

Stephen Sondheim
Not while I'm around
from Sweeney Todd

NOT WHILE I'M AROUND

from *Sweeney Todd*

Words and Music by
STEPHEN SONDHEIM

Molto rubato (♩ = 112)

TOBIAS:

p

Noth-ing's gon - na harm you,

p sempre legato

L.H.

Not while I'm a - round. _____

Noth - ing's gon - na harm you, no sir,

mp

mp

L.H.

dim.

p

L.H.

cresc.

L.H.

L.H.

Not while I'm a - round. _____

De - mons are prowl - ing ev - 'ry - where

mf

mp

L.H.

dim.

now - a - days. _____ I'll send 'em howl - ing, I don't care ...

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "now - a - days." followed by a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4. The dynamic marking *dim.* is placed above the vocal line.

mp

rit.

I got ways. _____

mp *L.H.* *P poco accel.* *rit.*

The second system continues the musical score. The vocal line has the lyrics "I got ways." followed by a long horizontal line. The piano accompaniment includes a section for the left hand (*L.H.*) with the dynamic marking *P poco accel.* and a *rit.* marking at the end. The dynamic marking *mp* is also present.

a tempo

p

No one's gon - na hurt you, No one's gon - na dare. _____

p a tempo

The third system features the vocal line with lyrics "No one's gon - na hurt you, No one's gon - na dare." followed by a long horizontal line. The piano accompaniment is marked *p a tempo*.

mp

cresc.

mf

Oth - ers can de - sert you, Not to wor - ry, Whis - tle, I'll be there. _____

cresc. *mf*

The fourth system continues with the vocal line lyrics "Oth - ers can de - sert you, Not to wor - ry, Whis - tle, I'll be there." followed by a long horizontal line. The piano accompaniment includes *cresc.* and *mf* markings. A *(b)* marking is visible at the bottom right of the piano part.

mf De - mons 'll charm you with a smile For a while, But in time *mp*

b) *L.H.*

p Noth - ing can harm you, Not while I'm a - round.

p *sempre legato*

Più mosso, sempre rubato *mf* Not to wor - ry, Not to wor - ry,

mf *sempre legato*

poco rit. *a tempo* I may not be smart but I ain't dumb. I can do it,

poco rit. *a tempo*

Put me to it, Show me some - thing I can o - ver - come.

poco rit. Not to wor - ry, mum. *A tempo* Be - ing close and be - ing clew - er

ain't like be - ing true. I don't need to, I won't nev - er

rit. *mp* *Tempo primo* hide a thing from you, Like some.

rit. e dim. *mp* *espressivo*

mp

No one's gon - na hurt you, No one's gon - na dare.

*mp**cresc.**mf*

Oth - ers can de - sert you, Not to wor - ry, Whis - tle, I'll be there.

*L.H.**cresc.**mf**f*

De - mons 'll charm you with a smile For a while, But in time

*f**L.H.**dim.**mp subito**p*

Noth - ing's gon - na harm you, Not while I'm a - round.

*dim.**mp**p*