7 A-7 A-7/D D7

G7 CA E-7 A7

D-7 G7 CA



5. Broadway Bossa Nova – Cont.



SOLOS

G7 CA E-7 A7b9 D-7 G7b9

G7 CA EØ A7^{b9}₅

D-7 D-7

D-7 Ab7 G7

CA B-7 E7 A-7 Ab-7 G-7 C7

FA E-7 A-7 A-7/D D7

G7 CA EØ A7 Ø

D-7 G7 CA

Ø D-7 D-7/G D-7/G C



6. Unisphere



PLAY 5 CHORUSES (♩ = 183)

by Dave Brubeck

Bb7b9 EbΔ A-7 D7 EbΔ C-7 A-7 D7b9
 G-7 C-7 D7 G-7 Bb-7 Eb7
 AbΔ G-7 F-7 D7
 GØ (G-7) C7 F-7 Bb7b9 Bb7
 EbΔ AØ D7 EbΔ C-7 AØ D7b9
 G-7 C-7 D7 G-7 Bb-7 Eb7
 AbΔ G-7 F-7 Db7
 EbΔ C-7 F7 F-7 F-7/Bb EbΔ



6. Unisphere – Cont.



SOLOS

E^bΔ **A-7** **D7** **E^bΔ** **A-7** **D7^b9**

G-7 **AØ** **D7+9** **G-7** **B^b-7** **E^b7**

A^bΔ **G-7** **F-7** **D7^b9**

G-7 **C7** **F-7** **B^b7^b9** **B^b7**

E^bΔ **F-7** **B^b7** **E^bΔ** **AØ** **D7^b9**

G-7 **AØ** **D7** **G-7** **B^b-7** **E^b7**

A^bΔ **G-7** **F-7** **D^b7**

E^bΔ **Ø** **F7** **F-7** **F7** **EΔ** **E^bΔ**

Ø
F7+4 **F-7/B^b** **E^b**



7. The Basie Band Is Back In Town



PLAY 5 CHORUSES (♩ = 138)

by Dave Brubeck

INTRO

F/C G-7/C

A \flat 7/C F/C G-7/C

A \flat 7/C F/C G7 G7 C7

A TUNE
F6

A-7 D7

G-7 G-7 C7 F6 D7 G7 C7

F6 A-7 D7

G7 C7 G-7 C7

B
C-9 F7 B \flat 6 B \flat 6

D-7 G7 G-7/C C7



7. The Basie Band Is Back In Town – Cont.



C

F6

A-7

D7

G-7

C7

F6

BREAK 1st time

SOLOS (4 choruses)

F6

A-7

D7

G-7

G-7

C7

F6

D7

G-7

C7

F6

A-7

D7

G7

C7

G-7

C7

C-9

F7

Bb6

D-7

G7

G-7/C

C7

F6

A-7

D7



G-7

C7

F6

D7

G-7

C7



G-7

BbΔ/C

C7

C7b9

F

(D7)

G-7

BbΔ/C

C7

C7b9

F



8. All My Love



PLAY 2 CHORUSES (♩ = 48)

by Dave Brubeck

BALLAD

A-7 A-Δ/G# A-7/G D7/F# F-7 C/E A-7

D-7 Db7 CA BØ E7

Bridge

AΔ E-7 A7 DΔ

F#-7 B7 F#-7 B7 E7 CA BØ BbΔ

A-7 A-Δ/G# A-7/G D7/F# F-7 C/E A-7

D-7 D-7/E D-7/F G7 CA Eb7 AbΔ Db7

SOLOS

A-7 A-Δ/G# A-7 D7 F-7 C/E A-7 D-7 Db7 CA BØ E-7

AΔ E-7 A7 DΔ F#-7 B7 F#-7 B7 E7 CA BØ BbΔ

A-7 A-Δ A-7 D7 F-7 C/E A-7 D-7 CA Eb7 AbΔ Db7

D-7 D-7/G C6

ritard



9. Three To Get Ready



PLAY 14 CHORUSES (♩ = 156)

by Dave Brubeck

A C F C C F G7

B C F C A-7 D-7 G7 C

F6 G7 G7 F E-7

DØ C G7 C (A-7) (D-7 G7)

SOLOS (Play 14 times)

C F C A-7 D-7 G7 C F6

G7 F E-7 DØ

C G7 C A-7 D-7 G7

Last time D.C. al Coda

♩ C

ritard



10. Here Comes McBride



PLAY 16 CHORUSES (♩ = 152)

by Dave Brubeck

MINOR BLUES

Musical notation for the first four staves of the Minor Blues section. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines:

- Staff 1: Chords C-7, F-7, C-7.
- Staff 2: Chords C-7, F-7, C-7.
- Staff 3: Chords C-7, G7+4, C-7.
- Staff 4: Chords F7+4, Eb7+4, Db7+4. Ends with a double bar line and a repeat sign, labeled "(1st time only)".

SOLOS

First line of solo notation. It consists of a single staff with a double bar line and a repeat sign, divided into three measures. Above the staff are the chord labels: C-7, C-7, and F-7.

Second line of solo notation. It consists of a single staff with a double bar line and a repeat sign, divided into six measures. Above the staff are the chord labels: C-7, C-7, G7+4, F7+4, Eb7+4, and Db7+4.

