

From: "Dreamgirls"

And I Am Telling You I'm Not Going

by

HENRY KRIEGER

Lyrics by TOM EYEN


Published Under License From

Alfred Publishing Co., Inc.

© 1981, 1982 DREAMGIRLS MUSIC, DREAMETTES MUSIC, TOM EYEN & MIROKU MUSIC, LTD.
All Rights Administered by Jointly by WB MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Authorized for use by *Claire Tilby*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

AND I AM TELLING YOU I'M NOT GOING

Lyrics by
TOM EYEN

Music by
HENRY KRIEGER

Moderately, in 2

N.C. Effie: 3

And I am tell - ing you I'm not

p cresc. mp

with pedal

Dm7 Gm7 E6 Bb/D Cm7

go - ing. — You're the best man — I'll ev - er know. There's no






Eb/F F Bb/F Ebmaj9 Eb6 Ebmaj7 Eb6 Ebmaj9

way I can ev - er go, no, no, no, no way, no, no, no, no way I'm


mf






The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system includes a vocal line starting with a rest (N.C.) and a piano introduction. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a vocal line and piano accompaniment. Chord diagrams are provided for various chords: N.C., Eb, F/Eb, Dm7, Gm7, E6, Bb/D, Cm7, Eb/F, F, Bb/F, Ebmaj9, Eb6, Ebmaj7, and Ebmaj9. Performance instructions include 'Moderately, in 2', 'p cresc.', 'mp', 'with pedal', and 'mf'. There are also dynamic markings like 'Effie: 3' and '3' indicating triplets.

© 1981, 1982 DREAMGIRLS MUSIC, DREAMETTES MUSIC, TOM EYEN & MIROKU MUSIC, LTD.
All Rights Administered by Jointly by WB MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


Dm7  3 fr.  3 fr.   




liv - in' with - out — you. I'm not liv - in' with - out — you.




Cm7  3 fr.    





I don't want to be free. ————— I'm stay - in' — I'm




  

stay - in', and you, and you, you're gon - na love —



— me. ————— Ooh, ————— you're gon-na love —



B \flat B \flat 7/D \flat E \flat G \flat /A \flat

me. And I am

E \flat F/E \flat Dm7

tell - ing you I'm not go - ing, _

Gm7 3 fr. Gm7/F E \flat maj7 Cm7 3 fr.

e - ven though the rough times _ are show - ing. There's _ just

E \flat /F F G \flat

no way, there's no _ way _ We're part of the same _ place. _

G \flat 6 G \flat maj7 G \flat 6

We're part of the same time. We

B \flat (addC) B \flat 6 B \flat maj7

both share the same blood. We both have the same mind.

B \flat 6 Gm7 Gm7/F

And time and time we have so much to

B \flat /C C9 Cm7

share, no, no, no, no, no. I'm not wak - in' up to -

B \flat /D

E \flat

E \flat /F

mor - row morn - in', — and find - in' that there's no - bod - y there. —

F

B \flat /F

E \flat maj9

E \flat 6

E \flat maj7

E \flat 6

E \flat maj7

— Dar - ling, there's no way, no, no, no, no way I'm

Dm7

Gm7

3 fr.

E \flat

liv - in' with-out you. — I'm not liv - in' with - out — you.

Cm7

3 fr.

E \flat /F

You see, there's just no way, there's no — way. —

6 **Funky**

E \flat 9



Gm7



Tear down the moun-tains, yell, ___ scream and shout. You can say what you want, _ I'm not

E \flat 9



Cm7



walk - in' out. Stop all the riv - ers, push, ___ strike, and kill. ___ I'm

Freely

E \flat /F



Cm/F



E \flat maj7/F



E \flat /F



F



not gon - na leave _ you, there's no way I will. _____ And

Tempo I

E \flat



F/E \flat



I am ___ tell - ing you ___ I'm _____

rit. *f*

Dm7



Gm7



Gm7/F



E♭



B♭/D



not go - ing.

You're the best man I'll ev - er

Cm7



E♭/F



F



B♭/F



Know. . . There's no way I can ev - er,

ev - er go, no, no, no,

cresc.

f

E♭maj9



E♭6



E♭maj7



E♭6



E♭maj7



Dm7



no way, no, no, no, no way I'm liv - in' with - out you.

Gm7



Gm7/F



E♭



B♭/D



Cm7



Oh, I'm not liv - in' with - out you, I'm not liv - in' with - out you.

G \flat



G \flat 6



B \flat /C



C9



I don't wan - na be free. _____ I'm stay - in', I'm

B \flat /C



C9



E \flat /F



stay - in', and you, and you, and you, you're gon - na love _

B \flat



B \flat 7/D \flat



E \flat



G \flat 6/A \flat



me. _____ Oh, _____ hey, you're gon - na love, _

B \flat



B \flat 7/D \flat



E \flat



G \flat 6/A \flat



me. Yes, ah, ooh, ooh, love me,

ooh, ooh, ooh, — love me, love me, love me,

mp *f* *p* *f*

B \flat 5 B \flat 7/D \flat B \flat 5 B \flat 7/D \flat

love me, love me.

mp *f* *mf* *f*

B \flat 5 Ebsus2 B \flat 5 E \flat m7 6 fr.

Freely
N.C.

You're gonn-na love _____

me. _____

A \flat 9 C \flat maj9 E \flat /F B \flat