Third line of solo notation. It consists of a single staff with a double bar line and a repeat sign, divided into seven measures. Above the staff are the chord labels: C-7, G7+4, F7+4, Eb7+4, Db7+4, and Db7+4. The notation includes a fermata over the final note.



11. Waltzing



PLAY 6 CHORUSES (♩ = 196)

by Dave Brubeck

G-7 C7 F Bb7 Bb-7 Eb7 AbΔ Db7
 Bb-7 Eb7b9 AbΔ Db7+4 G-7 C7+9 1. A-7 D7b9 2. F Bb7
Bridge
 Eb-7 Ab7 DbΔ Bb-7 Eb-7 Ab7 DbΔ GbΔ G-7
 C7 FA D7b9 G7b9 C7b9 A7+4 D7b9 G-7 C7
 FA Bb7 Bb-7 Eb7 AbΔ Db7 Bb-7 Eb7b9 AbΔ
 Db7+4 G-7 C7+9 A-7 D7 ⊕ G-7 C7 F

SOLOS

G-7 C7 FA Bb7 Bb-7 Eb7 AbΔ Db7 Bb-7 Eb7b9 AbΔ
 Db7+4 G-7 C7+9 1. A-7 D7b9 2. FA FA **Bridge** Eb-7 Ab7 DbΔ Bb-7
 Eb-7 Ab7 DbΔ GbΔ G-7 C7 FA D7b9 G-7 C7b9
 A7+4 D7b9 G-7 C7 FA Bb7 Bb-7 Eb7 AbΔ Db7
 Bb-7 Eb7b9 AbΔ Db7+4 G-7 C7+9 A-7 D7b9 ⊕ G-7 C7 FA D7
 ⊕ G-7 C7 F

ritard

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12. Why Not?



PLAY 7 CHORUSES (♩ = 194)

by Dave Brubeck

F B♭ C7 F

D-7 G-7 A7 C7

F B♭ C7 F

D-7 G-7 A7 C7

D♭Δ G♭Δ B♭-7 C7

F-7 C7

F B♭ C7 F

D-7 G-7 A7 C7

D♭Δ G♭Δ A A♭ G G♭ F



12. Why Not? – Cont.



SOLOS

F B \flat C7 F

D-7 G-7 A7 C7

F B \flat C7 F

D-7 G-7 A7 C7

D \flat Δ G \flat Δ B \flat -7 C7

F-7 C7

F B \flat C7 F

D-7 G-7 A7 C7

D \flat Δ G \flat Δ A A \flat G G \flat F

Last time Fine

SOLOING

by Jamey Aebersold

1. Keep your place - don't get lost. If you do get lost LISTEN to the rhythm section. The drummer will often give a little crash at the beginning of new sections. If you hit a note that is not what you intended, move it up or down a half-step and you'll probably be back in the scale (or chord). Remember, jazz music usually moves in two, four and eight bar phrases. You're never far from a new phrase beginning.

2. Play right notes. This really means play the notes you hear in your head...the notes you would sing with your mouth. Having the scales and chords in front of you on a piece of paper is merely a guide. They don't provide the actual music that's going to be played. THAT comes from YOUR imagination. If you've got the scales, chords, and chord/scale progression MEMORIZED it provides courage to your imagination and allows you to operate from a more creative natural basis. It allows you to take some chances. It helps remove FEAR.

3. Using REPETITION and SEQUENCE is natural in music. It's found in all types and styles of music. The novice improviser often feels that if they repeat an idea, everyone knows they are going to repeat it, so why do it; plus it's not original enough for your EGO so you don't play it. WRONG! The listener needs to hear some repetition and sequence or else they can't remember anything you play. Repetition and Sequence are the glue that holds solos together. The usual number of times something is repeated depends on you but the average is 2 or 3 and then your mind will tell you when to repeat and/or when to use sequence. It's a part of the way we hear music played by others.

4. CHORD TONES (the 1, 3, 5, & 7 of a scale) are great notes to begin and end a phrase with. Just sing a phrase and see if you don't follow this simple rule. Our ears HEAR chord tones first so it's natural to begin and end there. Plus, it gives us and the listener what we're listening for - **harmonic stability**.

5. SOUND: Be sure that you are getting a good, full sound on your instrument (or voice). Don't let the scales and chords or the progression or tempo intimidate you. Sound is foremost and is the FIRST thing a person latches onto when you sing or play. It leaves a lasting impression. So, be yourself and let your voice or instrument ring out. It's the main ingredient of your musical personality.

6. LISTENING: There's no way anyone is going to play jazz or improvise well without **listening** to those musicians who have come before. Through listening alone you can find ALL the answers. Each musician is a result of what they have listened to. It's easy to determine who people have listened to by listening to them play. We all tend to use imitation and it's good to do this. Some feel that if they listen to others they'll just sound like them. This is not true but your ego will try to convince you it's true. The ego hates competition or what it perceives to be competition. Don't let it fool you. If no one listened to anyone else, why play music? Music is for everyone and truly is a Universal Language.

7. Everyone has the ability to improvise - from the youngest child to the senior citizen. You have to have desire and set aside time to work at it until moving your fingers becomes automatic and the distance between your mind and fingers grows smaller and smaller to where you think an idea and your fingers are already playing it. It's not magic. If it is, then magic equals hard work and perseverance. When asked, "What is the greatest obstacle to enlightenment?" the Buddha replied, "Laziness." **! agree!**